

# The Barnard Bulletin

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NEW YORK, WEDNESDAY, JANUARY 15th, 1913

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## The December "Bear"

### A Review

The main attraction of the December BEAR is a certain reality of subject matter.

Miss Butler's *Great Lady* needed to be said. Her remedy for our obtuseness to virtues of an elder fashion will seem conventional only to those readers who insist on begging her question by declining to consider the values of waning conventions. Those who have ears to hear this warm plea for old-fashioned virtues should not miss the acute suggestion that they need "the harvest of a quiet eye." Miss Barnett's *Iris* is one more evidence of the distinction of our Greek Games. Though the poetic values are almost all in the last two stanzas, the whole has a movement which should remind this year's competitors to tune the lyre befittingly. Miss Straiton's *Rover*, on the other hand, needs music. As mere verse it does not quite run on. But I am grateful for the line, "Takes any road that's winding." Miss Fox's *Sunset*, again, is almost purely graphic—color, line, and painter's composition. Without at all disparaging the value of picturesqueness, I should advise both these lyricists to think more of verse-movement, or rather to think more in it. Let us sing. We can.

We cannot yet write stories. I mean that we write good stories only now and then. We have not the habit; and, with patience, we can establish the habit so soon as the BEAR commands the field of contributors that it deserves. Something like a score of the younger students are missing an opportunity thoroughly worth while. In narrative art of the magazine sort the best story, perhaps, of this month is Miss Soskin's *White Umbrella*; but this, besides being bare, is marred by incongruities that approach dangerously near the grotesque. The diction, which in this case is usually important, is not equal to the plan. The wholesome mirth of Miss Morris's *Hallo! Dominie* is sometimes too loud and sometimes smothered with comment. That story told straight and fast with the vividness it has in its best parts, might have been a triumph. "All Miss Kirchwey had to do was to tell what happened," may be said by some readers unaware of the height of their praise. There are not too many people, even in Barnard College, who can communicate what happened. The tale was the harder to write because it dealt with facts. The humor is not laid on; it is the vital way of making those incidents human. Our journalists over the way will know this for a good story in their sense of the word. I hope that while it suggests other stories of its kind, the other kind, the kind that we usually mean when we say short story, will be pursued with more consistency than I have yet seen. Already the BEAR is stronger, but not so strong as the intellectual life it is trying to represent. C. S. B.

## Phoebé Snow Dance

Although Phoebé Snow would have had a hard time recognizing her counterparts, the dance given in her honor by the religious and philanthropic organizations was most enjoyable. It was a success both socially and financially for there were over a hundred couples present, and everybody seemed to enjoy the slippery floor and non-gymnastic appearance of the Thompson Gym.

The dance began at 8 o'clock sharp, and  
(Continued on Page 5 Column 2)

## Firelight Festivities

Those who did not attend the anniversary meeting of the Firelight Club on January 6 missed a rare treat. Besides being the club's first birthday, it was Twelfth Night, in honor whereof a genuine old English celebration ensued. The library was beautifully decorated with Christmas greens and red crepe paper, to say nothing of a huge wassail bowl and several plates of cakes, nuts, raisins and sweetmeats.

Not very many minutes after the appointed hour, the president of the club, Gertrude Morris, followed by a Yule log and a band of costumed wassailers, rushed into the library with "shrieks unholy," and the festivities began. After the ceremony of tying up a splinter of the log to keep for next year, Dean Gildersleeve gave an introductory address explaining the origin and meaning of the old English custom of celebrating Twelfth Night. Then followed the cutting of the cake and the choosing of slices.

The Provost chose the piece containing the bean and the Dean the one with the pea, after which, amid much applause, they were crowned each with a golden property-room crown and titled the King and Queen of Misrule. The King was master of ceremonies, and he rose to the occasion as only "Billy" can. After giving several capricious commands for the removal of people and things from his royal presence, and having adjusted his crown upon one ear, he called on some of his subjects to sing. They attempted to sing "Brown October Ale," but made a flat failure of it and begged the King's forgiveness. Then a band of Morris dancers came forward and executed a series of pretty rural steps, for which praise is due to Elizabeth Palmer. The real minstrel of the evening was Elizabeth Schmidt, who obligingly accompanied everybody and everything on her mandolin. Then the King, wishing to hear a story, lighted on Estelle de Young, who was finally coaxed, but threatened the King to make him weep, as a punishment: at a very melodramatic crisis, accompanied by the excited cracking of the log fire, sure enough, the King took out his handkerchief and wept!

Then a distinguished cast, coached by Selma Cohen, presented the quaint and comical farce, "St. George and the Dragon," for which original music had been written by Ruth Salem. Beatrice Heinemann sang a Shakespearean ditty to reach the Dean's heart, and Margaret Reid gave some of her very popular ballads.

Then the real fun of the evening began. While the refreshments were going around, Miss Fox cut the birthday cake and gave a witty toast to the Firelight of the Future, and Mr. Haller lit the candles on the cake (to symbolize his customary services in lighting the fire for the club) and gave a toast to the Firelight of the Past. To these, their two "tutelary deities," the club then presented their little song, "Others May Have Taking Ways, but You Will Always Take the Cake."

