

BARNARD BULLETIN

BARNARD COLLEGE

VOL. XV No. 23

NEW YORK, WEDNESDAY, APRIL 5, 1911.

PRICE 5 CENTS

The 1912 Mortarboard

If it were true that beauty is but skin deep, the more reason for choosing the external covering with the greatest possible good judgment when one is so fortunate as to be given the choice. The 1912 Mortarboard prejudices in its favor the unprejudiced observer at first sight. It is a very good looking book, with an attractive cover, good paper, good print and good pictures. As is so often the case, when the external appearance is satisfactory the casual observer finds no truth in the "skin deep" theory. From the charming dedication to the delicate appeal on behalf of the advertisers on the last page, the book justifies its external appearance. The fact that it is more of a class book than usual and not quite so much the college annual does not detract in the least from its general interest. The casual observer is introduced at once into the class cupboard and is made to feel at home by being thus intimately taken into the family. The fortunes of the Knight led by the class dragon, he feels to be his own and peeps over the shoulder of this worthy adventurer with increasing satisfaction.

The dragon must have presented manifold difficulties to the artist's pen, difficulties which have not been entirely overcome, but he is a sprightly beast and careers through the pages with a most engaging smile, so that we can forgive him much. If one were inclined to carp, this fallibility of the artist's pen might serve as a fruitful text, but art is long and the casual observer no art critic. The smile on the face of the stranger on page 125 makes up for many shortcomings; the Barnard bear is very winsome and the silhouettes are charming.

The idea of the stranger, Knight, being led through College Land is good, as it has resulted in an excellent arrangement of material. A fair share of space is given to college organizations; first and most conspicuous, those to which a large proportion of the students belong, which is as it should be.

The class has an advantage over classes for many years to come we hope, in having the opportunity of welcoming the new dean, and they have wisely chosen to place their greeting at the beginning of College Events as the event of supreme importance. Much space is given to plays and athletics with interesting pictures and statistics. In the opinion of the writer a welcome innovation would be to give more space to the Greek games, by far the most original and interesting of student activities. The literary material found in the library, especially the class memory book, is of most interest to the undergraduate who can understand and appreciate all the jokes, though not all of them, by any means, are lost on the casual observer. The class history gives the impression of a class in which there is much friendly feeling and unity of purpose which is again, as it should be. As literary material nothing else compares with the two poems, the greeting to the stranger at the

the end. It would be a hard-hearted stranger indeed who did not respond to their appeal.

The book abounds in photographs, well taken and exceedingly well reproduced. The portrait groups, the photographs of the plays and the college rooms are particularly interesting, while those of the campus, aside from being attractive, give such an air of vast and empty acres that some philanthropic soul will surely be moved to supply the student building, if only to fill in the waste spaces.

There are a number of innovations, the first to be met and perhaps the most noticeable the "grinds" on the Faculty. When hidden discreetly away, among others of their kind in the back of the book, these grinds may be (and are) chuckled over with secret glee, but it must be admitted that they are a little startling as introductions to an otherwise academic career. As though the pages of the catalogue were to make asides in a loud stage whisper!

Another innovation is the elaboration of events of senior week, which makes the book of special interest to last year's class and adds too to its general interest. Taken as a whole the book marks a distinct advance and the editors, that

"persecuted troop,
In the soup!"

may well extricate themselves from their disagreeable and undeserved predicament and congratulate themselves on having achieved something very much worth while

Marie Reimer,

Student Council

Student Council held a meeting on Friday, the 31st. Miss Schoedler gave a report on the compiling of a new Barnard College song book, and of the amount of money that it would cost the Undergraduate Association. Motion was made and passed that Student Council make a recommendation to the executive committee that the necessary amount of money be appropriated for this book. The following form was adopted to be sent in the future by the chairman of all plays to those whom they wish to invite to be patronesses:

The _____ of Barnard College presents _____, on _____ (in Brinckerhoff Theatre, 119th St. and Broadway.

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Undergraduate Subscription—

Please address all communications to date via gymnasium, and that the question for Greek games next year at the Columbian whether or not the Greek games should be held there be left to the discretion of next year's Student Council.

