

BARNARD BULLETIN

BARNARD COLLEGE

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NEW YORK, WEDNESDAY, MARCH 1, 1911.

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The Sing-Song

The first of what we hope will be an annual event at Barnard, took place on Thursday in the shape of a Sing Song. It was a novel and delightful occasion and seemed equally enjoyed by all the classes and the judges. The contest consisted of one comic and one non-comic song from each class, and were as follows:

Comic song to the tune of "Yankee Doodle" with words by Louis Fox, was sung first by the Freshman class. The Sophmores followed with words written by Naomi Harris to the tunes of the "Spanish Cavalier" and "Oh Solomon Levi," the second when sung with the first makes an excellent alto. Two points were awarded to the Sophmores for the music of their comic song. Next the Junior's covered themselves with glory in their song to "Faniculi Fanicula," with very amusing words by Christine Straiton. The song was excellently sung and well deserved the four points of credit which the Judges awarded it, two for the words and two for the singing. The Seniors comic song was to the tune of "Tommy and his gun" with words by Lillian Shoedler, and although very good, was not perhaps sufficiently gay and catchy to warrant its being a "comic song."

The competition in the more serious strain was begun by the Freshman. Their tune was "Tit Willow" and the words were by Isabelle Randolph. The Sophmores next sang the Barcarolle from "Tales from Hoffman" with words by Dorothy Cheesman. The alto and soprano parts were very well carried and the judges awarded two points for the singing. The Juniors were forced to rest somewhat on their "comic" laurels for although their serious song, to "A Cradle Song" with words by Christine Straiton, was good it did not fulfil their excellent promise in "Faniculi" the words however, received one point. The seniors music was "Wellesley Cradle Song," with words that had been written by Edith Deacon.

Barnard may well congratulate itself on the acquisition of a new serious song, which inspires as we would like to be inspired and as we rarely are by some of our songs. The song won one point for words, and two for music.

While the judges were doing the final deciding all classes joined in singing college and class songs. A new one sprung on us by the Seniors was particularly popular. It was the old round "Three Blind Mice," with very new and appropriate words beginning "We want a building."

The final score was: Juniors 5; Sophmores 4; Seniors 3. The Judges were Miss Gildersleeve, Miss Remas, Dr. Braun, Miss Howard and Julia Goldberg. The Sing Song will surely become an annual college event and every one who took part in it Thursday will feel that it is a most entertaining and desirable one.

Lecture of W. Alison Phillips

On February 20th Mr. W. Alison Phillips delivered at Columbia his second lecture, entitled, "Diplomacy and the Development of the Diplomatic Service." The subject was particularly apropos by reason of the Loundes Embassy bill recently introduced in Congress, which provides for the annual appropriation of \$500,000 for the maintenance of quarters for our foreign embassies. Mr. Underwood criticized this bill on the ground that, because of the present rapid means of communication, the day of diplomatic utility has passed. In not the least interesting part of Mr. Phillip's lecture he showed that, despite our great facilities for communication and also despite the public discussion of international questions resulting in a change in the art of diplomacy, the man on the spot is still essential to political intercourse.

In tracing the development of the diplomatic service Mr. Phillips stated that its history dates from the establishment of permanent missions towards the close of the Middle Ages among the Italian states, which thereby endeavored to maintain a sort of balance of their powers. About 1500, Venice appointed two ambassadors to England and there is record of other permanent embassies following this, tho' the development of the service during the sixteenth century was fitful. The word diplomacy itself (from the Latin diploma, license) has been in use no more than one hundred and forty years, and diplomacy as a uniform system was not finally established till the Congress of Vienna, 1815, and that at Aix-la-Chapelle, 1818.

Towards the end of the sixteenth century there were two classes of diplomatic representatives, ambassadors proper and envoys or agents. The difference between the two classes was not so much in respect to functions as to dignity. Both the ambassadors and the envoy were expected to act as spies for their country, but the envoy being of inferior rank, could do this more efficiently than the regular ambassador. The former was also frequently preferred because he was cheaper and could be got into a court where an ambassador would be refused admission. In the eighteenth century the titles used to distinguish foreign representatives of different standing came to be applied rather indiscriminately, so that now, e. g., a minister plenipotentiary, originally an ambassador armed with full powers, is merely an envoy of the second rank.