Professor Brewster then, by his singing, not only resuscitated, but immortalized, "The Little Brown Jug," to which the company responded with a variation on Robin Adair, "How Dull This Town Would Be, If Billy Weren't Here." Then Professor Baldwin, not to be outdone, sang a ballad properly thrilling and overwhelmingly appreciated. Mr. Haller rendered a most melodious account of "Jonah and the Whale," and Miss Fox was prevailed upon to sing several songs from "Pinafore," assisted by a number of girls who had acted as her chorus in the famous 1910 production to 1912. The Dean would not sing, but appropriately remarked that she was glad to

## Academic Chapel

On Thursday, January 9th, Dean Gildersleeve spoke in Chapel on the subject of Examinations.

Miss Gildersleeve began by recalling the story in Booker T. Washington's "Up from Slavery," where the author describes his entrance into Hampton Institute. He arrives at the school after a long journey, shabby and dirty, with fifty cents in his pocket, and presented himself to a teacher to be admitted to class. After being kept waiting a while, he was handed a broom, and told to sweep a class room. He swept that room three times, and after he had swept it, he dusted it—walls, furniture, into every crack and crevice—four whole times, then he went to the teacher and said, "I have cleaned the room." The teacher, needless to say, could find not a particle of dust anywhere. She turned to the boy with, "you'll do."

As Miss Gildersleeve said, this was certainly a striking example of an entrance examination. The menial service was there to be done, and it was done with accuracy and care. It is the lack of just this feature in an education that makes it fundamentally weak. We lack absolute thoroughness, carefulness and accuracy. We do things only half way, which are well worth doing better.

Miss Gildersleeve spoke of one of the candidates for the Pulitzer Residence Scholarships—a girl who passed her entrance examinations brilliantly, who seemed desirable in every way, until she sent in a short written biography of herself. This biography was written on both sides of a small piece of paper, words were crossed out and written over again. It gave every evidence of carelessness and inaccuracy. That scholarship might have meant everything to the girl, but the Committee decided she didn't deserve it. So in our examination books we should be neat and accurate and earn and deserve more than a passing mark.

Miss Gildersleeve told us to start in now and plan our work, to live up to the schedule we make, and to keep our brains and ourselves in first rate condition. When we get into the examination to use our common sense, that brilliancy and genius are not required to pass. That examinations are, after all, of really no paramount importance. That even if we do fail it will not wreck our chances of future happiness.

Miss Gildersleeve spoke of the "terrified to death" pose that so many undergraduates take. She frankly told us that really the only reason we do it, is because if we say we don't fear the mid-years our classmates will think us conceited. She said freshmen should not be deluded into terror and made to think they are not full fledged college students unless they sit up all night, head bound with a wet towel, and drinking coffee. That, she said, is the best possible way of insuring a failure. It is better to have a good sleep and a clear head—if maybe not quite so much knowledge, and after the examination—not to go whining to the instructor,—to accept the results in a graceful and philosophic spirit.

see us so happy and hoped we would enter the Midyears in the same spirit. Whereupon we sang "What If To-morrow Bring Sorrow or Anything." The whole company was loath to go home and it took not only "Sans Souci," but also "Auld Lang Syne," "Good Night, Ladies," and "Home, Sweet Home" to assure every one that the delightful evening was really at an end.

## BARNARD BULLETIN

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NEW YORK, WEDNESDAY, JAN. 14th, 1913

The honor system at college has been a little disappointing. There have been few open breaches of the rules accepted, although there have been some. Outside of strictly academic lines the spirit of the system does not seem to have permeated. Books still disappear mysteriously from the lockers around exam. time, and even more valuable articles have not ceased to be missing; fraternities broke rushing rules this year, even as they have broken them before; whispering continues in the library when Miss Röckwell or the chairman of Exec. are not present with watchful eyes, and in many cases the professors still diligently proctor their exams. That these offenses, excluding the last mentioned, are all serious breaks in our pledge to the honor system does not seem to be generally realized. They are not all enumerated in the list of rules to be observed, but if the adoption of that system meant anything, it meant more than promising to abide by a few rules. It meant that we believed every member of the college had a sense of honor which could control her actions better than any artificially enforced rule could do. That if this sense of honor were latent in any girl the moral effect of public opinion which stood emphatically for honesty in every branch of work, would rouse it to life. Somehow this has not happened. Our sense of responsibility has not been active enough; we have not succeeded in creating an atmosphere about college which is strong enough to prevent any form of dishonesty. That the accomplishment of such an ideal is difficult, perhaps even visionary, we admit, but it is none the less a worthy end for which to strive.

We believe that the seriousness with which the undergraduates consider the

honor system can be really helped by the attitude of the faculty toward it. If by still proctoring exams the students are made to feel that the professor does not take them at their word in their pledge to honesty, that their promise is taken lightly, the responsibility of the individual must appear less. If every one, including the faculty, would take the honor system seriously, we might find more definite results.

