

Barnard Bulletin

VOL. XVI. No. 18

NEW YORK, WEDNESDAY, FEBRUARY 28, 1912

PRICE 5 CENTS

Basketball

1915-Horace Mann

Score: 12 to 11, favor of '15.

Line-up:

(First half.)

1915.	Horace Mann.
E. Astruck.....	Forward.....E. Ralli
E. Rich.....	Forward.....G. Carmen
E. Fischer.....	Center.....H. Baum
Joan Harper.....	Side Center...D. Ehrich
Katherine Williams.....	Guard.....E. Goss
G. Perlman.....	Guard.....I. Greenbaum

(Second half.)

M. Hillas.....	Forward.....E. Ralli
E. Fischer.....	Forward.....G. Carmen
K. Williams.....	Center.....H. Baum
G. Perlman.....	Side Center...D. Ehrich
M. Meyer.....	Guard.....E. Goss
	Guard...I. Greenbaum

M. Hillas and M. Meyer were only allowed to play in one half as Horace Mann objected to their playing at all on the ground that they had played on Varsity. The result was a compromise, and they played in the second half. At the end of the first half the score was 11 to 6 in Horace Mann's favor. They made no baskets in the second half.

1912-1913

Score: 15 to 13, in favor of '13.

Line-up:

(First half.)

1912.	1913.
M. Hamburger.....	Forward.....R. Davis
G. Segee.....	Forward.....E. Oerzen
S. Gleason.....	Center.....S. Pero
A. Hallock.....	Side Center...D. Fleischmann
C. Straiton.....	Guard.....B. MacDonald
M. Heilprin.....	Guard.....H. Dwyer

(Second half.)

M. Heilprin.....	Forward.....R. Davis
S. Gleason.....	Forward.....E. Oerzen
G. Segee.....	Centre.....S. Pero
C. Straiton.....	Side Cent...B. MacDonald
A. Hallock.....	Guard.....H. Dwyer
	Guard...D. Fleischmann

Freshman Party

On last Tuesday the Freshmen welcomed the new members of their class by giving them an informal dance. 1915 turned out in large numbers, and valiantly sought out the timid little sub-Freshmen to ask them for dances. Louise Walker gave an address of welcome, and the class itself sang and cheered until they were hoarse. After the punch bowl had been emptied many times, and after the lights had flickered many more, everybody went home more in love with Barnard than ever.

Brooks Hall Faculty Reception

On Monday, February 19th, Miss Weeks and the residents of Brooks Hall gave their annual reception to the faculty. There were about 150 guests present, a larger number than has ever before attended.

The guests were received in the reception room and the dining room, which was thrown open for the occasion. On the receiving line were Miss Weeks, Dean Gildersleeve, Florence Van Vranken, house president, and Florence Harris, chairman of the committee.

Mr. Georges Vigneti, accompanied by Miss Tudmilla Vojdcek, played several violin solos during the evening. The music was especially delightful as Mr. Vigneti plays with unusual sweetness and power.

After refreshments were served the guests and their undergraduate hostesses danced.

Dr. Pool on Jewish Culture

On Monday afternoon, February 19th, the Reverend Dr. D. de Sola Pool spoke to a much interested audience upon "Some Aspects of Jewish Culture." This was the first of a series of lectures on Jewish history, literature and culture which is to be given at intervals during the semester and to which the college is cordially invited.

In the first part of his lecture Dr. Pool spoke of the Jew as one of the forerunners of the Renaissance, of the part played by him as a traveler and a bearer of the culture of the East before the time of the Crusades, and as a translator of classical manuscripts.

He next spoke of Jewish culture during the Renaissance, showing how it touched general culture at every point, and giving many interesting historical incidents by way of illustration.

In speaking of the late influence of the Hebrew and the Old Testament, he told how, during their first winter in America, the Puritans found time to make a poetical translation of the psalms from the original Hebrew text.

In conclusion Dr. Pool said that in trying to get a broad general view of culture we should not neglect the very rich and interesting field offered by the history of the Jews.

1913's Party to the Freshmen

A brand new kind of party was given last Tuesday by the Juniors to the Freshmen—namely, a "dormitory party." As many as were able to secure the necessary garments came attired in kimonos.

