

# BARNARD BULLETIN

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## The Woman's Intercollegiate Association Conference

The Women's Intercollegiate Association for Student Government held its annual conference at Randolph-Macon College, College Park, Virginia, on the 10th, 11th, 12th and 13th of November, 1910. Thirty-seven delegates were present, including the secretary of the Association, Miss Whittlesly of Wells College.

It might be well to state, for the benefit of those who do not know, that membership in the Women's Intercollegiate Association is restricted to women's organizations for student government in colleges east of the Mississippi giving an A.B. or B.S. degree, and having an average of fifty or more women in the entering classes.

Lake Erie College was admitted at this last annual meeting, making in all sixteen colleges which were represented at the 1910 conference.

It is a rule of the Intercollegiate Association that its president shall be the president of the Student Government Association in the college at which the conference is held, and this year Miss Gladys Godby of Randolph-Macon presided.

The business of the conference is to discuss all questions and problems which arise in the governments of the different student organizations, and to try, if possible, to solve the numerous points of difficulty by suggestions from the various colleges, and by reports from the different institutions as to their respective systems and methods.

Barnard College differs from most of the other colleges, because our student government organization is free from the problems of dormitory life and the innumerable difficulties which arise in a residence college.

The 1910 conference was an intensely interesting one, and it was a great privilege to meet and know some of the splendid girls who were sent as representatives of many of the colleges. The delegates were entertained delightfully at Randolph-Macon, and we had an excellent opportunity of finding out just exactly what true Southern hospitality means.

M. B. P.

## Church Club Meets

The Church Club held its regular monthly meeting on Thursday, November 17th, at which the speaker was Mr. G. Ashton Oldham, of St. Luke's Church. (Mr. Oldham spoke on the "One Thing Needful," taking as his text the story of Mary and Martha, and showing how many people, though perhaps engaged in Christian work, have missed the vital point in failing to have the "one thing needful"—religion of the heart, a personal consecration.)

About twenty-five attended the meeting and tea was served afterwards in Room 34, where everyone had a chance of meeting Mr. Oldham.

## "Mankind" and "Secunda Pagina Pastorum"

It may be of interest to Barnard to know that during the coming winter the American Dramatic Guild will produce two of the most famous plays in English literature—"Mankind," and "Secunda Pagina Pastorum" or the "Second Shepherd's Play." Although written more than five hundred years ago, these plays so completely reflect the essence of true drama that a study of each is almost indispensable in a course in English literature. The influence of such plays as "Wyt and Saence," "Mundus et Infans," "Nic Wanton," "Everyman" and the rest on Shakespeare and other Elizabethan writers, is too well known to need comment.

This is the first performance of "Mankind" in America, although the performances of the "Second Shepherd's Play" have been given—one by the American Academy of Dramatic Arts, and the other by the Yale Dramatic Association.

The casts for the Guild performances of the plays will be composed of the best professional Artists, and the production will be directed by Mr. Frank Leo Short, President of the American Dramatic Guild. "Mankind," while essentially a morality play, possesses strong elements of the farce. "Secunda Pagina Pastorum" is a typical Christmas play. Performances will be given in the Hackett Theatre on December 6th, at 2.30 P.M. The best seats may be purchased for \$1.00 each by members of the Guild; to non-members, the best seats are \$1.50. Applications for seats may be sent to Mr. Frank Leo Short, 303 Astor Theatre Building, New York.

The American Dramatic Guild is an Association that "aims to be of aid to the playwright in getting a hearing for his work; to be an aid to managers in picking new plays and actors; to be of aid to the actor by giving him a chance to play new parts." Any play selected by this Guild as worthy of performance will be given at one or more matinee performances under the title: The Afternoon Theatre, in a first-class New York Theatre. To the performance all managers, prominent actors and actresses, and dramatic critics will be invited; it being understood that the matinee is primarily for the purpose of disposing of the play. This means is used as a practical method of exhibiting its merits and effects upon an audience. Upon payment of one dollar, anyone interested may become an Associate Member of the American Dramatic Guild, and for the first one thousand members there will be no dues.

## NOTICE!

There will be an Important Meeting of the Managing Editors of the BULLETIN on Thursday, December 1st, at twelve sharp. Please attend!

## The Barnard Bear A Criticism of Its First Issue

We note with pleasure the appearance of *The Barnard Bear*. We looked forward to the first number of the college monthly, not so much in expectation of a literary treat as with an affectionate curiosity to see what was being said and thought in this community. For one who is a non-resident, who does not sit in the college studios, nor attend the daily theme course, the *Bear* is a valuable source of information, for its contents give some notion of the people who are hurrying through the halls of Barnard.