### Progress of the Building Fund

The amount subscribed by each class, under the Solar System, for the week of January 6-13, is as follows

|      |          |
|------|----------|
| 1913 | \$ 12.25 |
| 1914 | 51.50    |
| 1915 | 87.50    |
| 1916 | 92.50    |

Total ..... \$243.75

Please remember that this amount is only promised. The committee wishes everyone who has promised money to pay as soon as possible. In the second week of the second term there will be a pay-day, and at that time we expect all promised subscriptions to be paid promptly.

You will see by the above report that 1916 is ahead in the contest. Credit is due to them, also, for two other money-raising schemes that they have invented. The schemes are these:

1. All freshmen leaving their coats around the study after ten o'clock in the morning must pay 5 cents to the chairman of the decoration committee to redeem them. The money goes toward the Building Fund.

2. A box is placed in the freshman study in which the freshmen have voted to put all the money they would otherwise have spent for sodas and sundaes. The money is to go to the Building Fund.

The three upper classes had better look to their laurels, or 1916 will win the contest soon; however, 1915 promises to run a close second, and perhaps will forge ahead. The Seniors and Juniors are not setting the good example that they should.

M. PRICK, '14.

Chairman of the Undergraduate Building Fund Committee.

### Fraternity Investigation Committee

The first meeting of the Fraternity Investigation Committee was held on Wednesday, January 8th, at three o'clock, in the Dean's office. All the members of the committee were present, but there is one alumnae place still vacant; on Saturday the alumnae directors were to elect the fourth alumnae member.

The business of the meeting consisted principally in organizing some method of work. After considerable discussion the following points were decided upon:

1. That the committee should meet every Wednesday in the Dean's office at three o'clock. The two Wednesdays during midyear examinations to be excluded.

2. That every one who wishes to testify before the committee shall give her name to some member of the committee. A register of these names will be kept and appointments made.

3. No anonymous testimony will be considered, and written statements will be accepted only when personal appearance is impossible.

4. A list of the charges brought against fraternities in letters and articles to the college papers will be compiled and those who come before the committee will be questioned in regard to them. Opportunity for any further discussion of the matter will also be given.

5. Members of the Student Council are to be summoned before the committee on Wednesday, January 15th. Members of the sophomore class will probably be called for the first meeting in the second term.

## Announcements

### Calendar of Events

MONDAY, JANUARY 13 TO SATURDAY, JANUARY 18.

Mid-Year Entrance Exams, in theatre.  
WEDNESDAY, JANUARY 22—Mid-Years Begin!!

General Reminder—Tea is served in the lunch room from 4-6 on Mondays and Thursdays.

WEDNESDAY, JANUARY 15.

Song recital in Horace Mann Auditorium at 4.10.

Lecture under auspices of the Dept. of Geology. Professor Wm. Morris Davis, Sc.D., Ph.D., of Harvard University will speak at 4.10 in 401 Schermerhorn Hall on "The Valley of the Armançon: A Study in Physiographic Analysis."

THURSDAY, JANUARY 16.

Professor Wm. Morris Davis will speak at 4.10 in 305 Schermerhorn Hall on "The Principles of Geographical Exploit."

Meeting of the Graduate History Club in 302 Philosophy at 8 P. M.

FRIDAY, JANUARY 17.

Columbia Univ. Basket-ball team vs. Cornell, in Gym., at 7.30 P. M.

SUNDAY, JANUARY 19.

The Reverend Marion Le Roy Burton, D.D., President of Smith College, will deliver the address in St. Paul's Chapel at 4.10 P. M.

MONDAY, JANUARY 20.

Lecture in Earl Hall at 4.10 on Journalism and Public Life. Mr. Samuel Bowles, of the Springfield Republican, will speak on "Art and Conscience in Newspaper Making."

University Lecture on Fine Arts. Mr. William H. Goodyear, M.A., Curator of Fine Arts, Brooklyn Institute Museum, will speak on "The Cathedral of Pisa," in 305 Schermerhorn at 4.10.

WEDNESDAY, JANUARY 22.

Violincello Recital in Horace Mann Auditorium at 4.10.

### Exhibition

An exhibition, illustrative of the history of English book illustration of the Georgian period, chiefly from the collection of the works of James Thomson, presented by John McLean Nash in the university library exhibition room, January 13-31, 1913.

### Classical Lecture

The Department of Classical Philology, announces a lecture by Theodore Leslie Shear, Ph.D., associate in classical philology, on Rhodes and the Rhodian Peraea, in Room 408, Avery Building of Columbia University, on Thursday evening, January 16, 1913, at 8.30 o'clock.

### Undergraduate Association

The following students in Barnard College are not members of the Undergraduate Association:

Seniors—J. Auerback, B. Bishop, Z. Souch, R. Heinrichs, B. Junghans, R. Ireland, C. Maxwell, A. Neacy, M. Paxton, E. Rapelye, J. Stobo, G. Smith, M. Yantis, D. von Doenhoff, B. Weaver.

Juniors—A. Schechter, E. Frieder, M. Mason, M. Mumford, Mrs. G. Dee, E. Schmidt.