On the stage were a group of Juniors, who to all appearances were gathered in the room of a classmate for a midnight frolic. They chattered together in the most natural manner possible, and performed different "stunts" for their own benefit (though, of course, the audience derived a large part of it). Joan Sperling and Augusta Magid recited, while Ruth Osterburg (in a most fascinatingly youthful costume) and Gertrude Morris gave a very fine interpretation of that well-known classical tune, "Oh, You Beautiful Doll!"

"Eats" arrived in a large hamper and as usual were followed by dancing.

It is to be especially noticed that the midnight revellers did not leave even the slightest bit of cake, or a single sandwich for the flock of famished laboratory workers, who at about half past five o'clock descended upon the party, more especially the pantry.

Reacting to the Wholes of Things

To the Barnard BULLETIN.

Dear Editor: It is more or less difficult to write an open letter that is profitable yet not didactic, corrective and yet not full of faultfinding, and I fear that in my attempt to land midway between suggestion and exhortation I shall sprawl most ungracefully. Since you have given me the chance, what could be better than to react to part of my own experience and thereby add one more desirable student trait to the list now accumulating in the columns of the BULLETIN? What follows is suggested by the occasional observation of students who are so zealous in getting fragmentary facts and abbreviated sentences into a note book that the whole drift of things is lost upon them, and meaning is swallowed up in fact. It is an easy thing for both teacher and student to mistake fact for meaning, although such a method of reacting to a subject can hardly be anything but a failure. Therefore I write. Every little datum has a meaning of its own, and if the college student does not learn to look for meaning in the class room it seems to me that she may fail to find, in other places, as much of it as she hopes for and deserves. One great end of training is surely the ability to rightly interpret data—data in the lecture room, in the laboratory, in the newspaper, in the market place.

At least many teachers will agree that one of the most gratifying things in academic life is the presence of a belligerent student in the class room. I do not mean a mere quibbler who is satisfied with picking flaws in analogies or illustrations that may be suggested, but a student who feels the drift of things, and who senses opposition or inconsistency between one drift and another. This type of belligerency is gratifying because it indicates insight into principles and into the bearing of wholes. No mere fact ever stimulated anybody's mind. Perception of wholes implies obliviousness to details. So long as the mind is wrapped up in the mere fact of a thing the thing can have no meaning. Signs and symbols in mathematics are good illustrations of what I mean. I have seen boys at the blackboard who seemed to dwindle into mere vertical lines before the array of angles and equations. At the same board I have seen other boys before whom the whole blackboard wall seemed to shrink to the size of a man's hand. The one type was lost in the detail of fact. The other skipped lightly over figures and marks, for these were only signs of larger relations, and the boy's reaction was to the whole of the thing.

The value of training seems to lie in the fact that it modifies one's reactions and attitudes. But reactions are not perfected until facts are forgotten. I do not mean the sort of forgetting that comes from indifference and inattention. We shall never learn to speak German until our rules of sentence structure are forgotten and we are left with only a German conscience. We shall never possess pleasing literary styles until our syntax has obliterated into the subconscious gloom where all mere facts belong.

The mere fact of a fact is one thing and the bearing of it is quite another. The one is so much superfluous lumber while the other is the staff of spiritual life. Few facts which have to be retained by mnemonic devices or by the mechanical process of repetition are worth the time they demand. Only those facts are worth while which leak out into each other or betray definite tendencies and directions. A weathercock is useless as a mere object. Along with compass needles, events of history, anatomical details, chemical reactions, plan-

(Continued on Page 4, Column 1)

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NEW YORK, WEDNESDAY, FEB. 29th, 1912