On motion the meeting adjourned.

Notice

The Undergraduate Association will be at home to the Faculty and Officers of Instruction of Barnard College, from four until six,

Athletic Association Meets

The Athletic Association held a meeting on Tuesday, March 28. The report of the Basket Ball Committee showed that the games for the season stand as follows:

1911, 6; 1913, 5; 1912, 2; 1914, 1; This counts toward Field Day, 10 points for 1911; 5 points for 1913; 1 point for 1912. The Hockey Committee reported that hockey would be revived this spring, and that a 1912-14 vs. 1911-13 game would be played on Field Day, taking the place of the baseball games of previous Field Days. The Tennis Committee reported that the finals of the College Championship Tournament would be played off on Field Day. The Swimming Committee, of which Miss Lockwood, '13 is Chairman, reported that the swimming meet would be held on April 26. Miss Schwitzer's resignation from the Baseball Committee was accepted, and Miss Van Duyn, '13, was elected in her place.

The Field Day Committee reported as follows: Date—That Field Day be held on Saturday, May 6, at 2 o'clock; in case of bad weather, on May 13.

Events—1. That exercises, beginning at 1.30 P. M., shall be held in Brinckerhoff Theatre, preceding the athletic events.

2. That the athletic events be hurdles, relay, 50-yard dash, 100-yard dash, high jump, shot put, baseball throw, hop step and jump.

3. That points be awarded to the winning classes in hockey according to the number of girls they have on the team.

Awards: That a basket-ball cup be given to the winning class, to be handed down from year to year; that a cup be given for swimming; that a banner be given to the class winning the greatest number of points on Field Day; that a medal or cup be given to the winners of most points in each class.

Practice: That practice begin on Monday, April 10; that no one be permitted to enter Field Day who has not practiced for three weeks, three times a week before Field Day; that no girl be allowed to enter more than three individual events on Field Day.

All further information may be procured from the Field Day Committee:

Lillian Schoedler, '11, Chairman; Amy Weil, '11; Mabel Barret, '12; Helen Foland, '13; Louise Ros, '14.

Undergraduate Play Notice

To the Alumnae.—The Undergraduate play, "Jeanne D'Arc," will be presented on April 21, matinee and evening; April 22, matinee and evening. Tickets are on sale in the Barnard cloak room, or may be had by sending money or check to Myrtle Shwitzer, Barnard College. For alumnae, 75c; for outsiders, \$1.00.

Chapel Notice

Tomorrow, Thursday, April 6th, President Francis Brown of the Union Theological Seminary will conduct a Lenten service.

Next Monday, April 10th, Rev. Henry E. Cobb, D. D., will be the speaker, and his

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, APRIL 5th, 1911

Editorial

Within the next two weeks or more the far-off divine event, to which the whole college year used to move, will have passed over our heads, and the only visible trace of its presence will be the appearance of a new set of Undergraduate officers. Such an event is usually, both in college and national politics, attended with what the vulgar-minded might be tempted to call political intrigue—a process which our more subtle politicians might describe as the gentle art of showing the ignorant how to make up their minds. We remember the time, in our great age, when a college election was the one important event of the year, when the election of certain people to certain offices, was as absolutely necessary to the well-being of the college (and incidentally to the sensitive nature of the candidate) as that in prose is to Freshman education.

Of two rival candidates each was pre-

eminently the best, and the college split itself into violent halves on the issue. If Genevieve should be elected, according to one side, the college would enter on a period of bliss to which the state depicted as being our lot in heaven could have no comparison. Yet, if Genevieve were not elected, the college would immediately go into swift and hasty decline. Consequently the sides for and against heaven and speedy decline ranged themselves in battle and fought it good and hard until the day was over.

We may be suffering under a delusion, but it seems to us that things have changed and have regained their natural balance. Elections may be important, but they are not important enough to lose one's good name for, neither would the election of any one girl seriously upset the calm and serene regime of college. Europe settled down after Napoleon, even as we would settle down after the mis-election of someone else's candidate. In a college of five hundred students there are at least two girls who are worthy of some one office; and even though one of them may seem pre-eminently worthy, things will not be ruined forever if the other should, by some fatal chance, get the great position. A calm consideration of your own vote with regard to the respective merits of your candidate, and an honorable irresponsibility as to what your ignorant and happy-go-lucky neighbors are going to do will carry through a clean, impersonal election.

