

Barnard Bulletin

VOL. XVII No. 11

NEW YORK, WEDNESDAY, DECEMBER 13, 1911

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Associate Alumnae News

At the first meeting of the new and enlarged Board of Directors this fall, nearly fifty alumnae were asked to work in the Association either as officers or as committee members.

For the years 1910-1911 the Finance Committee will be made up of Mrs. G. V. Mullan, '98, Miss Ruth B. Howe, '03, and Mrs. Carlton Chapman, '99. The Statistics Committee will have Miss Virginia T. Boyd, '05, Miss Amy Loveman, '01, Miss Edith R. Sackett, '97, Miss May Parker, '04, Miss Eva E. vom Baur, '09, and ex-officio Mrs. E. D. Compton, '01, Miss Anna E. H. Meyer, '98, and Miss Katharine Doty, '04. On the Students' Aid there will be Mrs. Sidney G. Stacy, '95, Miss Mabel Parsons, '95, Mrs. Hess, '00, Miss Katharine S. Doty, '04, and Miss Mary Nammack, '10. Miss Woodman, '07, and Miss Ingalls, '09, were re-elected to the Membership Committee; those elected to complete the committee were Miss E. Osborne, '97, Miss A. G. Turnbull, '08, and Miss Doris Long, '10; the ex-officio members of this committee are the Secretary and Treasurer of the Associate Alumnae. The members were elected to the following committees, namely, Mrs. Kervan, Miss J. W. Miller, '03, Miss Eleanor Hallam, '05, and Miss Antoinette Franziosi, '01. Miss Theodora Baldwin, '00, Miss Olga Barrick, '01, and Miss Helen Goodhart, '01, were elected for three, two and one year terms to the Committee on By-Laws, Legislation and Printing. Four members, Mrs. P. S. Donohugh, '01, Mrs. Herbert Williams, '02, Miss Blanche Reiflinger, '05, and Miss Julia Goldberg, '09, were elected to the Reunion Committee for one year; and three members, Miss M. L. Fontaine, '06, Miss E. MacDonald, '08, and Miss Mary B. Polhemus, '11, were elected for two years. The Committee on Undergraduate Interests—a new name for the former Students' Activities Committee—has Miss Marguerite C. Newland, '08, as its chairman; the Alumnae Trustee is for the first time a member of this committee, which gives her an opportunity to visit the college's social functions easily, and to meet with the undergraduates informally. Other members of the committee are Mrs. Norris, '99, Mrs. Lawrence, '02, Mrs. George Sykes, '03, Miss Lucile Kohn, '03, Miss Helen Erskine, '04, Miss Edna Stitt, '06, Miss Margaret Yates, '08, Miss Elsie Plaut, '10, and Miss Louise Johnson, '11.

Four of these standing committees are old, four are new—Nominating, Reunion, Undergraduate Interests, and By-Laws, Legislation and Printing. Besides these standing committees there are several special ones, on Resident Scholarship, on Employment for Barnard Graduates, and on Publicity. This last committee is entirely new and has not yet met to plan its work, but the others have either inherited general organization plans or have met to organize since the beginning of our new year.

For a three-year term Miss Amy Loveman, '01, will serve as Assistant Treasurer and Miss Marion E. Latham, '03, as Auditor.

There will be, therefore, between seventy and eighty members actively interested in the work of the Associate Alumnae of Barnard College.

Mrs. Wood's Lecture

"The Victorian Spirit and Some Famous Victorians Whom I Have Known,"
Her Subject.

On Tuesday afternoon, December 5th, at four o'clock, Mrs. Margaret L. Woods lectured in Brinckerhoff Theatre on "The Victorian Spirit and Some Famous Victorians I Have Known." Mrs. Woods is the daughter of the late Dean Bradley of Westminster, an intimate friend of Tennyson's, and the wife of Dr. H. G. Woods, Master of the Temple and late President of Trinity College, Oxford. Mrs. Woods is herself a writer, among her works being "A Village Tragedy," "Esther Vanhomrigh," "Sons of the Sword" and "The Princess of Hanover."

A good-sized audience had gathered by the time Dean Gildersleeve presented Mrs. Woods. The talk that followed was chatty and pleasant, and dealt largely with personal reminiscences of Tennyson, Browning, George Eliot, etc., although it included also some critical comment on the works of these poets.

The impressions of Tennyson that Mrs. Woods had appeared to be largely those of her childhood. The audience were made to feel that he was a rather austere, awe-inspiring person, of imposing presence and brooding temperament. As a philosopher Mrs. Woods places him in the pre-Darwinian era, in that he had strong religious faith, in his optimism or indifference concerning social disorders, and in his attitude toward women, whom, Mrs. Woods says, the Victorians both idealized and maligned.

With Browning Mrs. Woods seems to have been more intimate. She describes him as a sunshiny, unselfish person, whom strangers were liable to misinterpret as being self-centered.