"It is not long ago—we remember it distinctly—when we read in the University catalog that each student, upon entering, is assigned a faculty adviser. "Ah, here is a man" we thought, "who will disclose what courses are best suited for our needs; he will have the conditions at the University at his fingers' ends; his work will determine our activities on the campus; in short, his interest in us will be almost paternal." How different the realization of this dream! We find that we see our adviser only once or twice a term, when we are trembling on the carpet in the light of the Dean's disapproval, which is reflected from the eyes of him appointed to guide us. We discover ourselves involved in the mazes of courses which we are not fitted for, do not want, and, wouldn't have taken had we been properly instructed. What is the solution and who is to blame? It does not seem that the adviser can be at fault, as he can be at fault, as he has enough expected of him in the performance of his pedagogical duties. Nor should the student be censured because he expects an adviser who is an adviser in reality. Evidently, however, somewhere in the system there is something wrong. One solution, perhaps, would be to have a corps—it need not be very large—of men whose duties would involve only the advising of students. The Dean is the general counselor of the undergraduate body, but the time he can give to any one student is necessarily small. Even under present conditions, however, he finds it possible to be the faculty adviser of a number of men in the University. Why not have several associates whose duty shall be to advise, to look after, and to prepare to meet the best interests of all those men entrusted to their care?"

Buy a Brick!

When the subway is crowded and you
When you are in a hurry for a pocket and
When you are in a hurry for a pocket and
Don't buy a brick—just drop it in the box and—BUY a BRICK.

When you are in a hurry for a pocket and
When you are in a hurry for a pocket and

When a small delay is vital and your train
is waiting there.

If you are in a hurry for a pocket and
Don't buy a brick—just drop it in the box and—BUY a BRICK.

When you feel like doing something just
for Charity's sweet sake.

But cannot quite make up your mind the
way you ought to take it.

Well, Charity begins at home, make your
decision quick.

Drop your money in the box—and BUY a
BRICK.

If you love a charming Junior, have a
crush, you understand.

On the way she does her hair up, or the
whiteness of her hands.

Don't take her to the theatre—that is such
an out-worn trick.

Just take her to the box—and BUY a BRICK.

If a millionaire should ask you, with a
doubt upon his mind.

How to best bestow his fortune for the
good of poor mankind.

Recollect we need a building, and advise
him to be quick.

Drop his million in the box—and BUY a
BRICK.

A Concert for the Building Fund

There is no doubt that Barnard students are really in earnest about that new building. They have shown their interest for the past few months by buying bricks, and now they are to support a big concert in the hope of clearing several hundred dollars. The committee in charge are:

1912—Dorothy Griffin (chairman), Harriet Hale, Florence Lowther; 1913—Imogene Ireland, Bessie MacDonald, Eddie Parks; 1914—Marion Barber, Marguerite Bevier, Jean Mohle; 1915—Katharine Fox, Margaret Meyer, Phyllis Hedley. Ex-officio—Anne Wilson, 1912; Louise Comes, 1913.

But this does not mean that the committee are to do all the work. The support of every loyal Barnard student will be expected. She should be responsible not only for her own attendance, but the attendance of outside friends.

The concert is to be held in the Horace Mann Auditorium on the evening of Monday, March 18th. Through the good offices of Dr. Brown the committee have been so fortunate as to secure the Missurgia Men's Chorus and Kninold, the cellist, for the evening. This double attraction ought to be sufficient to insure a full house, even aside from the imperative character of the cause.

The charge for Barnard students will be only seventy-five cents, and a special block of 200 seats has been reserved for them. All the seats are reserved, and for outsiders cost \$1.00 and \$1.50. As the tickets are expected to sell very rapidly, you had better see a member of the committee immediately in order to be sure of a good seat.

ANNOUNCEMENTS

Seats Free!!

For the girl who draws the best poster for the Undergraduate Play two tickets for reserved seats at any performance! Contest closes March 18th, text for poster.

"The Undergraduates of Barnard College Present

THE WINTER'S TALE

on Friday, April 19, at — P. M., and — P. M.; and Saturday, April 20, at — P. M. and — P. M.*

*Time to be announced later.

Frances Cummings to Speak

On Wednesday afternoon, March 13th, at four o'clock, Frances Cummings, manager of the Intercollegiate Bureau of Occupations, will speak before the girls in Room 138. Miss Cummings' talk will probably be illuminating and helpful to all her listeners, but the Seniors in particular will find it well worth their while to attend the lecture. Most of the girls about to graduate are beginning to look about for occupation for next year, many of them rather vaguely. Often one hears girls say, "I suppose I'll end up by teaching, but if I could think of anything else I certainly should prefer it." For such girls as this Miss Cummings will suggest ways and means. Their vaguely conceived ambitions may be crystallized here.

Tea will be served in the Undergraduate Study at five o'clock.