The expiring staff of the "Bulletin" wishes to make public the one commendable deed of its administration—namely the election of a new board. At a meeting of the managing editors held during the past week, the following members of the new staff elected Editor-in-Chief Pauline Cahn, '12; Business Manager, Lucile Mordecai, '12; Assistant Business Manager, Helen Dana, '13. There are several places on the associate board to be filled, preferably from the Freshman Class, and to fill these deficiencies, the board has decided to hold a competition, according to which each candidate for a position on the board shall hand in to the Editor-in-Chief an editorial for publication in the "Bulletin," and also a brief write-up of the Undergraduate Play. In awarding the places, competitors will be judged according to the literary or journalistic skill as displayed in the article, and (for certain positions) according to business ability.

All contributions should be in the hands of the new Editor-in-Chief by the first of May at the latest.

Brooks Hall News

An interesting lecture was given by Professor Crampton of the Zoological Department before the residents of Brooks Hall on Friday evening, April 31. The lecture was given as an entertainment to the house on the part of Miss Weeks, and was held in the dining room, which had been turned into a temporary lecture hall for the purpose.

Dr Crampton's talk was made still more interesting because of the presentation of some splendid lantern slides, showing life in the South Seas in all its phases from peaceful homes to the rather dangerous crater of a volcano. Since the speaker had spent four summers among the various Islands, his remarks and views of that life were so realistic, and so delightful, that the whole dormitory had decided to move there in a body at the end of the evening. At the end of the lecture refreshments were served, and both students and faculty present enjoyed an informal good time.

Undergraduate Art Exhibit

Last Wednesday afternoon the undergraduate study boasted of an Art Exhibit. Teachers' College and Columbia University have had a great many exhibits representing the art of different periods, but this was Barnard's first display. Its motive was to obtain a good poster for the undergraduate play and in that it succeeded, we must call the exhibit successful. Its most interesting feature was the varied and multitudinous conception of Jeanne d'Arc, which each work of art displayed. Jeanne stood in a hobble skirt with armored feet protruding from beneath it, while from her turban waved the latest style willow plumes. Jeanne stood at the stake with an expression of peace on her undisturbed countenance, clasping a cross while cruel flames curled about her. Jeanne had the dainty figure of a chorus girl and the face of a French doll, although she was carrying a banner three times her size without the least effort.

All joking aside, some of the posters were worthy of selection as winners, and that drawn by Florence Ress, 1912, was so pre-eminently good that it was chosen. It now decorates the stairway on the second floor. Ruth Guernsey, 1911, came second with honorable mention for another skilful drawing.

Baseball

Baseball began with a rush last Monday, and although, Dr. Tauvert was not there the girls settled down to work immediately with a great deal of enthusiasm. On Saturday there were enough to make up two full teams, one of which was composed entirely of freshmen, the other of the three other classes. The freshmen did well and put up a good opposition against the other team. In short there was a business-like air about the girls which gives great promise of good games to come. It is urged that all undergraduates who are at all interested in the great American game will please display that interest by appearing at practice. They can at least pick up the balls for their more arduous fellow-students.

Around College

To the Editor-in-Chief of the Barnard Bulletin:

Dear Madam:

Was Mack, height and a good rotund well-a-lay! Once more another lament. No poetry in the Bear! Think of it, Barnard to be classed as a low-brow institution by sister colleges. And the worst part of it is that it's a thing you can't keep dark for long. Parents will notice it. "What," they will say, "no poetry in the Bear this month? What did we send you to college for?" they will demand. Prominent magazines will hear of it. Muckrackers will be sent here. Modest little Barnard will have the limelight cast upon her again. Now then, can't something be done? I am sure that if we all get together we ought to be able to write a poem a month. When you come right down to it they aren't so awfully hard to write. Just to show how easy it is I'll start one, and perhaps by building stone on stone our little poetic ladder— isn't that a beautiful metaphor— may help dear old Alma Mater ascend Parnassus. As a first line, a little simple thing like this:

"I'm going to write a poem."