Mrs. Woods told rather humorously of her one interview with George Eliot. It was at Lord Tennyson's house, after a reading of his own works by the poet. Mrs. Woods was a very young girl, and was made to sit upon a sofa next to George Eliot. Apparently conversation dragged, "for" says Mrs. Woods, "strange as it may seem to you, neither of us in the least enjoyed the situation."

The English Club

After three or four meetings, during which they had considered the works of the modern Irish writers, the members of the English Club went together, last Friday evening, to see the Irish Players in "The Playboy of the Western World," by Synge. "The Rising of the Moon," by Lady Gregory, was also presented. In spite of the fact that they disagreed among themselves as to the value and the propriety of the play, the members of the club all appeared to enjoy the comedy immensely. Miss Weeks and Miss Gildersleeve were guests of the club. The senior members present were Lillie Stein, Eleanore Myers, Pauline Cahn, Florence Rees, Chrystene Straighton and Margaret Naumburg. The graduate members of the party were Harriet Fox, Elsie Plaut, Margaret Hart Strong, Katherine Gay, Agnes Burke, and Evelyn Dewey, Gertrude Stein, '08, and Constance von Wahl, '12, were also present.

Alumnae Committee on Student Activities Meets Student Council

On Thursday, December 7th, the Student Activities Committee of the Alumnae Association held a joint meeting with the members of Student Council, in the Magazine Room, at Brooks Hall. Miss Newland, 1908, Chairman of the Committee, explained that it had been formed to interest the alumnae in the events of the day at college, and to introduce at least some of the undergraduates to the older alumnae, so they would feel at home as soon as they became members of the Association. Though the Committee is interested in all discussions of undergraduate affairs, especially in the plays and the Junior Ball, it never interferes in any way with undergraduate plans, but is frequently of great help in telling how similar things were managed in past years.

At four o'clock the committees adjourned to the Brooks Hall drawing room, where Miss Weeks served tea to the officers of the various classes and organizations of the college.

Points of Interest From the Office

According to the system adopted at the last faculty meeting, the amount of work which may be taken during the first year by a student entering with conditions is to be strictly limited, and is to be still further reduced in the second half-year if most of the conditions have not been removed at the January examinations. It is hoped that this plan will make it possible for all students of ability to remove any entrance conditions which they may have before the end of the first year, which is the limit of time allowed for that purpose. These regulations will apply to students entering in September, 1912.

A tabulation of the schools at which the members of this year's entering class were prepared shows that 46½ per cent of the class come from schools in Manhattan, 25 per cent from schools in other boroughs of New York City, 16 per cent from New York State outside of this city, and 12½ per cent from schools in other states. This gives a total of 71½ per cent from New York City schools.

Sophomore Show Reunion

On Friday afternoon, December 8th, the Sophomore play, cast, committee, dressers and ushers had a frolic in the hot lunch room. First, the mock trial for parts was held. As those who acted were all so good, parts could not be chosen, but everyone agreed that Ruth Guernsey excelled as Mrs. Jessup.

The long lunch room tables were pushed together and covered with all kinds of goodies. Mrs. Jessup had the seat of honor beside May Kenny, the chairman of the play committee. A French sketch was recited by Mrs. Jessup, who thanked the girls for the splendid way in which they had worked with her. Miss Kenny also expressed her gratitude for the assistance all had given her.

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, DEC. 13th, 1911.

We send forth this issue of the BULLETIN in fear and trembling. We know the *noli me tangere* spirit with which the college shrinks away from anything new. The college is a bashful, timid maiden, and a stranger must employ many arts and wiles, must exercise much tact and patience and perseverance before he can win her confidence. That is why we are afraid to turn a strange face upon her. We have at last summoned the courage to change our appearance, but will we have the necessary sagacity to answer all objections, to meet all criticism adequately? That is what makes us fear and tremble. We await the result of this experiment with a strange mixture of eagerness and timidity. What will the college have to say? We hope it will have something to say. We shall welcome letters of approval and disapproval alike—well, no, not alike, of course, but almost alike. At all events, write us what you think, and we shall attempt to answer satisfactorily.

Why is there so much idling during free periods at college? Of course, we are not really searching for the causes; mediate or immediate that will satisfy the "why." We merely didn't want to begin in too preachy a fashion and say, "There should be less idling. It is contrary to the Barnard spirit," and so on. But that is what we mean.

When a girl has no classes between ten o'clock and two, let us say, she is more likely to waste an hour of that time than not. The evening is long, and, as yet, far off in the future, so why not make up the work then and take a mental siesta around eleven o'clock in the morning. What would happen if our families enforced the "ten o'clock, lights out" rule as is done in many of our sister colleges? No doubt there would be many more tragedies in the line of overdue papers and unprepared recitations. By getting more work done during the day we could cut down our gas and electric light bills some nine to thirteen cents a month; and if we all contributed this saving to the building fund, it would mount to dizzy heights.