We have reforming spirits amongst us, apparently. A protest is raised against the inadequacy of college instructors; and it is proposed that the students have power to eject from the faculty those members of the teaching staff who do not meet with their approval. This is an interesting subject. Perhaps someone will continue the discussion further; but not, we hope, on the analogy between groceries and instruction. That is a false analogy; for what we pay to the grocer covers the cost of the goods—and something over. But a student's tuition fee by no means covers the cost of what a college gives her. The combined fees of students do not meet the expenses of maintaining grounds, buildings and instructors.

The most mature and graceful contribution to the *Bear* is the story of John Hall—a sketch of rural society that is full of smiling insight. Other contributions make a pretty show of talent (though the first selection from among the daily themes is an anecdote in very bad taste), but they do not quite reach the level of the description of the church supper in *John Hall* or the sketch of a conceited youth, by the same author. Miss Crandell is a shrewd observer and a delicate humorist.

On the matter of printing, we extend our condolences to the Editors.

CLAIRE HOWARD.

## Chapel Announcement

The Chapel Committee announces that the Speaker at Chapel on Thursday, December 1st, will be Professor Dickinson Miller, of Columbia. The college is urged to attend, as an interesting talk is promised.

## Notice

The BULLETIN wishes to make the mournful but necessary announcement that Pay Day for BULLETIN and BEAR subscribers will be held on Thursday and Friday of this week. As the weekly paper of the college, the BULLETIN naturally costs a little money to print, and we would urge everyone to be as prompt as possible in paying.

# BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

## Editor-in-Chief

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## Business Manager

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**BARNARD BULLETIN**

Barnard College, Columbia University, N. Y.

Broadway & 119th Street

NEW YORK, WEDNESDAY, NOVEMBER 30th, 1910

In last week's issue of the BULLETIN we printed a communication from the Chairman of the Junior Show Committee, which may invite a good amount of discussion. In order that we may be among the first to enter the fray, and in order that we may have the privilege of dealing a few blows in comparative monopoly of the floor before the crowd begins to appear, we are going to say something on the matter. In our opinion the Junior Class has taken an unprecedented but much needed step in their prohibition of the presence of anyone other than the cast, including the Press Club. Perhaps the stricture is a little severe in the beginning, but after some consideration one can see that the average dress-rehearsals held by the majority of Barnard plays are of comparatively small benefit to the cast as a rehearsal of the play and its acting; the dress rehearsal serves its purpose more as a process of getting used to the audience, the costumes, the properties, and the audience. The dress-rehearsal is the first chance the cast has to present their work of weeks, hitherto ragged and

scattered, in the form of a play that must stand the test of an audience, an opportunity to test the abilities of the cast to get their effects over the footlights.

The matter resolves into a limitation of what a dress-rehearsal should be, and what it should not be. No one can deny that the presence of various superfluous helpers and dressers, sub-assistant dressers, holders of the make-up-pencil-for-the-Heroine's-nose, pin-bearers, amateur photographers, amateur flashlighters, members of the class, the regular contingent from the Dormitory—who regard the dress-rehearsals as the social event of the year—all these, besides the ever malignant and hostile Press Club, fathers, mothers, brothers, sisters, and friends—all there for the purpose of escorting a defenseless college girl home—all these influences, we say, are not conducive to a quiet, beneficial rehearsal. The noise and bustle that goes on between the acts would probably always occur, but there is a good deal more with the added presence of a hundred or two hundred people. Things would seem rather strange without all the attendant excitement, but the play is a business proposition, and whatever will produce the best and most labor-saving results should go into effect.

On the other hand, there are those who believe that such a dress-rehearsal is almost indispensable to the proper finishing of a play. The enthusiasm of the miniature audience inspires the efforts of the players, and gives them a tinge of the pleasure of playing up to an audience and of awaking responses in the form of applause. The knowledge of just what points took with various audiences results in a polish of those points to the degree of perfection and subtlety otherwise impossible. The presence of audience, properties, and costumes combined tends to make it more like the real performance for which this should be a preparation.

Besides keeping out the mere people, the class seems to have the unbelievable courage to bar out also those demons of untruth and imaginations, the Press Club. This step may have been taken for various reasons: the class may hold that it is unfair to judge a play by the dress-rehearsal, which is bound to be uneven; or there may be a faint objection to Press Club members attending a dress-rehearsal, and thereby foregoing the pleasure and incidentally the expense of a regular performance. To which we might answer that all Barnard plays and entertainments are free to Press Club representatives by a certain order of Student Council, passed several years ago. Whether the club shall attend the dress-rehearsal is a matter for the class itself to decide, but press tickets are a matter of courtesy. Surely, members of the profession of Journalism at Barnard are not to be denied the courtesy of free tickets? Whatever happens, we hope that the dress-rehearsals may partake a little more of a dramatic nature and a little less of a social event than some have been in the past.