Isn't that easy? Now for the second

"A thing of beauty rare."

A pretty thought, isn't it?

"I think that you can stand it."

The poet waxeth modest, and now to end the stanza:

"But will the Barnard Bear?"

That's all. Come on now, folks, and finish it up!

THE DIVINE FIRE

To the Editor-in-Chief of the Barnard Bulletin:

I should like to take this opportunity to congratulate the editors of the "Mortarboard" on their very good judgment in dedicating the book to Miss Rockwell. This issue of the "Mortarboard" certainly is in all respects very good, and in this respect even superior to all others. All of us at college appreciate, to a certain extent, just how much Miss Rockwell helps us, but our appreciation seldom gets farther than our own minds. We only learn to appreciate her fully when we try to get books in the Teachers' College or Columbia libraries, and then, with wholesome awe for the regal impersonality, to say the least of the librarians there, we long to return to our own library, and our own cheerful, helpful friends.

A STUDENT.

To the Editor of the Bulletin:

Greek games are acknowledged to be the most unique and elaborate of our college events, and indeed in no college has it a parallel. Under the present arrangements only the undergraduates and a few friends of the two classes who take part can come to the games; this seems a pity as there are many more who are always anxious to see the contest but are unable to for want of space. It has, therefore, been suggested that the Columbia gymnasium be secured for Greek games next year, in order that we may have more guests and that those

who do come may be more comfortably accommodated. May not this suggestion be carried out and the gymnasium reserved in advance? Surely everyone will acknowledge Greek games are a spectacle well worth while seeing, and many who have never had the opportunity would appreciate it.

Sophomore.

To the Editor of the Barnard Bulletin:

Dear Madame:

Your editorial of last week concerning the amalgamation of Columbia University dramatics shocked us beyond measure. The standard of Barnard acting has always stood exceedingly high, that of Columbia—not so. Why then should we descend to the level of mere man? Our pseudo men have always been our stars—and so much easier to make love to, because they are infinitely more attractive and responsive than the real article. Imagine the deterioration of our romantic plays, if a *real man* should be on the stage.

Moreover, there are only four short years of our benighted feminine lives when we can be truly cocks of the roost—and here is an article which recommends that we surrender these glorious and short-lived privileges to Columbia! Wrath forbids our writing more.

But we must remind our readers that in a vast university, such as ours, our shining lights will be as candles, new to the incandescent rays of our larger brother college, and we shall flicker and go out in the dark. Friends! classmates! Barnardites! pause! think! and never let such a suggestion appear in our midst again.

Indignantly,

ANTI-DRAMATIC AMALGAMATION.

Chapel

Barnard College came into touch with the Women's Missionary Jubilee movement in the city, through the address given in chapel, March 30, by Rev. Wm. I. Chamberlain. He said that the university goes hand in hand with the church as a great spiritual force; it does not foster selfish aloofness, but a love of service to our fellows, and it needs a world-wide field to express this spirit. As we have a richer spiritual heritage than the religions of the Old World, which contain wonderful truths but are one-sided in their emphasis, so the modern missionary spirit seeks the privilege of sharing this heritage with others, not by imposing a new creed, but by awakening a new life.

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Socialist Society Meeting

Mrs. Jessica Finch Speaks

Mrs. Jessica Finch spoke on Wednesday, March 29, 1911, before the Barnard and Columbia Chapters of the Intercollegiate Socialist Society. Her talk was extremely interesting. She spoke first on the need for getting rid of poverty in this world. Physical well-being is the basis for spiritual well-being. It is very easy for people who are materially well-off to point out people who live beautiful, inspiring lives under adverse conditions. But lack of the essentials of life, such as food, air, light and leisure, are bound to retard intellectual mental growth.