We do not say for a moment that whatever is not studying during free period is idling. On the contrary, an hour's walk in the crisp air of the early winter afternoon or a game of tennis on a bright spring morning are usually more beneficial than two hours' grinding in the library. But when a group of Juniors, their Latin texts spread out before them, engage in a lengthy discussion about the fine points of their respective Junior Ball gowns, we venture to say they are wasting time. And when several of our associate staff loll comfortably on the wide, soft lounge in the publication office and indulge in a noisy talkfest on the manners of Professor A and the neckties of Professor Z instead of polishing up their reports of that class party or basketball game, we boldly and fearlessly declare that they are "loafing on the job." It would be well to turn our minds to an important element of economics—economy of time.

Calendar of Events

Wednesday, December 13th—Tea in Undergraduate Study at 4. Suffrage Club meeting at 12.

Thursday, December 14th—Academic Chapel at 12, Dean Gildersleeve. Deutscher Kreis, Lecture on Germany of Today, Dr. Kayser, at 4.

Friday, December 15th—Junior Play, Theatre at 8 P. M.

Saturday, December 16th—Junior Play, Theatre, at 2:30 and 8.

Sunday, December 17th—St. Paul's Chapel at 4.

Monday, December 18th—Chapel at 12. Special Christmas Service, Dr. Grosvenor.

Tuesday, December 19th—College Song Practice at 12. Church Club Play, Theatre, at 4. Lecture, Franz Cumont, Ph.D., "Origin and Dissemination of Astrology and Star Worship," Room 305, Schermerhorn, at 4. Evening, Sophomore Dance.

Found

3 hatpins.
1 gold pencil.
2 silver pencils.
1 silver knife.
1 magnifying lens.
2 rings.
1 Yale lock key.
Innumerable pins (gold and otherwise) including two blue enamelled "B"s.
11 1/2 fountain pens.
2 pairs pince-nez eyeglasses.
2 belts.
1 gold bracelet.
1 gold watch.
1 Ingersoll watch.

N. B. The owner will kindly not call for this last, as Miss Boyd finds it extremely and the cuff button have not yet been apuseful in her office.

Also, the shirt-stud and the cuff button have not yet been applied for by their owner (or owners).

The engagement has been announced of Marguerite Dorothy Druding, 1910, to Eugene Elliott Dressner, a lieutenant of the Coast Artillery, N. G. N. Y.

ANNOUNCEMENTS

Notice Regarding History 9, 10

By ruling of the Committee on Instruction, History 9 as given this year will count three (3) points only. History 10 will count five (5) points, excepting for such students as obtain the special permission of the Committee on Instruction, by reason of very heavy programs during the second term, to take History 10 as a four (4) point course. For these students, the entire course, History 9, 10, will count seven (7) points.

Seniors and other students who are taking History 9 only and who need to count this course as four (4) points for graduation in February, and seniors who have exceptionally heavy programs during the second term and need to count History 9, 10, as eight (8) points for graduation in June, are requested to confer at once with Dr. Muzzey regarding extra work to be announced in History 9 during the coming week.

All students are requested to report on or before Wednesday, December 13, 1911, at the office of the Registrar of Barnard College just what arrangements they have made with Dr. Muzzey.

Chapel

Academic chapel falls this month on Thursday, December 11th. Let nothing interfere with your attendance, as the Dean is going to give us something to think about. Classes leave the studies promptly at 11:55.

On Monday, December 14th, there will be a special Christmas service at which Dean Grosvenor will speak and the choir will sing a fine old Christmas carol.

Press Club Notice

As a result of the recent competition, Dorothy Cheesman and Helen Dana were chosen to fill the vacant places on the Press Club.

The New York newspapers now have as their Barnard correspondents the following:

Marguerite Bevier, American.
Agnes Burke, Sun.
Dorothy Cheesman, Globe.
Helen Dana, Mail.
Jessie Gaither (Sec'y-Treas.), Press.
Naomi Harris, Times.
Jean Möhle (Pres.), Herald.
Margaret Southerton, Brooklyn Eagle.
Isabel Randolph, Tribune.
Edith Rosenblatt, Morning World.
Ethel Webb, Evening World.

Charity Work

If any Barnard girls wish to do friendly visiting or care to take up special investigation in the Riverside District under the direction of the Charity Organization of New York City, such work can be secured through Miss Patchin.

French Play

There will be three performances of the French play Friday evening, January 5th, and Saturday afternoon and evening, January 6th, at Brinckerhoff Theatre. Tickets for any performance are \$1.00.

The following changes have been made in the cast since the last announcement in the BULLETIN:

Elise Mme. Lowther
Valère..... M. Piperoux
Maitre Jacques..... M. Ruffier
Maitre Simon..... M. Valeris
La Merluche..... M. Janney
Le Commissaire..... M. Daguerro

Message from Dr. Mussey

To the Editor of THE BULLETIN:

A large and growing number of Barnard students are looking forward to social work of some kind as a life task. I wish to make a few suggestions to such students about the use of the opportunities that our college offers them.