Cast for Undergraduate Play

Leontes.....C. von Wahl, '12
Hermione.....E. Gray, '12
Paulina.....F. Lowther, '12
Polixenes.....M. Kenny, '14
Camillo.....M. Schorr, '14
Florizel.....D. Herod, '14
Perdita.....M. Hamburger, '12
Autolycus.....C. Straiton, '12
Old Shepherd.....A. Evans, '12
Clown.....L. Walton, '14
Antagonus.....I. Totten, '15
First Lord.....M. Clark, '13
Clermenes.....M. Engler, '14
Dion.....L. Weil, '12
Mamillius.....E. Stern, '15
Archidamus.....M. Pollitzer, '15
Monsieur.....M. Allen, '13
First Lady in Waiting.....K. Grey, '12
Dorcas.....E. Palmer, '15
Attendant.....M. Meyer, '15
Court Officer.....M. Gray, '15
Second Lady in Waiting.....F. Rees, '12
Third Lady in Waiting.....H. McDonald, '15
Neatherd.....D. von Doenhoff, '12
Mariner.....L. Soskin, '15
First Gentleman.....M. Pollitzer, '15
Second Gentleman.....Tobin, '15
Third Gentleman.....E. Astruck, '15

This cast is subject to revision at the discretion of Mr. Young and the committee.

Calendar of Events

Wednesday, Feb. 28—Tea in Undergraduate Study at 4.
Thursday, Feb. 29—
Friday, March 1—Freshmen Entertainment to the College, at 4.
Saturday, March 2—Basket Ball, 1913 vs. 1914, and 1912 vs. 1915, Thompson Gymnasium at 12.
Sunday, March 3—St. Paul's Chapel at 4. Reverend Floyd Appleton.
Monday, March 4—Chapel at 12.
Lecture, Professor Kriehn, "Hans Holbein the Younger, and the Later German Renaissance," 309 Havemeyer, at 4.
Basket ball, Barnard vs. Alumnae, Thompson Gymnasium at 5.
Lecture, Professor J. T. Shotwell, "The New History," Great Hall, Cooper Union, at 8:15.
Wednesday, March 6—Concert of Chamber Music, Horace Mann Auditorium at 4.

Undergraduate Meeting

The regular February meeting of the Undergraduate Association was held on Tuesday, February 13th. The report of the Secretary, Treasurer and Executive Committee were read and accepted. Reports were also given by the Mid-Year Luncheon Committee and the Brooks Hall Committee. The Chairman of the Undergraduate Study Committee made an eloquent appeal for better order in the Undergraduate Study, and it is to be sincerely hoped that her suggestions will be followed by the students.

The principal business of the meeting was reports from three important alumnae. Miss Chase as President of the Alumnae Association, spoke first. She emphasized the importance of the Alumnae Association, as not only holding the graduates together, but as holding the graduates to the current interests in college. Miss Newland spoke next; as Chairman of the Alumnae Committee on Student Interests she told of the very real interest felt by the alumnae in all sorts of undergraduate activities. The work of her committee is to bring the alumnae in closer touch with the present college interests and to establish more intimate relations between those *in* and *out* of college. Mrs. Clause was the third alumnae to speak. She gave what she called a short course in how to become alumnae. There were three things which she said were necessary to become a good alumnae: First, to get acquainted; second, to be sociable, and third, to be active. Getting acquainted, she pointed out, could begin while still an undergraduate, but must be diligently kept up when one really belongs to the alumnae proper.

There being no further business, the meeting adjourned.

Athletic Association Meets

At a meeting of the Athletic Association on Friday, February 23rd, there were adopted several important amendments to the Constitution. Among them were the following:

1. A student may be a member of only one team in the Major sports—that is, may be on the hockey team or basketball or baseball teams, but on one only.
2. The Major sports will include hockey, basketball and baseball.
3. Hockey will be played in the Fall and Spring, basketball in the Fall and Winter, and baseball in the winter and Spring.
4. No sweaters will be awarded until it is decided to award them in every branch of athletics.
5. A "B" may be won by playing half the time in 50 per cent of the Varsity games, provided there be three of these during the season.
6. The new plans will be adopted for 1912-1913, and if successful will be added to the By-Laws of the Association.