Poverty, moreover, is unnecessary in the world at present. Before the introduction of machinery, it is true that there was not enough of even the necessities of life to go around. But since the industrial revolution there is no need for any one to be without life's necessities, for there is more than enough for all. To secure for all a fair share of the necessities of life, industry must be socialized. All unearned increments, that is, all profits not due to mental and physical labor, must go to society or equal distribution among those who spent themselves in the production thereof.

Bear Elections

The Barnard Bear held its elections for the years 1911-12 on Tuesday last, and announces, as a result, the following staff for next year—as far as it has been decided— Editor-in-Chief, Florence Rees, '12; Business Manager, Naomi Harris. The remaining editors will be elected at a joint meeting of the old and new boards.

CHARLES FRIEDGEN
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Chapel

On March 27, President Henry C. King of Oberlin College, addressed the students in Academic Chapel. The subject of his exceedingly interesting talk was "The Way Into Life's Values."

"Education," he said, "is largely an appreciation of values—a recognition of the true, the beautiful and the good." "Almost nobody," he continued, "discovers these things entirely by himself—he must be introduced by some witness who has preceded him. In other words, he must be taught. More than this, he must use his own eyes and look at things honestly and intelligently or the introduction will do him no good. But he must be modest about what he sees, and not think that because he fails to see the good or the reason in something that it is not there. The great way into the values of life is the staying persistently in the presence of the best in whatever sphere a man seeks achievement. If a man does this with honest response and an open mind, everything else will take care of itself. The best in music, in art, in literature, or, in fact, in any field, goes back invariably to the richness of personal lives. And so it is through life. If we seek to appreciate the value of splendid character and personality, we must stay persistently in the presence of the best, and where shall we find that best but in the life of Christ? Hence, if we would be truly like Him, we must stay continually in His presence and we must seek to respond to His spirit with a firm will and open mind."

The students sang "Stand Columbia" and "Fair Barnard" at the beginning and end of the service, and be it said to their great shame, the words had to be printed because nobody but the dean and Doctor Barnes seems to know them.



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1911 Class Meeting

A special meeting of the class of 1911 was held at noon on Wednesday, March 22, for the purpose of electing speakers for Class Day and Ivy Day. On recommendation of the Class Day committee, speakers for Class Day were to be chosen from among regular members of the class only. They were elected as follows: For the valedictory, Mary Polhemus; for statistics, Agnes Denike; for the presentation of gifts by the Carnegie Hero Fund Commission, Agnes Burke; for the class will, Lillian Schoedler; for the presentation of the gift to the college, Madeleine Hirsch. The salutatory will be given by the class president, Frances Randolph, and the class roll by its secretary, Irma Heiden. The class poem selected was that of Kate Tiemann and will be read by her.

Ivy Day speakers were elected as follows: For the steps oration, Katherine Gay, and for the Ivy oration, Margaret Hart. Edith Deacon was elected chairman of a committee to arrange for a masque to be given in commencement week.

Program of Events

April 5th—April 19th

Apr. 5—19—Lecture, Rev. T. Nevell Figg's on Bernard Shaw—Schermmerhorn 305 at 4.

Wed., Apr. 5—1913 Party to 1914. Undergraduate Tea to Faculty.

Thurs., Apr. 6—Lecture—Prof. Holhouse of London. School of Economics on Social Evolution, and Political Theory.

Fri., Apr. 7—German Play. Rev. J. Nevell Figgis—Schermmerhorn at 305 at 4 P. M. on Bergsson. Glee Club Practice at 12.

Sat., Apr. 8—German Play. Performances at 2:15 and 8 P. M., Brinkerhoff Theatre.

Sun., Apr. 9—St. Paul's Chapel.

Mon., Apr. 10—Meeting of the Philosophy Club at 4—Undergraduate Study.

Tues., Apr. 11—Violin Club Practice, 4-6. Organ Recital, St. Paul's Chapel at 4.

Wed., Apr. 12—Glee Club Practice at 12.

Thurs., Apr. 13—April 17—Easter Holidays.

Tues., Apr. 18—Undergrad. Play Dress Rehearsal, 7-11.

Wed., Apr. 19—Undergrad. Play Dress Rehearsal, 7-11. Pianoforte Recital, Horace Mann, Auditorium at 4.