Sophomores—O. Hogan, E. Hunley, V. Gorden, F. Piper, F. Prankard.

Students who have transferred to T. C. may or may not join the Undergraduate Association. The following T. C. Seniors are not members:

M. Ballot, V. Feeley, Latzke, A. Mumford, I. Murphy, M. Robinson, J. Shaw, S. Voorhis.

## Alumnae News

Helen Goodhart, '07, and Frank Altschul were married at the home of the bride's parents, 21 West 81st street, on the afternoon of January 9. Mrs. Altschell is the Alumnae President of 1907, and Constance Strauss, ex '07, was one of the attendants.

Abley P. Leland, '05, is one of the directors of the New York Branch of the A. C. A., and is also Chairman of the Committee on Education.

Edith M. Valet, '12, is Chairman of the Entertainment Committee of the A. C. A.

Grace G. Turnbull, '07, is Secretary to the Superintendent of Schools of North Plainfield, N. J. Sophie P. Woodman, '07, teaches in the high school at Plainfield.

Charlotte Verlage of 1911 has announced her engagement to Dr. Maston Hamlin.

Edna Walmsley Stitt has announced her engagement to the Reverend Millard Lyman Robinson of the Hedding Methodist Episcopal Church.

Mildred Hamburger, '12, and Muriel Ivimey, '11, have secured very attractive jobs in the editorial department of Appleton's Publishing House. Mildred Hamburger is reviewing books on education, and Muriel Ivimey is a reviewer of medical books.

Gladys Talman, 1911, is studying music, for the degree of M. A., at Columbia.

Edith Morris, who graduated in 1911, is teaching history, physics and chemistry in the Roselle High School, and she also has charge of the music there.

Barbour Walker, '08, is Bursar of the National Cathedral School, and at the same time she is taking graduate work at Columbia for her M. A. in mathematics and philosophy.

\* \* \*

The following very interesting letter was just received from Marjorie O'Connell, '12, and we are indeed glad to hear of the many things she has accomplished since her graduation:

My Dear Miss Bunzl:

In answer to your letter desiring to know what I have done since leaving college, I may say that I am of the class of 1912, and that since graduation my time has been occupied at Columbia University, where I am a candidate for the degree of Ph. D. in Geology. What I have done in detail I give below:

A. B. degree, October, 1911.

Elected member of the American Association for the Advancement of Science, December, 1911.

Research assistant in geology, Columbia University, 1911-12.

A. M. degree in geology, June, 1912.

Election to O. B. K., June, 1912.

Assistant in geology, Columbia summer session, 1912.

Appointed Curtis scholar in geology, 1912-13.

Lecturer in Extension Geology, Columbia University, 1912-13.

Elected associate member of the New York Academy of Sciences, December, 1912.

At the present time I am chiefly occupied with work on my doctor's dissertation, and with a small text book to be published in the spring. Also, any spare moments I might have are taken up by attending scientific meetings and conventions, and by presenting papers at same.

Cordially yours,

MARJORIE O'CONNELL, '12

616 West 122d Street, New York City.

January 7, 1913.

This very charming note was received from Hester Rusk, 1912:

310 South 11th Street.

St. Joseph, Mo.,

December 27, 1912.

My dear Miss Bunzl:

I am answering your letter, not because I have anything interesting to tell about myself, but simply that you may not have too long a list of unheard from alumnae.

I am simply staying at home, taking things easy mentally for the present, though I

hope to get busy at something in the course of a year or so.

With best wishes,

HESTER M. RUSK.

We are happy to learn the news contained in the letter of Mrs. Anathan.

To the Alumnae Editor of the BARNARD BULLETIN,

Dear Madam:

It is rather difficult for me to tell you how I have spent my time out of college, for I have not traveled around the globe or done any of the interesting things that most of the girls do.

I have merely been trying to bring up our little class Baby, Janice Marion Anathan, who was born December 26, 1910, and who has just celebrated her second birthday.

With wishes of the season to Barnard undergraduates and Alumnae,

Truly yours,

(Mrs. L. G.) LILLIAN HEIM ANATHAN, 1908.

\* \* \*

It is with sincere regret that we announce the deaths of three Barnard Alumnae.

Mrs. Craig Colgate (who was Marian Townsend, 1901) died on October 17, 1912.

Mrs. Oscar Erlandsen (Clarita M. Knight, 1893) died on December 18, 1912.

On January 2, 1913, occurred the death of Mrs. Thomas A. McKennel (Edith Appell, 1904).

We are indeed grateful to receive any letters from Alumnae, telling about what they have been doing since they graduated. We also ask you all to send any interesting bits of Alumnae news to

MADELAINE E. BUNZL, '13.

## Alumnae Luncheon

According to custom the Alumnae held a reunion luncheon at College last Saturday, January fourth. Several of the Trustees were the guests of the Alumnae and beside them Dean Gildersleeve, Provost and Mrs. Brewster, Prof. and Mrs. Robinson, Gertrude Morris and Margaret Peck as chairman of the Building Fund. The Alumnae were well represented and the luncheon was a large one. Mrs. Mullan as president of Alumnae, after a short speech, introduced the speakers.