1914 Class Meeting

At the last regular meeting of the Sophomores it was decided to give as the next class entertainment a History A party, in lieu of last year's Brief party. The resignation of Jessie Gaither as Chairman of the Decoration Committee was read and accepted. Ruth Marley was elected to the office. On motion the meeting adjourned.

1915 Class Meeting

The class of 1915 held a special class meeting on Monday, the nineteenth. Eleanor Laurier resigned her position as chairman of the Freshman Show. Cora Senner was unanimously elected to the office. Mary Gray resigned from the Decoration Committee, and Agnes Conklin resigned from the Entertainment Committee. As there was no further business to come before the meeting, the president declared it adjourned.

The Old, Old Story

To the Editor of the BULLETIN.

Dear Madam: Before I reached my present age of discretion some gentleman said to me, "Women do not feel the moral responsibility of paying a debt as strongly as men do." I did not agree with him at all, but stood up for all my sex with truly freshman ardor. Four years at college have sown the seeds of doubt deep within me and if I ever meet that gentleman again I should have to admit that he was correct. Of all women, college girls have the most flippant and inconsequent manner of treating a debt. You approach a Junior, you mention casually that she has owed class dues for three months. "Oh, yes," she calls to you from over her shoulder as she hurries away, "but I owe so many other dues that I don't know what to pay first." This is probably true, but is it right? You are not conferring a favor on the treasurer when you pay your late dues, you are only paying your debts which you should be ashamed to owe.

Pay-days have long since ceased to be of much value for collecting dues; only the conscientious girls pay then and these would pay anyway. It is remarkable to notice that year after year it is the same girls who have to be dunned and dunned by distracted treasurers. They are really a public nuisance, though they usually think it is the treasurers who are the nuisances. But remember, it is the treasurers who are doing their duty and not the girls. It is bad enough not to pay club and class dues, but what can we say of those who have not yet paid for the BULLETINS and Bears which they have been getting all year and for which, according to contract, they promised to pay in November? Surely this is a rather shameful oversight on their part.

A DISTRACTED BUSINESS MANAGER.

How About It?

To the Editor of the Barnard BULLETIN.

Dear Madam: There have been quite a number of schemes and projects put forth in the BULLETIN for doing away with the crowded conditions of the Barnard lunch room, but the display of a little less selfishness on the part of some of the girls would go a long way toward helping things along. To come down to hard facts: When the rooms are crowded to their uttermost, is it fair for a number of girls who have rushed down two minutes earlier, to save seats, sometimes even five or six, for their friends' friends who often come down as much as half an hour late? Is it fair to have other girls, not their friends, wait five or ten minutes to get a seat, when they could just as well have been using the seats which were being "saved," and have finished before the "friends" appeared? We hear a lot about being broadminded and unselfish. Why not apply some of these doctrines to our every-day life, and let the old adage, "First come, first served," apply alike to our friends and non-friends, in the Barnard lunch room? A "NON-FRIEND."

English Club Elections

The English Club has elected the following members: from 1913, Dorothy Cheesman, Helen Dana, Rhoda Frendenthal and Priscilla Lockwood; and from 1914, Florence Harris and Sidney Minor.



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Buzzings of the B

We would like to have your opinion on this very important subject. Last week the BULLETIN, in one of its high brow write-ups, spoke of "an universal field."

* * *

Just say it over to yourself a couple of times. And then once more!

* * *

Yes, we haven't the least doubt but that it's really the proper thing. But, own up, doesn't it kind of get on your nerves?

* * *

"Sing a song of sixpence
A pocket full of cash,
Spend a nickel for a brick—
You surely won't be rash."

* * *

The above was handed in as an example of a "flash of inspiration."

* * *

Of course, we never comment, but —!

* * *

Well, we could almost do better ourselves. (Note the modest accent on the "almost.")

* * *

So the Literary Society is having trouble in finding a name for itself? And the name must have Fireside in it?

* * *

Well, how about "Friendly Fireside Federation," or the "Flitting Fireside Fairies"?

* * *

Do you believe in fairies?

* * *

And in that really clever write-up of the Junior Ball they tell us that "a goodly number of ladies were patronesses of the dance."

* * *

Do you think they meant to be funny? Or don't you see the joke?

* * *

So sorry we're late.