Mr. Phillips gave an entertaining account of what the ambassador in the early days of diplomacy was supposed to be and what he actually was. The ideal ambassador was described by one writer as a good Christian, theologian, philosopher, versed in Latin, the classics, music, canon and civil law, history, geography, war and a number of other

(Continued on Page 6, Column 3)

Brooks Hall Faculty Reception

The annual Brooks Hall faculty reception was held on Friday, with an even larger number of faculty present than usual. On the receiving line were Miss Weeks, Louise Greenawalt, president of the Hall, Laura Bennett, vice-president, Florence Van Vranken, secretary-treasurer, Kate Tiemann, librarian, and Mabel Barrett, chairman of the committee. During the evening the guests were delightfully entertained by Mrs. Raymond Osborne who sang an aria from the opera "Hamlet" and several songs by Grieg and MacDowell. Later in the evening the guests and students danced, and refreshments were served. This reception has come to be one of the pleasantest of Brooks Hall functions since it affords one of the few opportunities which the students and instructors have of meeting each other in a social way.

Among those present were Dean Gildersleeve, Professor and Mrs. Robinson, Professor and Mrs. Shepherd, Professor and Mrs. Dewey, Dr. Reimer, Miss Hirst, Professor Hubbard, Professor and Mrs. Gottheil, Professor and Mrs. Crampton, Professor and Mrs. Van Hook, Professor and Mrs. Knapp, Mr. Fackenthal (secretary of the University), Dr. Hazen, Miss Kingsley, Miss Latham, Professor and Mrs. Bush, Professor and Mrs. Perry, Mr. and Mrs. Edward Sent, Dr. Silas Brownell of the Trustees, Miss Gregory, Miss Howard, Mr. Krallivoll, Mr. Curtis, Professor Maltby, Dr. Langford, Dr. Porterfield, Miss Fox, and others.

Student Council

At the last meeting of Student Council, on February 24th, the cast of the Undergraduate Play, and a schedule of the rehearsals were approved.

It was decided, after much discussion, that Student Council send the following recommendations to the Church Club:

1. That the Church Club hold only two regular business meetings a year.
2. That the number of speakers for the Church Club be limited to two a year.

Philosophy Club Meets

The Philosophy Club held one of its regular meetings on Friday, February 24th, which was attended by a good proportion of the members. Doctor Montague of the Philosophy Department was present and acted as arbiter between the disputants and discussers of various interesting questions. The meeting was held in the Undergraduate Study and tea was served after the heat of discussion had abated.

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, MARCH 1st, 1911

We regret exceedingly a point of view taken by one of our correspondents in this issue of the Bulletin. Were it not that we knew that the writer was a member of one of the younger classes and that her opinion had not been subjected to the hard wear of upper-class use, we would deprecate such an opinion as a dangerous tendency in Barnard dramatics. We might be tempted to write an ardent editorial on the increase of mercenary and moneyed interest in the managements of the Barnard stage—which might cause some apprehension among the present Undergraduate Play Committee. Nevertheless the letter seems to reveal among under-classmen a somewhat prevalent idea that a successful show implies a certain sum of money taken in at the door, and an unsuccessful show the reverse. The constantly more elaborate plays at Barnard have implied a constantly larger expenditure on money in the staging and costuming of the plays, until the essential and primary reason for producing a play—namely, the entertainment of the college—has been gradually superseded by the openly more important reason of raising a certain sum of money and of gaining over the expenses. We might say that this was but another example, revealed even in blooming womanhood of the lust for gold supposed to char-

acterize the American Nation. But we think more simply that it is only a mistaken tradition that the Sophomore Show or any other show must be elaborate, expensive and as professional as possible. Such is not the case. The Sophomore Show is an entertainment to the College, given free of charge with an extra performance for outsiders, in order to meet any expenses that might arise. But the College seems to think that expenses existed before the play, instead of the play before the expenses.

Before we sacrifice the last of our free entertainments to college because of expense, rather let us omit the show altogether, or at least give a simpler and less expensive performance. Extravagance is not necessary for a collegiate good time. Money is far too much in the foreground at present to push it into the glare of the footlights, and to give it another chance to walk all over our delicate, aesthetic and artistic sensibilities as to what a college entertainment should be, curdles our editorial blood. Let us drive out Mammon in the shape of twenty-five cent tickets, for what has been the last vestige of unmoneyed and free entertainment!