The work of administration, investigation and education in both private organizations and public bureaus increasingly demands careful, accurate, scientific habits of work, trained practical judgment, broad vision and wide sympathy, the power of cogent expression and the ability to work with men. The capacity for these things the college can help largely to develop. Mathematics, natural and particularly biological science and anthropology, psychology, history, economics, philosophy, literature, and above all English speech and writing—all these are foundation subjects for the social worker, of far more importance to him than the mere technic of charity or settlement work. College-trained women ought to do much of the constructive social work of the next generation; a well-chosen college course, in my judgment, is the best possible preparation for such work. Barnard, as a part of a great university in a great city, affords opportunities unique among American women's colleges.

To take full advantage of these opportunities to prepare for social service, our students need wise advice in the choice of courses. A college woman ought to know better than to choose a course because someone has told her that it is "awfully interesting," or that Professor So-and-so, who gives it, is "perfectly lovely." Knowing in a general way what she wants to do, the student ought to counsel freely with her adviser and other friends on the faculty as to what courses will best suit her needs.

Having chosen her courses, she must pursue them with enthusiasm and independence. Keen intellectual interest appears to me fairly rare at Barnard, as elsewhere, while most of our students act as wide-mouthed receptacles into which instructors may pour facts and misinformation, sound opinions and unfounded prejudices, quite indifferently. This is fatal. The would-be social worker must pursue her own interests, giving her best work and thought to those parts of each subject that interest her and serve her purpose. This means giving up the pursuit of high marks and the devotion of attention to real education. A wise selection of college work and an enthusiastic and independent study of subjects of real interest under wise guidance will mean the cultivation of habits of real scientific worth, the development of sanity and breadth of view and the growth of personality. The necessity of independent thinking and independent interests among college women can hardly be over-emphasized.

Yet further, the Barnard student preparing for social work needs to get the habit of discussing her work with friends, fellow-students and instructors, in order to make her thought clear and to develop her power of expression. It is fashionable to decry talking shop; most people do not talk well about anything else. There are few classes in the world whose "shop" is better worth talking about than that of college students.

Finally, let the student get the habit of thoughtful reflection. Most students, like other people, are too busy to stop and think. Unless they acquire the habit of thought, they become the slaves of a mass of detail when they enter the field of social activity and never think what it all means. The only social work that counts for much is that which means a constant thoughtful search for the causes of poverty, crime and other social ills; the person who enters such

(Continued on Second Column)

To the Undergraduates

Have you noticed the condition of the *Bear*? There is an expression in the droop of its ears and the ~~business~~ ^{glaze} of its eyes indicating a pathetic struggle for existence. It smiles bravely, dons its new winter coat and makes every attempt to put its best foot forward, to look well fed and happy; but if you look through the clothes, as Carlyle would say, surely you are not satisfied.

The *Bear* should represent the very best literature that Barnard can produce and there is no reason why Barnard should not produce excellent essays, good short stories and some really strong poetry now and then; but looking at the *Bear* even with tender eyes and making allowance for its being a production gotten out by busy college girls, we cannot say that there is any superfluity of stories or poems or essays or that the majority of the material attains to any very high degree of excellence. The Barnard English department is splendid, the Barnard undergraduate body is spirited, intelligent, wide awake; what is the matter with the Barnard *Bear*? It is true that the material furnished by the English department is slight this term. English B is in the midst of its brief, Daily Themes are all short and Freshman English is confined to short themes and oral exercises, etc. But the college magazine ought not to be dependent on these sources. The undergraduate body should be keenly interested in its own literature as well as in the literature of the past, and this interest should be shown, not only by sincere criticism and suggestion, but by the contribution of earnest labor. We need material! and co-operation! So long as students feel that work handed in to the *Bear* can be of a grade lower than anything they would think of handing in to class, or so long as they think that it is not necessary to hand in any material at all, the *Bear's* struggle for existence is going to border on tragedy.

The editors are grateful for Miss Fox's sincere, just and inspiring article on the November issue and have determined to do their best to make the *Bear* worthy of more encouraging criticism in the future. They feel that they have proved inefficient in getting at the best that Barnard can give and this is an attempt to reach the greatest possible number of undergraduates and to make them feel that their college needs them. Our magazine is not, at present, equal to magazines of other colleges! We want material! Let every student who has any interest in literature and any love of Barnard do her part.

You are interested, you are capable, we know, but we seem unable to get at you. Now that you know we need you, won't you come part way? Anything that you want to write is welcome, except one or two page sketches, as we have an excellent supply of daily themes that covers these. Any material can be dropped into locker 172 in the Senior Study or delivered to any member of the *Bear* staff or left on either desk in the BULLETIN room. All material will be received with the deepest gratitude.

FLORENCE DUB. REES.