Professor Robinson spoke first. He discussed the educational ideals of a modern college, and suggested that Alumnae might often offer valuable help and advice on certain college problems.

Dean Gildersleeve and Provost Brewster told of College progress and events during the last year, dwelling particularly on the \$2,000,000 fund. On this subject Margaret Peck reported further as to college plans for raising money.

The luncheon was a delightful reunion and was much enjoyed.

## Address by Miss Maude Miner

When Miss Maude Miner was secured by the C. S. A. to speak on Thursday, January 9, an opportunity was offered to the college which anyone possessed of a spark of social interest should have seized and profited by. Miss Miner had as her subject "Protecting Our Girls." From her position as secretary of the New York Probation Association and headworker at Waverly House, she spoke with the conviction and clearness of experience, and the gentleness of complete understanding. She deals entirely with girls who have been absorbed into a life of prostitution, and with those girls who are continually in danger of entering such a life on account of the degradation and ignorance in which they are brought up.

Miss Miner spoke first of the circumstances that lead girls into prostitution. In the crowded parts of the city where families of eight or nine swarm in two rooms, a girl is indeed incorruptible who grows up fine and wholesome-minded—or even straight and decent. When, in addition to miserable surroundings, she is mentally deficient on account of heredity or disease or lack of nourishment, there is reason enough for her to turn out morally deficient, too,

and lacking in a feeling for the finer spiritual values.

The girls for whom Miss Miner is working are mostly between sixteen and eighteen years old. This period, when they are naturally lacking in serious purpose and far-sightedness and are eager for enjoyment, is the most dangerous. Their work in factories and stores cramps their spirits and wearies their bodies. After hours they go home to filth and quarreling—and often drunkenness and immorality. Nowhere have they a chance to develop—or satisfy—a taste for wholesome pleasure.

There is a great class of girls that grow up this way, weary spirited, longing for excitement, knowing no work that isn't pure drudgery, and unable to gratify their natural desire for pretty clothes and some degree of luxury. And some of them hear, through the talk in the stores, about girls who have fine clothes and an easy time by going into prostitution. Without education or ideals to keep them straight, and with a life-time of ungratified desires to urge them on, there is little chance of escape. Thousands of others are induced into that life by professional procurers, men who build on the girl's fondness for attentions, and treat them with a kindness they have seldom known—and gradually lead them to their ruin. Instead of being bad and worthy of punishment, these girls are simply the pitiful product of their surroundings.

The problem of reaching, and helping them is a hard one and the process is discouragingly slow. Miss Miner devotes most of her time to the young women, first offenders, who are brought into the night court from the streets. At Waverly House they are cared for, and taught and encouraged. Every girl is made to feel that someone is interested specifically in her. The officers of Waverly House consider each case separately and either keep a girl there or get her a job—often out of town—or send her back to her home, according to her individual needs. Most of the girls are absolutely unskilled workers, and for them vocational training is provided. Besides this they are encouraged to do creative work, so that they may feel the joy of real achievement. Appeal is made to their artistic sense and they are trained to have a feeling for fineness and beauty. The employment bureau of Waverly House finds positions for all girls before they leave, and they are given a chance to take a fresh start and really make good. After they leave, the officers still keep track of them, and encourage and help them if they seem to be in danger of slipping back into their old life.

In all this work there is need for women who are not only social investigators, but have had medical training and possess a knowledge of psychology.

That part of Miss Miner's work which deals with prevention is organized in an interesting way. She has formed "protection leagues" made up of young girls banded together to protect each other, and all the girls they are thrown with, from social dangers. The membership of these leagues is drawn from the ranks of shop-girls, factory workers, artists' models, and art and music students. Their help is invaluable. They have a chance to work from the inside and know personally of the hazards that working-girls have to run. They exert their influence to make the conversation in their working places clean, and the atmosphere wholesome. The main effect in the preventive work is to instil into the minds of girls a protective idealism and a faith in the possibilities of life.

In spite of the almost incomprehensible magnitude of her task, Miss Miner finds hope for the future in the growing public attention to the problem of prostitution. She, as well as Miss Addams, is encouraged by the "new conscience" which has so recently grown up in all countries. Society is beginning to admit that the whole responsibility for the social evil, and for the diseases and degradation resulting from it, rests upon the entire social order. And in this admission and this growing conscience we all should find a reason for hope, and an impetus to mighty effort.

## Columbia Column

### All That Happens is News

#### Woman Journalist Speaks on "The Truth in the News"

Miss Ida M. Tarbell of the "American Magazine" yesterday afternoon at four o'clock delivered an address upon "The Truth in the News." Miss Tarbell faced the largest audience which has yet taken advantage of the course of lectures given under the direction of the School of Journalism.