## Ralph Roister Doister

Last Saturday (Nov. 19th) evening Brinckerhoff Theater was the scene of a most interesting and unusual performance. The Philolexian Society of Columbia gave Ralph Roister Doister, the pre-Elizabethan comedy—interesting in that the play was so old; and unusual in that one rarely sees a real live man on the Barnard stage.

The play is the first English comedy of the now recognized five-act type. It has very little plot and is merely a rollicking piece of buffoonery. All the humor lies in the fact that Ralph Roister Doister is a conceited, silly, cowardly old fool, and acts accordingly. There is a considerable amount of horse play which is a bit funny in spots, but usually boresome. The whole interest of the play is historical—it is so old and so different from anything one sees now-a-days, and its rhymed couplet lines sound so quaint and unusual.

It was given in the true Elizabethan style, with no scenery beyond that which the imagination of the spectators painted—there were candles for footlights and pages to light them and pull the curtains aside—best of all, there was a prologue.

As for acting—that was quite good, for the most part. Mr. Fox, who impersonated Roister Doister, maintained his part very well, and Mr. Hill as Mathew Merygreek put plenty of life into his lines, though he grew rather monotonous at times. Leon Fraser, the Dame Custance, would have been good if he had not been so exceedingly masculine—but one cannot expect a man to change his bass voice to a soprano one, and remember not to stride—even in the interest of a college play. The same can be said of Gove Hambridge, the pert little maid Tibet Talkapace, who kept the audience laughing continually by his ridiculous little skips and deep, strong voice which spoiled all his "girlishness." It was just as well, however, that the "women" added some extra amusement to the play, for otherwise the oft-repeated buffoonery would have become very wearisome.

## French Play

To be Given by Barnard and Columbia

The French Societies of Columbia University will give their annual play Friday evening, December 9th, and Saturday afternoon and evening, December 10th. A dance will follow the Friday performance. The play will be Sardou's "Les Femmes Fortes." The cast is as follows:

Claire ..... Ruth Guy, '13 B  
Mme. Sahorie ..... Paula C. Lambert, '12 B  
Mme. Toupart ..... Gertrude Borchardt, '12 B  
Deborah ..... Olga Ihseng, '11 B  
Jenny ..... Edith Thomas, '14 B  
Gabrielle ..... Caroline Kahn, '12 B  
Jonathan ..... Mr. Duden, '11 C  
Toupart ..... M. Laroche, '11 C  
Quentin ..... A. Bruno, '11 C  
La Chapelle ..... G. Jacques, '12 C  
Lazarowitz ..... de Villeneuve, '12 C

Tickets are one dollar each and are obtainable from Penelope Girdner, '11; Paula C. Lambert, '12; Marthe Ballot, '13; Edith Thomas, '14.

## Around College

In the interview which she granted to a reporter from the BULLETIN last week, Miss Maltby spoke of the earnestness of spirit to be found among English college girls—their enthusiasm for their work. I wondered, as I read, whether a visitor from across the waters, coming to live for a while among us, would feel a lack of this quality at Barnard. We should be found a wide-awake set, I know, loyal and high-spirited and catholic in our interests; but whether we could be truthfully called serious, in the best sense of that word, I am not so sure.

The ideal college spirit is a compound of many elements, nicely proportioned. A slight excess of the social element, and you have superficiality; exclusive application to books, and you have either dullness or pedantry; too much athletics, and you have hoyden boisterousness. If Barnard College is to be the best—to paraphrase a familiar classic—if it is to go "ahead of all the rest, for the hardest work and the greatest play," we must see that the necessary elements of college spirit are present in us as individuals, and that they are present in proper proportion. If our work is deficient in an "high seriousness" of purpose, we must know why, and must seek to remedy the defect in so far as we can.

There is a general feeling among us that some such lack as this does exist. Our clubs are most of them half-hearted aspirations toward the interests they represent; we are enthusiastic about these interests in general, but not enthusiastic enough to give them concrete support; the real progress of each club depends upon a few efficient members, and the main body drags phlegmatically along behind.