(Continued from First Column)

work after four years of thoughtful study of college subjects, has the best possible opportunity for doing such work. Barnard cannot afford to send into this field students who have not acquired the habit of thought; but it must depend chiefly on the students themselves whether they get that habit. Without it, they will be mere office automatons; with it, they may be leaders in the movement of social reconstruction upon which we are just entering. I am ambitious to see Barnard send out many such leaders; her students will determine whether she shall do it.

Sincerely yours,
HENRY RAYMOND MUSSEY.

Alumna Buys 20 Bricks

Editor BARNARD BULLETIN:

I am credibly informed (by the BULLETIN, of course) that Barnard is trying to make bricks, not with straw, but with "dough." Seeing that these same bricks will go to provide a new shack for our Alma Mater—now rapidly approaching the state of the Old Woman Who Lived in a Shoe—I am sending you a modest lump of the afore-said "dough" (\$1.00), with the request that you turn it over to the college ovens, to be baked into as many bricks as it will make. I hope there will be at least a hodful, and regret that it is not a full load for Flynn Brothers to deliver at your door.

Yours for small beginnings,

ALUMNA.

Two Seniors Heard From

To the Editor of the BARNARD BULLETIN:

When I first saw the new hymn-books I was naturally delighted with them. I am still, but with this modification—that I have come to regret very much that they contain our academic songs. A good deal of criticism was levelled last year at the shamefully large number of students who, in the presence of our chapel speakers, felt obliged to produce their little blue books to help them in singing these songs. This year, I grant you, there is no ground for this criticism—they use the hymn-books instead! Yes, nice generous-sized volumes with bright green covers, conspicuous beyond concealment, you regularly see certain students lift them up and open them as soon as the opening chords of "Stand Columbia" or "Fair Barnard" are struck. And it isn't as though these offenders against college spirit were confined to the lower classes. You find them with their hymn-books right up in the front rows, among the Juniors and some even among, oh paragons of perfection! among the Seniors.

Now when students have reached their third or fourth year here and have so little pride in or love for their college as not to have learned, either through conscious effort or merely from having sung them so often, its own inspiring hymns, it's not to be expected, I suppose, that they ever will learn them. But for the sake of the majority of the college, which, I believe, does care about the impression it makes, such students can at least refrain from blazoning this lack of proper spirit before the distinguished men who honor us by addressing us. Either let these non-representative students, upper classmen in particular, use their blue books *sub rosa*, if they can reconcile it with their consciences to do so; or else—let them keep out of the singing.

Just one word to the hymn-book-using under-classmen: Consider whose example you choose to follow.

A DISGUSTED SENIOR.

Editor-in-Chief BARNARD BULLETIN.

Dear Madam:

Last week at academic chapel a great number of the Freshmen wore caps and gowns. It is perfectly correct and proper for all under-classmen to wear them on such occasions, but it seems to me that it is most unacademic to wear one's hair down in a braid or in curls, with a mortarboard perched on top of it. It makes a procession undignified and ridiculous. Also, gowns worn to the ankles worn over skirts hanging a little below the knees are extremely slovenly in appearance. Likewise, middy-blouse and Peter Thompson's worn beneath the academic gown are untidy and inappropriate. Couldn't there be some undergraduate regulation concerning this?

SENIOR.

The Socialist Club

The Socialist Club is continuing its custom of last year of meeting every other week for informal study and discussion. So far this year the club has read several interesting chapters from Wells' "New Worlds for Old," and one afternoon it studied in detail the Socialist party platform, which tells more clearly than anything else "just what Socialism is." These readings serve chiefly to break the ice for discussion. They give rise to many eager questions, which are answered by the Socialist members of the club to the best of their ability. Hot arguments are put forth by the several anti-Socialists who are always sure to be present, and an interesting discussion ensues, which continues in the halls, on the streetcars and all the way home, when the gathering reluctantly breaks up at six o'clock.

This year the meetings occur on alternate Mondays, once a month in the Undergraduate Study, and once at Brooks Hall. A misapprehension seems current among the students that members of the Socialist Club are necessarily Socialists. This is not true. The Socialist Club is a *study chapter* of the Intercollegiate Socialist Society, and does not rank its members as Socialists, after the manner of the Suffrage Club, whose members are bound to the suffrage movement. Another mistaken idea is that one must be a member of the club in order to attend the meetings. This is not true, either. *Everybody is welcome at the meetings*, which occur on alternate Mondays at four o'clock. Pamphlets and reading references may be obtained by those who are interested from Margaret Naumburg and Pauline Cahn, 1912.

Deutscher Kreis Special Meeting

A special meeting of the Deutscher Kreis was held Tuesday, November 28th, at noon. The reports of the secretary, treasurer and chairman of the Membership Committee were read and accepted. The chairman of the Entertainment Committee announced that the Kreis had invited Professor Kayser, head of the German department of the Normal College to speak at Barnard on Thursday, December 14th, and that a Kaffeeklatsch would be held afterward. Miss Cahn reported that a picture, Böcklin's "Toteninsel," had been purchased for the library from the Kreis' share of the proceeds of last year's play. After a few small appropriations had been made the meeting adjourned.