Miss Tarbell said in part:

"Anything that happens to men and women is material for news, and at one time or another becomes news. The public is never interested in more than one exhibit at once. It selects! To-day it is absorbed in social reform, to-morrow in divorce, to-day in war, to-morrow in the National league games, to-day in a seemingly trivial subject, to-morrow in a seemingly vital one. There is a popular notion that reporting the exhibits of human life is a simple matter. There is also a general impression that this reporting is not truthfully or adequately done. Unfortunately this second impression is not entirely incorrect; and the first reason for this lies in the fact that the first impression is entirely incorrect. Telling the truth about anything that happens in this world is a difficult matter. To get the facts about the simplest matter—a fire or a street accident—is difficult and it is doubtful if it is often accomplished. The reporter who knows how to see with his eyes is rare. A good reporter must have an exhaustless curiosity about things. He must know how to work and to put things together, not only to see the outside but the inside and having done this, to make a logical construction of what he had found. A good reporter must come to his subject with as much knowledge of it as it is possible for him to get beforehand. He may have a very well developed pair of eyes, but lack of knowledge will prevent his seeing that which he should see.

"How much of the truth one has found out should be published is frequently a grave question for an editor. Mr. Dana used to say anything which the Almighty allowed to happen he was willing to print. Generally it is safe to follow this rule, only of course you should be sure that the thing you print, the Almighty has allowed to happen. In important matters where there is doubt of the accuracy of a report the news should be withheld.

"No reporter, whatever his training or experience, gives an impression of truth if he does not have a passion for the truth, for things that are so. Let him have this, with training and industry, and his reporting will become something more than mere space filling. In my judgment, there is no department of what we call Journalism which leads so surely into the higher ranks of literature as that of truthful reporting."

### Butler for Vice President May Get Republican Votes

Through an announcement made recently by the Chicago *Inter Ocean* in a despatch from the Capitol, it was stated that the electoral votes of the Republican party will be cast for President Nicholas Murray Butler of the University for Vice-President of the United States. This action will be taken as a result of the death of James Schoolcraft Sherman, who was nominated for the office at the Republican national convention last summer.

Commenting upon the above determination of the leader of the Republican party, the *New York Times* says:

"The President urged Dr. Butler, not only as a man worthy of the honor at the hands of the Republican party, but a New Yorker who shared with the dead candidate the love and respect of the Republicans of the Empire State.

### Rushing Agreement Favored Inter-Fraternity Conference

For some time there has been a generally felt need for some definite fraternity rushing rules in regard to the Freshmen. The Student Board has recognized this need and has drawn up a tentative set of regulations which it now asks the fraternities to consider.

The agreement follows:

The undersigned fraternities agree as follows:

1. Each Fraternity agrees that it will not offer any pledge to, nor accept any pledge from, any person not a student in Columbia University.

2. Each Fraternity agrees that it will not offer any pledge to any student in any academic year before the second Monday in November in any such year, and that it will not accept any pledge from any student before the Wednesday following the second Monday in November in any such year.

3. Each Fraternity agrees that no pledge offered or accepted in violation of the provisions of this agreement shall be valid or binding either on the pledgee or on any Fraternity party to this agreement.

4. Any Fraternity may withdraw from this agreement by giving three months' notice in writing of its intention so to do to each of the other fraternities, party to this agreement.

### Visiting French Professor to Speak

Henri Pergson, Professor of Philosophy at the College of France and visiting French Professor at Columbia, will deliver a series of lectures on "Spiritualite et Liberte" early next month. The first of these lectures will be held on February third in 309 Havemeyer Hall.

The subject of the first lecture will be "The Modern Tendencies of Philosophy." The address will treat of philosophy's present attitude in opposition to science and art.

### Sing Song

On Friday, December 20th, the Annual Sing Song, or contest song, between the classes was held. Each class was well represented and the theatre was filled with students and guests. The Seniors and Juniors sat downstairs and could be seen surreptitiously studying their words until the last moment (this was particularly true of the Seniors who continued to study after the last moment, in fact many of them read their words while singing). After the classes were all assembled the judges appeared—Dean Gildersleeve, Miss Hutman, Dr. Knapp, Dr. Crampton and Dr. Van Hook, they took their seats upon the stage amid a general Rip, ra, re; for "Judges."

Gertrude Morris, as mistress of ceremonies, spoke a few words as to the nature of the Sing Song and then the programme began. The comic songs were all sung first beginning with the Freshman class. The applause after each song was enthusiastic and indeed the singing was very good and the selections of tunes pretty. The words were difficult to hear but the judges had them written out for them so that they could give them due consideration. After the Senior songs were finished the judges retired, and in spite of warnings from the cheer leaders to save their voices, the singing enthusiasm was not to be curbed and the theatre rang with class and college songs.

After a long wait the judges again took their seats but gave no word of their verdict. The serious songs followed, they were very tuneful and impressive, but on the whole, not as well sung as the non-serious ones had been. The calls were sung next, they were not as practical as they might

have been, although rather effective with good training back of them. Again the judges left and the classes had a lively contest in impromptu songs.

When the faculty returned the atmosphere was positively tense with excitement. The Dean with her customary tact said that the contest had been very close and any decision difficult, but the decision had been made and that was what counted. The points were awarded as follows:

The Seniors—One point for the words of the non-serious songs.