Why is it so easy to talk, but so difficult to write? That seems to be the condition of the majority of the Barnard students. It is not that they lack ideas—no indeed! Their propensity for criticising everything in their rather flippant and irritating way has frequently been commented upon. But why are they so modest about writing down these ideas for print?

The Bulletin, in common with its more pretentious relatives, is supposed to represent the people, here the students. With that end in view letters of comment, of praise, of criticism—of anything, are invited and gladly received. We say gladly received—that is, when there are any! There are a faithful few who write letters frequently and cheer the editors' hearts, but—here is a state secret—many of the letters you see in the columns of the Bulletin are written by the staff, themselves. That is a condition of affairs which ought not to exist. The Bulletin exists for the students, and the students must support it, not by money alone, but by ideas and contributions. And the material for those contributions does exist. Listen a while to hot arguments in some of the class studies—hear the students discussing sagely the wisdom of certain prescribed courses, or commenting on various laws or decisions or rules. But ask them "why not write a letter about it to the Bulletin?" and they reply vaguely, "Oh, no—too much trouble!" and dismiss the idea from their minds. We venture to suggest that many good results might be brought about if the students would be more interested and more honest and come boldly out with their suggested ideas and reforms. It would make the Bulletin mean more to everyone to have it reflect the students rather than merely that small body which makes up the Editorial staff. It is also rather wearing on the staff. A dozen or more students must be elastic, mentally and physically, in order to represent and phrase the opinions of the

college as a whole, and also to gather a certain stated amount of copy each week. We were not elected to write your Bulletin for you, but to edit and print your contributions. We like to air our views at times, but you have as valuable ones that are going to waste.

L. N.

Barnard College has at last been raised to a place among the nations. She has been the recipient of a dedicatory, laudatory, slightly-extravagant poem on the part of the Columbia Jester. Our esteemed contemporary has seen fit to drop the late weapons of offense and criticism, in order to don the gracious mien of an admiring artist. We use artist in the broad sense, for the expression of the Jester's admiration has taken form in the shape of a poem—under the title—The Blue and White Bird. We are also the key to happiness—though Maeterlinck might object.

We have had a great many things addressed to us—criticism, lectures, hoots from the mob on the fence, newspaper tales—but never yet a poem. We are as yet a trifle uneasy and suspicious—it is the nature of woman—but we can dispose of such feelings easily with this reflection that sometime and somehow all men come into their senses. Since Columbia is—generically speaking—man, and since the "Jester" is of Columbia—the Jester has at last come into its own. "Full many a flower" has bloomed across Broadway, on both sides, and it has taken until now for due appreciation to find an expression. We trust that such appreciation may be sincere, and not merely a jesting whim, or an excuse to fill space. For, to the persecuted and oppressed, tribute from any source is tribute, and tribute from the Jester is tribute indeed. With no intention of being disrespectful, we can only bow our heads and murmur—For what we have received, make us truly grateful. Huisi soit-il!

Program of Events

March 3rd—March 17th

Friday, March 3.—Freshman Entertainment to College at 4; Glee Club Practice at 12 M.

Sunday, March 5.—St. Paul's Chapel at 4 P. M.

Monday, March 6.—Undergraduate Play Rehearsal.

Tuesday, March 7.—1913 Class Party; Glee Club Practice at 12:30.

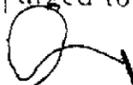
Wednesday, March 8.—Tea served in Undergraduate Study.

Wednesday, March 15.—Meeting of Philosophy Club.

Friday, March 17.—Y. W. C. A. Theatre.

Chapel Notice for Thursday, March 2nd

The chapel speaker on Thursday will be Mrs. Lucia Ames Meade, representing the New York Peace Society. The college is urged to attend.



Around College

To the Editor-in-Chief of the Barnard Bulletin.