Gift to the College

The Deutscher Kreis has deviated this year from its custom of presenting books to the college, and has chosen instead to let its annual gift take the form of a picture. The picture was hung on Friday, in the noon hour, to the left of the mantel in the Ella Weed reading room. The "Toteninsel" is generally considered Böcklin's masterpiece. The shadowy "Island of Death," in its subdued colorings, is fascinating on first acquaintance because it is so obscure. One feels that there is much hidden away in its shadows, and so one is drawn irresistibly nearer to inspect it. A closer acquaintance is like entering a darkened room; one becomes more and more accustomed to the light, as it were, and then the fascination lies in continually making new discoveries. The new picture is unquestionably an ornament to the library.

French Society Meets

A regular meeting of the French Society was held Friday, December 8th, at 12 o'clock. After the regular reports an informal discussion was held concerning the play. A notice will be posted in every study stating from whom tickets for the French play may be obtained.

Scenery Committee Report

I should like to publish, in the BULLETIN, the report of the Undergraduate Scenery Committee, so that no one may have the excuse of forgetting our regulations with a written copy for reference. For those who do not know, the function of this new committee is to take care of the condition of the scenery and properties of the Brinckerhoff Theatre. For this purpose I beg to submit the following regulations as regards the future use of said scenery and properties:

1. For all *undergraduate* bodies (classes, clubs, etc.)
 1. No scenery or properties of any description are to be used for any occasion (play, party, etc.) without notifying some member of the scenery committee, preferably your class member, of exactly what is to be used.
 2. No scenery, etc., is to be used without being put back in its proper place after the occasion for its use is over.
 3. Any tears, holes, etc., in scenery are to be reported to the scenery committee at once. If this is not done the class, club, etc., using the scenery will be held responsible for said damage to the scenery.
- N. B. Be careful of the footlights. Damage traceable to any class, club, etc., will render that class or club likewise responsible, for replacing or repairing.

II. For all bodies not strictly and entirely Barnard undergraduate.

1. There will be a charge of \$1.00 for each set of scenery used by such organizations, with a limit of \$5.00 (even though more than five sets be in use). This is to cover wear and tear incident to the constant use of our scenery.
2. The regulations as to replacing any properties or scenery used hold here too.
3. Likewise, some Barnard member of the organization is requested to inform one of the scenery committee, preferably the chairman, of just what is used. This is to enable us to make out charges correctly and oversee the scenery afterwards to repair it.

The Scenery Committee is as follows:

Elinor Franklin, 1912.
Ethel Webb, 1913.
Ruth Osterburg, 1913.
Florence Schwartzwelder, 1914.
Laura Jeffrey, 1914.
Regina Mermans, 1915.
Dorothy Morgan, 1915.
Chairman, Mildred Hamburger, 1912.

"Dreamin' Dreams"

To the Editor-in-Chief of the BULLETIN:

When a member of the Faculty suggests "cutting," we may indeed think something unusual is happening. And Mr. Haller's suggestion in last week's BULLETIN, on "cutting the ice" is truly startling in several respects. A living, breathing, fire-inspired Literary Club at Barnard! The idea of constructing the Literary Club on an unorganized plan has an aesthetic deliciousness, in our over-organized state at Barnard. The openness of the invitation seems almost altruistic.

Think of talking Shakespeare and Pinero in a lively fashion around a crackling fire in Ella Weed! When the weather grows warm, in place of the glowing sparks we might bring in the water cooler and paraffine cups from the second floor west and change the "literary hearthstone" into the "literary fount" of Barnard College. Those who live at a distance might have supper together at Barnard and the meeting might be set at 7.30, so that commuters would get home early.

Then, think of the opportunity of coming back, as fond Alumnae, to the bi-monthly meetings of the Literary Club, and always finding the Vestal fire burning at the shrine of Alma Mater!

G. E. M.

Student Council

At a special meeting of Student Council held Tuesday, December 5th, the recommendations for membership in class organizations were drawn up in their final form. They now stand as follows:

Section I. Regular: The regular membership of the class shall consist of those who are to take a Barnard degree and who have entered with 19—.

The Senior class may invite former members who have taken their degree in three years to take part in Senior activities.

Section II. Special: Matriculated specials shall be entitled to membership in the class of 19—, provided that such choice be made on entering. They shall have the privilege of the vote, but not the privilege of holding any office or chairmanship of 50 per cent. or over.

Section III. Associate: Non-matriculated students may, if they desire, ally themselves with the class of 19—. They may attend meetings and social events and take part in minor athletic events. (This shall be interpreted to mean all athletic events except basketball and individual events in Greek Games and Field Day). They shall be exempt from taxes. They shall not have a vote or be entitled to hold office.