In many of our classes there is the same, perhaps even a greater, lack of responsiveness. During the lectures we talk to our neighbor about the play we saw last night, the professor's cravat, our chances in the coming basketball game—anything, to escape the boredom of listening and taking notes. We ourselves feel and regret this fact; and if we, how much more must the faculty, who depend in part for their inspiration on the enthusiasm of our response?

I do not think our lack of earnestness is due to any real distaste for our work; if we disliked study we should hardly be here at Barnard at all. But our whole college life is fraught with one great fear—the fear of appearing to "grind." Somehow or other, study per se has come into bad odor; it has taken on the connotation of a dull, spiritless plodding which shrinks the soul and stunts the body. If we work at all seriously, we are ashamed to confess it; and had rather be thought superficial than studious.

We are right, I think, in our attitude toward "grinding." It is narrowing and deadening to the spirit; and if serious work in college made it necessary, we should all do better to stay away. But we know well enough that the object of study is to broaden and quicken the spirit, not to narrow and deaden it; and if we disdain this higher ideal of college life, we are show-

ing disloyalty to the very heart of our Alma Mater. Class spirit and college spirit are worthy and genuine only in so far as they keep in touch with this wider ideal of spiritual development. Lose sight of this, and class spirit grows selfish, and college spirit, narrow and self-satisfied. For in a larger sense, all the Alma Maters of the world are sisters—the children of one common mother, Wisdom, who is herself descended from the gods.

All of which is a very elaborate way of stating the simple fact that serious study is not in itself a thing to be ashamed of; that if it is pursued in the true spirit, it means an extension, and not a limitation of our college life; that our loyalty to Barnard demands, first and foremost, earnest devotion to this, her highest ideal.

To the Editor of the BARNARD BULLETIN:

1913 wishes to express its regret that it unintentionally injured the newly acquired dignity of 1912 in the arrangement of seats for the Sophomore Show, and in response to their wail of "discourteous neglect" in last week's BULLETIN we would like to give a few reasons for what they considered our inexcusable mal-treatment of them as Upper Classmen. Perhaps some statistics will explain the state of the case as well as anything. There were present 41 patronesses, 8 faculty, 10 members of 1910 and 21 tickets were sold at the door, making a total of 70 outsiders to be seated downstairs. Six rows on both sides were reserved for patronesses and their friends, the seats remaining behind to be filled by 1911 first and what were left by 1913. The space back of the patronesses rows on the farther side of the theater proved too small for the large attendance from 1911 and many of their girls took seats on the 1913 side, as we expected would be the case.

We knew the attendance from 1913 would probably be smaller than that from any other class, owing to the fact that many were in the cast and behind the scenes. May I ask, then, if it did not seem sensible to put them in the seats left in the body of the theater, which by actual count were fewer than half of the gallery?

As for there being any extra seats, we can only say there were not. Many 1913 girls stood by the doors throughout the performance, to the distress of the ushers, and many others were sharing one chair.

The theater was even more crowded by unexpected outsiders and loyal 1911 girls than we had thought it would be, but we had foreseen that something of that condition was inevitable and we can honestly say it was for this reason that we put the smallest class downstairs and not from any desire to give ourselves the best place or slight the Juniors.

A MEMBER OF 1913.

## IMPORTANT NOTICE!

Meeting of Managing Editors of the BULLETIN on Thursday, December 1st, at Twelve Sharp.

To the Editor-in-Chief of the BULLETIN:

There are two distinct extremes in our lives at home and abroad. Either we are tremendously satisfied with ourselves and consequently with everybody else; or we are disgusted with life in general and ourselves in particular.

In a mild form, I think, we have arrived at this latter stage in college. Everything that we undertake in the line of dramatics, athletics, literary pursuits and teas comes under the ban of somebody's eagle eye and is promptly condemned. Of course, I do not believe in sitting down and thinking over all of our good qualities and of being perfectly satisfied with our achievements, but I do think that once in a while we should remember that the advantages of all of our activities far surpass their disadvantages.

As an example of a thing of this sort, we have this continual complaining and criticising of the numerous committees and committee meetings at college. People say that if, instead of having to rush through lunch hour in order to hurry to a meeting, we could spend a little of our precious spare time with people whom we want to see, we should be passing the time much more profitably.

Is this true? Would we really gain more? That is the question. Suppose that we did always have our lunch hour entirely free; and that we could actually be with our friends. Should we be very likely to discuss vital questions, or even topics of special interest in the atmosphere of a crowded lunch room? Even when we go upstairs and wander about the noisy halls we are not likely to gain very much from our conversations. Lunch time is really not particularly conducive to earnest or soulful discussions.