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To Barnard College and Teachers College

TO THE EDITOR OF THE BULLETIN.

Dear Madam: All of us hear of the overcrowded conditions of our college—of the need of classrooms, of larger studies, not to mention such self-evident facts as the lockers at T. C. Why, we are forcibly reminded of this every day by some motto on our "Buy a Brick" signboard. Can you think of any place where there is not already a superfluity of girls? Alack and alas—yes! In a Bible class! This is such an old, old story, that it is always met with either a groan or a cynical smile. But to be very particular: We most of us have heard, either from the BULLETIN or some other source, of the class to be given this term on the "Work of the Y. W. C. A." by our local Secretary, Miss Patchin. The Y. W. C. A. has in the past been picked to shreds by most of us girls, and yet when we come down to the point, how much do any of us know about it? We who pride ourselves on our broad-mindedness know scarcely anything about its work in our own college—not to mention its work in other colleges, its city work, its travellers' aid work, its conference work, its territorial work and many other kinds of practical work.

We all like to be considered good sports and fair-minded and just in our opinions. Well, surely this is a good opportunity to play fair. Let each one of us who has in any way criticized the Y. W. C. A., and who is not sure she knows as much about it as the leaders in the work, some of whom are coming to tell us about their work in the coming weeks, come and absorb, so at least she may criticize it truthfully in the future. If all of these past critical ones come to Room 135, at 3:10 on Wednesdays, I am sure we shall have to add many chairs, or even adjourn to the theater.

The old plea that there is not time to attend a Bible class is not very sound, especially for those of us who believe that in college as well as in life itself, the spiritual should have its place together with the intellectual and physical. One-half an hour a week is surely not giving it more than its due.

AN UNBIASED OBSERVER

(Continued from Page 1, Column 3)

etary orbits, anthropometric measurements, paintings, statues, compositions, and every other fact that either does or does not lead a dignified academic existence, the sole value of a weathercock comes from its pointing in some definite direction and thereby revealing the tendency of some process. The importance of facts lies in their meaning, and meaning does not flow from fragmentary facts, but from facts related to in wholes. Have I sprawled?

H. L. HOLLINGWORTH

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List of Additions

- 950-M31 Mammeville, Sir J.—Travels.
940.1-T21 Taylor, H. O.—The Mediaeval Mind. 2 vols. 2 copies.
961-B74 Breasted, J. H.—History of Egypt
955-G92 Grundy, G. B.—The Great Persian War.
931.8-L64 Lindsay, T. M.—History of the Reformation. 2 vol.
701-K74 Knight, W. A.—Philosophy of the Beautiful. 2 vol.
580-En3 Engler and Pranti—Die natürlichen pflanzenfamilien. 14 vol.
82H33-I Hazlitt, W.—Collected Works. (Ed. by A. R. Waller and A. Glover.) 12 vol.
780.1-D56 Dickinson, E.—The education of a Music Lover.
973.7-C42.3 Chesnut, M. B.—A Diary from Dixie.
32R39-1 Richardson, S.—Complete Novels. (Introd. by W. L. Phelps.) 19 vol.
84M26-Y5 Maeterlinck, M.—Wisdom and Destiny. (Trans. by A. Sutro.)
84M26-T2 Maeterlinck, M.—The Measure of the Hours. (Trans. by A. Teixeira de Mattos.)
974-Ab22 Abbott, F. F.—The Common People of Ancient Rome.
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044.02-P98 Putnam, R.—Charles the Bold.
82B24-I Barker, G.—Three plays.
82Sv7-X Synge, J. M.—The tinker's wedding.
82Sv7-Y5 Synge, J. M.—The well of saints.
82Sv7-V5 Synge, J. M.—Riders to the sea.
82Sv7-R7 Synge, J. M.—In the shadow of the plen.
82Sv7-U5 Synge, J. M.—The playboy of the western world.
84R73-U51 Rostand, E.—La princesse de Montaigne, trans. by C. Renaud.
8271-T Zanowill, I.—The melting-pot.
82P221-P5 Parker, L. N.—Disraeli.

News from the Office

Twelve girls at the college completed their work for their B. A. degrees in February. At least six of these are continuing their work at Columbia University toward their Master of Arts degrees.

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