Section IV. Honorary: Former members of the class, or persons who have been interested in the class, may be elected honorary members. They shall be privileged to attend meetings and social functions only. Students permanently dropped from the college roll may not be elected honorary members.

Section V. Faculty: Faculty may be elected to membership in the class.

Section VI. Transferred Membership: No student who has formerly been a member of another class may join the class of 19— without the consent of Student Council.

It was moved, seconded and carried that this year's Midyear Finale be in the form of an Undergraduate Party, in which there will be no attempt at dramatic entertainment.

At the regular Student Council meeting on Friday the Council authorized the list of the cast for the Church Club play. Several points of college interest were brought up and discussed, but no definite action taken.

Philanthropy?

To the Editor of THE BULLETIN:

Dear Madam: Among many reformatory movements brought into the public eye of Barnard this year, the economical one holds a front place. Measures have been taken to suppress extravagant Junior Balls, but there is one extravagance incurred almost daily by some class or club, about which nothing has been said. That is the extravagant price we pay for the use of our precious little theatre and the lighting of it. The theatre, dark, costs \$5 for an afternoon; the theatre, lighted, costs \$8. Until the first of March light is absolutely necessary for any kind of entertainment, whatsoever, and in any of the small affairs where \$10 is supposed to be the limit of expenses, there is little margin left for refreshments, etc. Can't we even call "Brinckerhoff" our own? Let intruding societies from Columbia or any other place pay a fee, but why should Barnard? Of course we don't want or expect to get lights free, but it is hardly fair to pay \$3 whether we turn on the electricity at four o'clock or five-thirty. Couldn't a meter be put in the theatre and a bill sent us for the exact amount of electricity used? It would teach us to economize and it certainly would be fairer. The theatre is not the only room for which we are charged rather exorbitant rates—the

(Concluded on Page 5, Col. 1)

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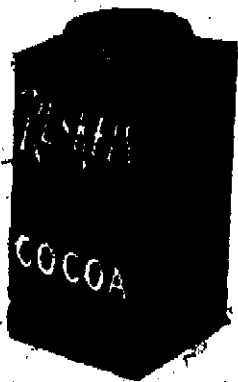
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Chapel

November 27th

On Monday, November 27th, the Thanksgiving chapel service was held, at which Thanksgiving hymns were sung, and the choir sang a special selection. The Reverend Dr. Eaton of the Madison Avenue Baptist Church gave the address. He spoke of the need there is in the world for true, conscientious womanhood, and told us that we must strive to supply that need. The world expects more of us who graduate from institutions of learning than it does from other people. We must meet this obligation, and face bravely and intelligently the large issues of the day. American life in these times is breaking down morally, and the reason is that people have taken out of the public schools and the training of the children, the simple old-fashioned teaching of morality. It is our obligation to the world as college women to see that the eternal principles of spiritual morality, and the belief in One God who is Spirit, overcome the little differences that separate men and stand forth in the nakedness of their truth, to inspire all mankind.

Monday Last

On Monday, December 4th, Chaplain Knox spoke in chapel about what he termed "disinterested sympathy." The greatest moving power in any human life, he said, is the feeling that some one is interested. We can see this in our college world, where it makes such a difference in our happiness and in the work we do; if we feel that our instructors and fellow students are disinterestedly sympathetic. When we realize the importance of this, we must ask ourselves how much of this sympathy we are exerting, and learn to exert more, for it is possible to cultivate an interest in everybody. We must not be discouraged if our "disinterested sympathy" does no good at first, but try it, like forgiveness, until seventy times seven.

Thursday

On Thursday last, December 7th, we had the unusual and great pleasure of hearing Dr. Inazo Nitobe, Japanese Exchange Professor and President of the first Imperial University of Japan.

We would doubtless think it strange, he began, that he, a son of Japan, who lived in that part of the world which we call heathendom, should come to speak to us about Christianity. He adopted the teachings of Christ as the guiding principles of his life at the age of sixteen. In some ways he found those teachings in beautiful accord with the precepts of his own race. To be true to yourself and to be loyal to whatever is superior to you, are the two guiding principles of Shintoism (the native Japanese religion), which lays stress, like ours, upon religious belief and faith and not on form. But he found his native faith not altogether clear as to the Godhead above. It was only through the all embracing, all expanding religion of Christ that he learned of the personal fatherhood of God and the brotherhood of man.

The end and aim of all true education is character, the spirit of sacrifice, the spirit of advance and development, and above all, that combination of restraint and culture which we find perfectly balanced in the character of Christ.

Continued from Page 4, Column 3)

Undergraduate Study and lunch room may also be included. Indeed, our class studies are the only rooms which are to be had without going through a great deal of red tape and incurring a great deal of expense.

PHILANTHROPIST.

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adv.

1912 Class Meeting

A regular meeting of 1912 was held on Wednesday, December 6th. After the regular reports had been read an amendment to the constitution was discussed and adopted. This amendment defines membership in the class of 1912. 1913's invitation to the Junior Ball was then read, and after that the class proceeded to the election of a chairman of the Midyear Finale. Lillie Stein was unanimously elected. As there was no other business the meeting adjourned.