I have often wondered just what the status of committees at Barnard is. Are they to the time being, the governing power in their own respective fields, or are they merely the working machine in the hands of the bodies they represent? Are they to act for the best according to their own lights or according to the lights of those who elected them? Take, for example, the case of this year's Undergraduate Play. The appropriateness of "Jeanne d'Arc" as an undergraduate play has recently been under discussion. The matter came up before the Undergraduate Association, which could either reject or adopt the play. This means, then, that the committee is permitted to do all the work—the tiresome reading, the careful discussion, and, later, the producing—but it is not allowed to choose the play. This is true of all committees. They are chosen by various organizations to specialize along certain lines, as it were, and then are tied down in their action by bodies who have no knowledge of the details of the work. It is not as if these committees were working under a distinctly understood system of constitutional referendum or recall. I do not believe that any organization at Barnard, from the Undergraduate Association to the English Club, has any such system, and yet the committees must be subservient to the more or less capricious will of the organization, or else submit to discontented and ignorant criticism. The one exception to this rule, I believe, is the Undergraduate Play Committee, which must submit its choice to the Undergraduate Association before the play is finally adopted. It seems to me, however, that the Undergraduate Association has no moral right to reject the committee's choice. To return to the specific case of "Jeanne d'Arc," is it not obvious that the committee elected for the purpose has given the matter more careful and minute thought than anyone else? I take it for granted, also, that certain members of the committee were originally as much opposed to "Jeanne d'Arc" as others were in favor of it. If these members, whose particular business it was to investigate the matter, were, after reading numerous plays, brought to agree with the others, so that the whole committee eventually favored "Jeanne d'Arc," does it not stand to reason that the final choice was the wisest for their purpose? It is as though an artist wanted to drape a white scarf over a green gown, and the subject objected, saying, "Please drape it with red; it's my favorite color!" The committee must know what color is fittest, and the college, or, to generalize, whatever organization it represents, should give it carte blanche in its choice.

UPPER CLASSMAN.

TO THE COPPER KETTLE

Those Waffles hot

We love them so!

We have been there—

That's how we know.

To the Editor-in-Chief of the Barnard Bulletin.

On Wednesday, last, Miss Eggleston made an eloquent appeal for us to become more interested in the College Settlement Association. On the afternoon of the same day the mid-year finale was given; the actors acted with enthusiasm, the College applauded vigorously.

It has struck me that if some of the energy expended on such a performance could be gently turned thro' the pleasant path of dramatics to producing some sort of a play representing life in and around the settlements it would be the most effectual means of waking us from our lethargy. Anyone familiar with settlement life surely has at her command an abundance of appropriate dramatic material which could be worked up into a play by our own girls. The Suffrage Club has already set an example in the way of broadening the utility of our stage, and I think it would be to the advantage of the C. S. A. to take lesson by it.

A play such as proposed would serve to arouse active interest in settlement work for fairly obvious reasons. It is almost a truism to say that what we see enacted before our eyes makes a much more vivid impression upon us and is commonly much more interesting than what we are merely told about; or that what we ourselves do has a similar effect. For the first reason in part the public stage has become a great modern vehicle for presenting problems and exercising influence. For both reasons is the stage at Barnard eminently fitted for doing the same, and it behooves us not to neglect this important instrument at our hands.

In producing a settlement play I also believe that we would not be, to say the least, foregoing any of the pleasure which we have heretofore derived from our dramatics. Any entertainment which not only calls forth the laugh but at the same time touches the deeper chords of our natures, instructs us, broadens our interests and makes us feel we are contributing, if only indirectly, to a noble work; affords a higher and consequently more genuine type of pleasure than does that performance which is mere fun. A college performance does not need to be jolly all thro' to be enjoyable, and I doubt not most of us would prefer a good play based on settlement life to a mid-year finale in the same way we prefer the "Music Master" to the latest comedy; or, to use a more vulgar comparison, as we sometimes prefer plum pudding to charlotte russe.

A. E.

Undergraduate Play Poster Contest

The Undergraduate Play Committee announces that the usual contest for a Play Poster will be held this year. The posters submitted will be handed in to Edith Thomas, 1914, on or before Monday, March 27th. Further information concerning this can be obtained from any member of the committee.

In Praise of Barnard

also Teachers College

The last issue of "The School World" contains the following paragraphs of peculiar interest to Columbia men:

"No monument of women's educational activity in the States is better known than Barnard College, the women's undergraduate department of Columbia University. It was founded twenty-one years ago, largely through the initiative of President Barnard, who presided over the fortunes of Columbia from 1864 to his death in 1889. A recent number of the Columbia University Quarterly is given up to his memory and to the institution which bears his name. The number is admirably written and well illustrated, giving an altogether impressive picture of the man and of the life and work of his vigorous child, which is now, after an eminently satisfactory apprenticeship, a constituent college of the University, adequately and even richly equipped for its great work, thanks to the munificence of many wealthy friends.