The Juniors—One point for the words of the serious song; one point for the tune of the non-serious song, and one point for the execution of the non-serious song; making three points in all.

The Sophomores—One point for the tune and one point for the execution of the non-serious song, and honorable mention for the non-serious. Two points in all.

The Freshmen made two points on the call.

The Juniors were wild with joy and made no endeavor to conceal their emotions. Their singing really was excellent and the whole class as well as Chrystene Straighton, their leader, deserved the trophy which they proudly bore off.

### T. C. vs. Barnard Basketball

Score 14-9

Well, T. C. beat us at basket-ball last Saturday and very neatly to the tune of 14 to 9. Their team work was excellent and the playing of their forwards, Paula Matzner and Birdina Yunck, was lightning-like throughout the game. Our guarding was none too good, but any guarding would have been weak in an effort to keep up with such a rapid pace.

Edna Astruck succeeded in making 7 out of 9 for the Varsity. In the first half she followed two rapid baskets made by Paula Matzner, with a beautifully thrown goal from the side line. (Much applause and a ray of hope for Barnard).

In the middle of the first half, "Midge" Hillis, who managed the team from the side lines, substituted Doris Fleischmann in place of Winifred Boegehold as forward. The first half closed with a score of 9-4 in T. C.'s favor.

At the opening of the second, our centres, Katharine Fries and Sallie Pero started off at a rapid pace and made some clever passes. T. C. made two more goals and a foul throw. The fun of the game occurred in the course of this half. Shrieks arose from the side lines as Paula Matzner, in a moment of abstraction played straight into the hands of the Barnard side-centre. At another time the whistle blew, the umpire sang out, "Foul—over the line," and the eagerly curious, gazing in wonder, observed the smaller portion of one of P. Matzner's hands extending over the centre line, while that young woman lay sprawling where she had landed.

In view of the lack of practice which most of our players had had, they worked together very well and the team work might have been far worse.

The lineup was as follows:

T. COLLEGE.  
Birdina Yunck.....R. F.....W. Borgehold  
Paula Matzner.....L. F.....Edna Astruck  
Irene Pray.....Jump. C.....K. Fries  
E. E. Montgomery, Side C.....Sallie Pero  
I. H. Chaplin.....R. G.....Helen Dana  
J. M. Kite.....L. G.....Eleanor Hadsell  
Goals from Field: First half—Yunck (2), Matzner (2), Astruck (1); second half—Matzner (2), Astruck (1), Fleischmann (1).  
Foul Throws: First half—Yunck (1), Astruck (2); second half—Astruck (1).  
Umpire—Mr. Williams.  
Referee—Miss Beegle.  
Timekeeper—Miss March.  
Time of Halves—15 min.

## Undergrad Meeting

A special meeting of the Undergraduate Association was held on Tuesday, January 7th, at noon, in the theatre. As it was a special meeting the regular reports were dispensed with and Margaret Peck as chairman of the Building Fund Committee reported. She told of the Solar System plan which is already under way and asked for the opinion of the Undergraduate body upon it. A motion was made, seconded and carried that the plan be accepted and carried on. Miss Peck also said that in accordance with a suggestion made in a letter to the BULLETIN cards were to be printed, marked off into twenty bricks. Each of these bricks could be sold for five cents, thus making it possible for outsiders to easily contribute small sums to the fund. Other plans are being prepared, such as a fair or entertainment in the spring. There being no further business, the meeting adjourned.

## Student Council

At the regular meeting of the Council Friday, January tenth, the following amendment was passed:

"The chairmanship of the Undergraduate Play Committee shall be considered a Senior Class officer.

It was passed that the Suffrage Club be allowed to give a play under the following conditions: 1. The play must be submitted to the Council. 2. The cast must be chosen after that of the Undergraduate Play. 3. There must be no soliciting of subscription from the Undergraduates.

Two recommendations have been sent to the Brooks Hall Students' Organization. 1. The schedule of the proctors must be so arranged that every one on each floor will have the duty of serving as proctor at least once each year.

2. Brooks Hall students shall be referred to Student Council after being reported by the proctor three times. Exceptional cases shall be left to the discretion of the house president.

## Senior Class Meeting

On Wednesday, January 8, 1913 held a regular class meeting. After the reports of the secretary and treasurer were read and approved the Executive Committee submitted its report. This included a recommendation that the class hold three special meetings before examinations to elect all the officers for Senior week. The majority of the class felt that the offices were too important to be rushed then in a hurry and that the examinations would detract largely from the attendance at meetings. An amendment was therefore passed placing the time for the election of officers for Senior week until after examinations with the exception of the chairman of class day. The nominations for this office were then made and the nominees requested to leave the room while the class discussed their various abilities. Molly Stewart was elected. Other important business of the meeting was the passing of a motion that each Senior attending Junior ball pay \$2.00. The announcement that the ball was to be held at the Hotel Astor was received with the greatest demonstrations of enthusiasm.