1913's Class Meeting

The last regular meeting of the Juniors consisted mainly of the reports of the various officers and committee chairmen. Ruth Osterburg, the class historian, has left college for the remainder of the term, and so Marjorie Franklin has been appointed to fill her place until she returns. The Junior ball will be held in Bretton Hall, and it was decided that each girl receive an engraved invitation to send to her escort. Librettos of the Card-House will be sold at the performances of the Junior Show for thirty-five cents apiece. We hope that the college will support this innovation, for getting it up is quite an undertaking.

Irene Glenn then spoke a few words, asking the girls to make the work of the Executive Committee in keeping order less arduous.

After this the meeting adjourned, but most of the business has been postponed for a special meeting this week.

1914 Class Meeting

The Sophomores held a regular class meeting on Wednesday, December 6th. After reports from the various committees, Miss Glenn, chairman of the Undergraduate Executive Committee, made a short address to the class, urging the observance of the rules embodied in the Undergraduate Constitution.

An amendment to the class constitution was adopted, regarding the regulation of class membership. Margaret Stitt and Gertrude Hearn were elected honorary members. On motion the meeting adjourned.



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Freshmen Class Meeting

On last Wednesday the Freshmen held their regular class meeting. After the reports were read and accepted the elections for Freshman Show Chairman and Flower Committee Chairman were held. Eleanor Lauria was elected chairman of Freshman Show, and Edna Hendry chairman of Flower Committee. The motto, "Loyal in Everything," was finally decided upon. On motion the meeting adjourned.

Athletic Association Meets

A regular meeting of the Athletic Association was held on Friday, December 8th. The minutes were read and approved and the reports of the treasurer and of the Hockey and Basketball Committees were given and accepted. The question of having a backstop for tennis balls was again brought up, and it was voted that, owing to the expense of such an undertaking, the matter be dropped. A Freshman member of the Executive Committee was then elected. Miss Kirchwey, Miss Fischer and Miss Totten were nominated, and Miss Kirchwey was elected. Miss Beagle's plan of allowing the Freshmen to play on only one team was discussed. Owing to the small number present the matter was held over until the following meeting. Miss Hadsell then urged all members of the Association to pay their dues. On motion the meeting adjourned.

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To Barnard College and Teachers College

Two Suggestions

To the Editor of THE BARNARD BULLETIN:
Dear Madam: Apropos of your last recent editorial, can't something be done about college singing? Our present attempts are really pitiful. Class singing is all very well, but if it exists at the expense of college singing, it had better be abolished. A class is, after all, only a temporary affair, that disintegrates upon its graduation, and all class songs are of a momentary and transitory nature, whereas the college is permanent, and has a permanent standard to maintain. This does not mean that each class shall not have a song or two in its praise, to be sung throughout its college years. But the shameful waste of time of half learning poor songs for a single occasion could be obviated by using class song practices for actually teaching the words and music of college songs to small groups of girls (which cannot be done at college practice) and then rehearsing the songs until they know them mechanically.

Yours for college unity,
F.

To the Editor of the BULLETIN:

Dear Madam: May I offer a suggestion through the BULLETIN to relieve the crowded condition of the library? Many who frequent the library use only their own text books and could study elsewhere if they but knew of a quiet corner. I feel sure that every lecture room is not occupied every hour from nine until four every day. If a list of the rooms vacant at each hour were posted those who cared to might use them. Even the gallery of the theatre would be more comfortable if the ventilation was better regulated, than the library is at some times.

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Buzzings of the B

Certainly no one can blame Freshmen, or anyone else, for hating Solid Geometry, when the planes lie so much, and are perpetually cutting. Then, too, the proportions are so mean and extreme. Besides, my dear, did you ever hear that lo-cus???? All of the figures have a base side, and many of 'em are two-faced. And some of them, their lines are positively common. Why, part of the subject is a discourse on lines, and isn't one of the subjects the limit? Altogether, the whole thing keeps one on edge!

* * *
Daffydils, No. 8.

When the German marks drop, is Professor Bee-hert?

* * *

Begging your pardon, but did you say that you were just about sick of Daffydils? Or was it simply the reference to the eternally discussed German Department that made you groan?

* * *

Hockey Game, 1914-15.

What was it on that Monday
That made the Freshmen sad?
Why, the goal of Eleanor Hadsell,
With the accent on the had!

* * *

College Broadium No. 8.

Have you read the Buzzings this week?

* * *

If you happen to be a Dean, it's a simple matter to get rid of an organ-grinder. All you do is to send your assistant out. Then, before fifty-nine seconds have elapsed, the music ceaseth!

* * *

Even so, when the melody is "Alexander's Rag-Time Band."

* * *

And in case it's a yelling baby, why, one just has the infant removed.

* * *

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