"But American educational zeal takes many forms, not the least fruitful of which is that represented by another collegiate member of Columbia, viz., the Teachers College, a unique institution devoted to advanced pedagogical work. Two volumes of its contributions to education have reached us, both of which are written by old Manchester students who elected to continue professional studies at what promises to become a sort of educational Mecca. These doctorate theses represent a considerable amount of patient work, historical and statistical, and bring together an array of facts for which students of education will be grateful. Professor Sadler contributes an interesting preface to Dr. Sandiford's volume."—Spectator.

To the Editor of the Bulletin:

We Barnard girls always evince so much interest in the youngsters that occasionally visit us and pay them so much attention, that I am looking forward to having a large and appreciative audience at an entertainment to be given on Friday, March 17th, (St. Patrick's Day) at four o'clock in the Brinckerhoff Theatre. The unique program now in preparation will be rendered by children ranging in age from Dr. Braun's little girl up to—well up to the oldest. After the entertainment there will be dancing and refreshments.

Surely this sounds attractive, does it not? Well then, come and bring your friends, especially the little ones. You will be giving yourselves and them a thoroughly good time, and you will be assisting the Silver Bay Committee in its arduous task of raising the funds needed for the 1911 College Conference. Admission charge is twenty-five cents by tickets which can be had from the committee as follows: 1911, Elsie Gleason and Louise Ockers; 1912, Genevieve Greene and Margaret Wood; 1913, Dorothy Cheesman, Helen Dana and Bessie MacDonald; 1914, Marguerite Bevier and Jessie Gaither.

Edith M. Morris, '12. Chairman.

Around College

To the Editor of the Barnard Bulletin:

In view of the fact that several communications relative to the status and conduct of the Chapel services have lately appeared in the Bulletin, it may be expedient to remove by means of a few simple statements some misconceptions which, though doubtless not general, are apparently darkening counsel.

The statutes enacted by the Trustees of Barnard College contain the following provision: "Religious services shall be maintained for the students of the college under the direction of the Dean. Attendance shall be voluntary and all persons connected with the college, whether as officers or students, shall be invited to attend such services." This should suffice to correct the altogether erroneous idea that these services are or can be a monopoly of the Y. W. C. A. or of any other student organization. It is true that the members of that society have been exceedingly faithful and enthusiastic in their support of Chapel and have in this and other ways contributed to its success. But until the Trustees see fit to change the statutes in regard to the matter, Chapel in Barnard College must remain a religious service, not a course of ethical lectures, and must be directed by Dean, and any share in its management that may be given into the hands of the undergraduates must be by courtesy. The Dean desires to have it understood that she will be glad to have students come to her at any time to discuss any ideas they may have concerning Chapel, and the Faculty Committee to whom the Dean has delegated the work of securing speakers has always welcomed and often used the suggestions of the students, and counts upon their further assistance in the same way; it has in mind a number of desiderata for the improvement of the services. But in the meantime we believe that in a general way Chapel is being carried on along the lines desired not only by those to whom we owe the founding and wise maintenance of our college, but also by a majority of the student, who are really interested in Chapel, rather than merely in controversies about it.

Chapel is a religious service at which the attendance is altogether voluntary; and there are a great many "lectures" at other hours than Monday and Thursday at 12.

Very truly yours,

Wilhelm Braun,

Chairman Committee on Chapel Services.

To the Editor of the Barnard Bulletin:

Your two correspondents on the subject of Chapel seem to stand in need of enlightenment in regard to the character of that institution. One takes it for granted that it is an undergraduate affair, the other that it is under the management of the Y. W. C. A. As a matter of fact it is neither.

The Chapel service is one of the regular academic exercises of the College, and was established by the College Statutes; it is announced as such in the yearly catalogue (which takes no notice of any institution of the whole undergraduate body or a por-

tion of it). While the College was without a Dean, Chapel was managed through a faculty committee, which had full control of the exercises, selecting the speakers, etc.; it is now under the official charge of the Dean, who has kept the committee to assist her in making the arrangements. All the expenses incidental to the services are paid by the College.