## Junior Class Meeting

On Wednesday, January 8, 1914 held a regular class meeting in Room 330 at 12.20. The reports of the Secretary and Treasurer were read and accepted. Miss M. Schorr, chairman of Junior Show, gave a report on the finances of the Show. When the class heard that the balance now on hand is \$298.03 they cheered long and loud, as they did at the report of Miss M. Brit-

tain, the chairman of Junior Ball. Miss Brittain stated that this year's ball will be held in the Astor and that the date has been changed from March 27 to April 4. After voting on the statistics compiled by the Mortarboard editors the class adjourned.

## Freshman Class Meeting

Nineteen Hundred and Sixteen held its regular, monthly meeting Wednesday, December 8th, at 11.55. Reports were made by the various chairmen of committees, and Pauline Gubner was elected chairman of the Greek Games. The chairman of the Decoration Committee moved that five cents be paid for every hat and coat left in the Study after ten o'clock (A. M.). The motion was carried. Dorette Fezandí suggested that the class swear off sodas and sundaes for a month and give the money for the Building Fund. After some opposition from certain members the motion was heroically adopted and a large box may be seen in the Study with the inscription: "Buy your soda checks here!"

## La Societe Francaise Meeting

The third monthly meeting of the Société Française was held on Thursday, January ninth, at four o'clock in the Undergraduate Study. Whether because of the College Settlement's Association lecture which was going on at the same time, or because of the posting of mid-year examinations or for other reasons, the attendance was decidedly smaller than it should have been.

Those who came, however, found themselves well repaid by an interesting talk given by Professor Jordan on "Alsace and Contemporary French Literature." Professor Jordan first traced briefly the history of Alsace and Lorraine, showing how the German claim to this territory arose through the marriage of an heiress of the Louise of Burgundy with the Emperor Maximilian. The spirit of these provinces, however, has always been French and even to-day, after forty years of German control, it is doubtful whether the majority of the inhabitants are not French at heart. Certain it is that households are divided in their sympathies and that tragedies are being daily enacted on account of these conditions.

But, because of this, Alsace and Lorraine have been the homes of many contemporary French writers, men who have given their time to writing patriotic stories and novels showing the general feeling of the land in favor of France. Chief among these authors are René Bazin and Maurice Barrès, each of whom has written several novels on the subject. Of these, Prof. Jordan briefly reviewed *Les Oberlé* and *Colette Baudoche*. The former book shows a "house divided against itself," where some members have for business reasons become Germanized and the rest have remained true to the spirit of their fathers. Both books are tragedies showing a feeling so strong that intermarriage in the younger generation is impossible. The books are true pictures of the conditions at the present time and point out the lamentable lot of a people whose lives are continually being sacrificed to their national spirit.

## Phoebe Snow Dance

(Continued from Page 1 Column 1)

the intermissions were surprisingly short owing to the fact that the 18 dances simply had to be completed before 12 o'clock.

Dean Gildersleeve and Miss Weeks were chaperons.

The committee of which Eleanor Oerzen was chairman is to be commended for the smooth way in which the affair was conducted.



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## Buzzings of the B

Hush! Whisper it low. We hear that many of the students make a practice of going over to T. C. for gym. and ed.

\* \* \*

Shocking, isn't it?

\* \* \*

Yes, they're posted. And of course yours came just at the worst time—either in the beginning of the two weeks, so that you have no time to study; or at the end, so that you have them hanging over you all that time.

\* \* \*

Oh, dear!

\* \* \*

By the way, how is your solar system?

## Additions to the Library

Gulich, L. Medical Inspection of Schools.  
Morrow, A. Immediate Care of the Injured.  
Scrittore, d'Italia. Vols. 33; 36-37.  
New Testament in Greek.  
Hourwich, I. Immigration and Labor.  
Knapp, C. Roman Business Life. 3 cop.  
Robinson, J. Petrarch's Confessions.  
Perry, C. Community-used School.  
Dairs, M. Exploitation of Pleasure.  
Bosworth, L. Living Wage of Women Workers.  
New York City. Report of Commission on Congestion of Population. 4 cop.  
Adams, H. John Randolph. (Amer. Statesman Series.)  
Mechnikov, I. New Hygiene.  
Innes, A. England's Industrial Development.  
Book, F. Psychology of Skill. 2 cop.  
Busse, C. Novalis Lyrik.  
Pearson, K. Grammar of Science. Vol. I.  
Grundy, G. Thucydides.  
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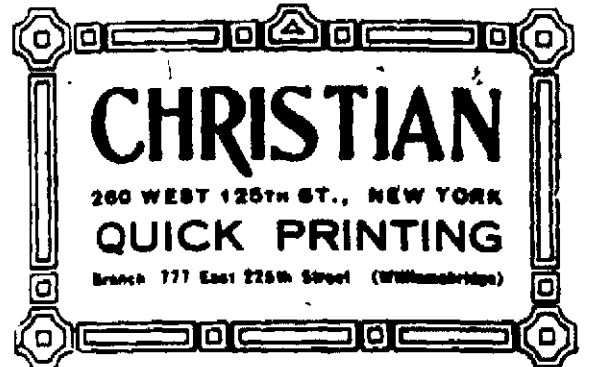
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