But, I hear your correspondent asking, what part has the Chapel Committee of the Y. W. C. A. in this plan? The answer is, none whatever, in any official way. There are, however, some details connected with Chapel with which the faculty committee or the Dean could not very well be troubled—such as posting the hymns, closing and opening the doors, and regulating the seating of the students in such a way as to keep the service dignified. These small but necessary details are the ones with which the Y. W. C. A. committee concerns itself, and it attends to them as a matter of voluntary service to the College. It has no control over the choice of speakers, though it sometimes suggests speakers to the proper College authority, as any student is at liberty to do.

Of course it would be perfectly possible to have an undergraduate committee take charge of these details, but their character is such that one would hardly expect their management by a Y. W. C. A. committee to trouble the most sensitive soul—even one who considers holly "sectarian." Let us, at least, if we have any suggestions to offer, base them on the actual conditions.

One Who Has Looked into the Facts.

To the Editor-in-Chief of the Barnard Bulletin:

The letter published in last week's issue of the Bulletin does not appeal to my sense of social form nor to my sense of humor. It may seem pleasant to some souls to begin dancing at an early hour—probably at sunset—and to end at the early hour of midnight or at one-thirty, but the zest and pleasure in dancing lies for me and to most of my friends in the feeling that we are defying time, so to speak—and are hurling the challenge at eternal forces by waltzing at two-thirty. Moreover, who can deprecate the pleasure of rolling home in a rickety taxicab at four in the morning? More important, who would upset the whole social regime of the modern world?

Moreover, the members of the One-thirty Club would destroy the beauty and significance for future generations of all poetry relating to sounds of mirth and revelry by night. The study of such classics would necessitate another addition to the Dead Languages and the Publications of the Early English Text Society. To avert such a catastrophe, I hereby sign myself as the first member of the Dawn of Day Society. All who wish to join may communicate with me through the Bulletin.

NOX ATRA.

To the Editor-in-Chief of the Barnard Bulletin:

Dear Madam:

Hit chapel.

Hit it on every occasion.

Hit it while you're in chapel.

Hit it when you're out of chapel.

Hit it before the indifferent and the free-thinkers.

Hit it before the Y. W. C. A. if you can't find any other audience.

Hit it in the Bulletin.

Hit it because the Y. W. C. A. runs (?) it.

Hit it because an undergraduate committee doesn't run it.

Hit chapel because the speakers are too ecclesiastical.

Hit it because they are too lay.

Hit it because the hymns are too old.

Hit it because the hymns are too new.

Hit chapel because the room is too hot.

Hit it because the room is too cold.

Hit chapel because the room is decorated with holly.

Hit it because the room is too bare.

Hit chapel because it interferes with more necessary things such as dancing in the theatre.

Hit chapel because it is too religious.

Hit it because it is too non-religious and ethical.

Hit chapel because the faculty are in the way on the plush seats.

Hit it because the faculty do not show enough interest.

Hit chapel because the seats on the further side necessitate too much walking.

Hit it because there are no seats near the door for late comers.

Hit it because, if you do, you will make a hit with the smart set.

Hit it again.

HARD-HIT.

To the Editor of the Bulletin:

I do like to hear the argument that a thing is right and just because it is custom, a thing all preceding classes have always done! There is hardly a college activity that does not almost give the committee in charge nervous prostration trying to make both ends meet. Take the Sophomore Play for example. The class is generally in an awful predicament, financially, after it. And this result is due primarily to the fact that the whole college is invited to the Friday afternoon performance. Few of us care to see the play twice, and since the college performance is the most enjoyable one (except the Juniors, Upperclassmen, are all packed in the gallery, together with the whole Freshman class) we all come to that, without paying a cent.

I am sure that all the girls in college would be perfectly willing to pay fifteen or twenty-five cents for the privilege of seeing one of our college plays. Such a small sum paid by everybody in the audience would entirely change the whole situation. This is a thing that college spirit ought to prompt us to do to aid another Barnard class.

B. B.

Basket Ball

On Monday, the interclass games were held as usual, this time with the Seniors against the Freshmen and the Sophomores against the Juniors. The games ended 14-3 in the Senior-Freshman games, in favor of the Seniors, and 11-8 in the other games, in favor of the sophomores. The playing was faster, and showed a marked improvement upon that of previous games.

Line ups Freshmen, Forwards, E. Mayer and W. Boegehold; Centre, L. Petrie; Side Centre, I. Randolph; Guards, I. Hadsell and R. Hilborn.

Sophomores, Forwards, D. Cheesman and D. Fleischman; Centre, S. Pero; Side Centre, B. MacDonald; Guards, M. Van Duver and R. Goldstein.

Juniors, Forwards, L. Weil and M. Hamburger; Centre, S. Gleeson; Side Centre, G. Segee; Guards, C. Straiton and A. Wilson.

Seniors, Forwards, E. Leveridge and E. Gleeson; Centre, L. Schoedler; Side Centre, F. Randolph; Guards, E. Burnes, A. Weil and A. Bishop.

Varsity Game

On Saturday, February 18th, the best game of the season was witnessed, between Barnard and Teachers' College. It was wonderfully exciting, owing to the fact that Teachers' College was ahead at the end of the first half, and indeed, continued to be so, until well along in the second half. Then, however, Barnard woke up, as she always does when it is absolutely necessary; and the really interesting part of the game began. Miss Leveridge made a beautiful basket which brought the score up to 10-9 in Barnard's favor, and then Miss Schoedler made one of her spectacular baskets from the centre. That settled the outcome beyond a doubt. Even if T. C. did make one point on a foul, it didn't do very much good, and the game ended in a blaze of glory, with the score 12-10 in Barnard's favor.

Line up: Forwards, Ethel Leveridge and Dorothy Cheesman; Centre, Lillian Schoedler; Side Centre, Frances Randolph; Guards, Amy Weil, Eleanor Burne, Molly Conroy, Aurill Bishop.

The game between Barnard and Teachers' College on Saturday, February 25th, was a very sad affair. It ended in a victory for T. C.—the first one in two years, as the Barnard team found great consolation in saying. It may have been due to the fact that Miss Schoedler did not play the first half, or that the girls were tired, and so on; any way the dismal fact remains—Teachers' College has won one game out of three! May this never happen again!

Line up: Forwards, E. Leveridge and D. Cheesman—F. Randolph; Centre, A. Bishop—L. Schoedler; Side Centre, F. Randolph—I. Hadsell; Guards, M. Conroy and E. Burne—A. Bishop.

Score: Teachers' College, 12; Barnard, 9.

Press Club Notice

Don't forget Press Competition closes March 15th at latest. Hand to Agnes Burke, Locker G, Senior Study.

Meeting of 1914

On Monday, February 20, the Freshmen had a class meeting. Election was held for the office of President and Margaret Peck was elected in place of the former President Louise Fox. Isabel Randolph, Chairman of Greek Games Committee read the challenge, and made a vigorous appeal for lyrics and songs. There was some discussion as to whether Margaret Peck could keep the Chairmanship of Freshman Show Committee, but this matter was finally left to be decided on by the Freshman Executive Committee and Student Council. The meeting adjourned with cheers for both, the incoming and outgoing presidents.

At a meeting of 1914 on Thursday the 23rd, it decided that as Student Council would allow the President to keep the Chairmanship of Freshman Show, she should continue to act in both capacities. The motion was carried that the Chairman appoint a sub-chairman to help her with the work of the show. The Freshmen will give themselves a luncheon on Tuesday, at which

Women in Industry

On Thursday, February 23rd, at 4 o'clock in room 134, Miss Van Kleeck's class on "Woman in Industry" opened with an informal discussion of what the girls, about eighteen in number, expected to get out of the subsequent talks. Miss Van Kleeck is secretary of the committee on Women's Work and speaks on industrial conditions among women from first-hand information. Next week she will speak particularly of the methods of investigating the facts concerning the employment of women. These facts are naturally elusive, owing to the inadequacy of the census reports and the futility of relying upon employers' statistics. In the three succeeding meetings of the class, the facts in the case will themselves be considered, furnishing answers to such questions as the following: How free are women to choose their own kind of employment? At what age do they go to work? Are their wages sufficient? How far are they able to control the conditions of their work? What facilities have they for recreation? In how far does the state control the conditions and wages of their work? What are the home and business sanitary conditions? How much work are the women forced to do at home, etc? The course will conclude with trips to two model factories, Colgate's in Jersey City and the General Electric in Harrison, New Jersey.

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Chapel

Dr. Braun varied the usual chapel exercises on Tuesday, February the twenty-first, by adding several hymns to the customary number. He intimated that this procedure, in addition to allowing the students a greater part in the service, was expedient as a device for helping him out in his unexpected responsibility, for he was the speaker in lieu of the scheduled guest. In spite of the fact that Dr. Braun's talk was somewhat impromptu, however, we did not feel that we had missed anything by the substitution.

On Thursday Provost Brewster spoke in chapel on "Common Sense in the Choice of College Courses." In an impersonal way he denounced the practice of so many pupils of begging permission to take courses in which they thought they were "interested," but about which they really know nothing. He also discountenanced the custom of the girl who after having shown her physical disability to cope with a 32-point course by getting a couple of Fs, promptly clamors to be allowed to take 40-points the second semester because she must have the "points!" Furthermore, in connection with the girl who, although not imperatively in need of the points, insists on taking a "snap" course or two just to fill up her time and give her some easy points. He remarked what a pity it would be, in case she happened to get interested in a course, if she had no time left for it.

Undergrad Play Notice

The committee announces that rehearsals are now going on, and that the college is invited to attend. All suggestions and ideas will be received with appreciation.

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Barnard Representative:
Miss Lillian Schoedler, '11**The Coming Swimming Contest**

The Freshman, Sophomores, Juniors Seniors have forgotten college activity, which in the wild excitement of Junior Ball and the mad rush to become famous as a character in "Jeanne d' Arc," has slipped into oblivion. Everyone has quite forgotten that there is such a thing as a swimming pool connected with Barnard (or with Teachers College, to be truthful). Freshmen and Sophomores brave the chill depths each week, but no one remembers that there is a real swimming contest coming that will count for field day.

Why can we not make more of an affair of the swimming contest. Certainly the swimming teams represent as much hard work as the other college teams. The college turns out in comparatively small numbers at these swimming contests. This is due, however, as much to the lack of enthusiasm on the part of the swimmers as the fault of the college. The Sophomores and Freshmen have to take gymnasium and why not substitute swimming in order to try for your class teams?

If the College only evinced enough interest in the inter-class contests it might be feasible to establish a college team to swim against T. C. and Horace Mann. Undergraduates are urged to come out and show their spirit moreover, remember above all that no number of D's or F's will make anyone ineligible.

Y.W.C.A. Holds Devotional Meeting**Dr. Coffin Speaks**

At a meeting held by the Devotional Committee of the Y. W. C. A. on Friday, Dr. Coffin addressed the girls on the subject of prayer. Taking as his text, "Everyone that asketh receiveth," he interpreted it to mean that whatever and how we prayed, we always gained visible or invisible return. When Pharisees prayed in public places they were seeking merely the applause of men, they gained their desires. The best analogy to prayer is to be found in a child's request to his parents. Whether they give the particular thing asked for or not, they always give themselves, and so when we pray God gives us Himself. Prayer should be a program which the prayer consecrated himself to carry out with the aid of some Divine power. Even in foolish prayers we feel ourselves in touch with something, and we have a sense of companionship, which is the essence of religion. Prayer gives wisdom from association with God—a man who prays sincerely is never shallow or superficial.

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Continued from Page 1, Column 2)

things, and last, but not least, well-born, rich and handsome. The real ambassadors, however, did not necessarily have to be burdened with such a weight of qualifications; for instance, the chief qualification of an ambassador to Germany or Russia was said to have been his ability to drink the native ambassadors under the table. A good definition of an ambassador was, "an honest man sent abroad to lie for the good of his country." So universally did ambassadors bear this reputation that the best way for one of them to succeed was to tell the truth.

Mr. Phillips takes it as one of the promising signs of the times that modern diplomats are not regarded with suspicion. The low standard of political ethics which formerly characterized diplomacy has disappeared, while it still retains the high social tone which became associated with the profession around Versailles.

*Polley***Photographer**

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Special Rates to Barnard Students

Notice

The Bulletin is fortunate or unfortunate enough to have a contest waging in its columns. We are not referring to the Chapel discussions, but the violent warfare going on between the members of the One-thirty Club and the Dawn-of-Day League. In order to promote competitors and excitement, we announce that we will give to that one of these organizations which can show the largest membership by the end of the month, a valuable and useful prize. The lists of members may be entrusted to the Bulletin staff. All members of either organization may sign posters in the main Bulletin Hall. Come forward for the Truth, as you hold it.

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