If, on the other hand, we attend a committee meeting, we are very sure to gain some very valuable information. We learn how to solve questions which seemed almost impossible. We constantly get new ideas, and in time our minds grow more alert, and we can formulate them. We learn how to argue logically, for it is much more difficult to convince a group of people about a certain statement than it is to win over one or two. We can never refute an argument by saying, "just because."

Should we have ever imagined before that we could feed two hundred people on the scant sum of five dollars? Perhaps we even learn to practice economy.

We must certainly admit that there are as many pros as cons in this proposition. And it is very probable that we would find advantages in all our college undertakings which surpass their disadvantages. Then why not acknowledge them and establish a happy medium in our criticisms?

OPTIMIST.

## Mission Study Classes

Three Mission Study Courses are now being given at college. A class, restricted to Seniors, is led by Miss Eliza Butler and is held at eleven o'clock on Thursdays. Another class studying South America, meets under the leadership of Mr. Carriel of Union Theological Seminary at four o'clock on Wednesdays. A third class, with Mabel Reid, 1911, and Sarah Vorhis, 1913, as leaders, is taking up the study of China at eleven o'clock on Tuesdays.



## Some Vocations for Women

There have been rumors that the field for self-supporting women has narrowed scope. In refutation to this, we print the following from a publication of the Women's Educational and Industrial Union:

### Teaching

*a. Academic teaching:* (1) General: teaching under ordinary conditions in private and public schools and colleges. (2) Specialized: teaching the blind, deaf, defective, etc., privately, in institutions, and in special classes of the public schools.

*b. Vocational teaching:* teaching of all industrial and commercial subjects (domestic arts, domestic science, trades, book-keeping, stenography, typewriting, salesmanship, etc.) in public schools and classes and in private classes connected with business houses, settlements, churches and other public and philanthropic organizations.

*c. Physical training:* teaching of gymnastics, playground work, supervision of tuberculosis camps.

### Secretarial and Clerical Work

Secretaryships to administrators, business men, publishers, scholars, social workers, society women; civil service clerkships; court and law stenographers,

### Library Work

Librarians in libraries, banks, business houses, museums; for civic, philanthropic and scientific organizations; cataloguing private libraries and possessions.

### Literary Work

Journalism, magazine work, publishing house work, translation.

### Social and Economic Work

*a. Civic:* Juvenile court, police matronships, prison and reform school work, probation, supervision of social centers and playgrounds, economic research, municipal research, factory inspection, tenement house inspection, lodging house inspection, street and market inspection.

*b. Social:* organized charities, children's aid, dental and district nursing, medical social service, rent collection, settlement and welfare work; secretaryships to Consumers' League, Trade Unions, employment agencies.

*c. Religious:* deaconess work; club and class supervision, parish visiting, Young Women's Christian Association secretaryships.

### Household Economics

Catering, dietetics, delicatessen, restaurant, tea room and school lunch management; laundry management; sanitary and economic adviser for home management (in the home itself); professional housekeeping; interior decoration; dressmaking and millinery.

### Arts and Crafts

Basketry, bookbinding, fashion and poster designing, illuminating, metal working, photography, pottery, weaving and wood carving.

### Agriculture

General dairy and poultry farming; bee culture; fruit growing; landscape, market and nursery gardening; rose, violet and other forms of floriculture.

### Scientific Work

*a. Applied science:* chemical and bacteriological analysis in manufactories, laboratories of sanitary engineers, hospitals, municipal boards of health, and U. S. department of agriculture; food inspection; sanitary inspection; lecturing.

*b. Research work:* in private laboratories and in such public foundations as the Rockefeller Institute.

### Business

Advertising, banking, florists, insurance, real estate; novelty, gift or specialty shops; lunch rooms; interior furnishing; photography.

### Professions

Architecture, dentistry, engineering, law, medicine (also nursing, massage, medical gymnastics and osteopathy), ministry, and pharmacy.

*A systematic research* is in progress in regard to the actual conditions under which trained women are working in occupations other than traditional forms of teaching.

Some preliminary papers of this series will be published in March, 1910, under the title: *Vocations for the Trained Woman. Part I: Introductory Papers.* This book will be for sale at the Women's Educational and Industrial Union, 264 Boylston Street, Boston, Mass.

## University Chapel Service

St. Paul's Chapel was filled to its capacity last Wednesday at the Thanksgiving service. President Butler spoke at some length upon the subject of Thanksgiving, dwelling particularly upon the universality of the day, its origin and special significance in the United States, and its meaning to us. The musical programme, which was, as usual, most impressive, closed with the rendering of "Stand, Columbia" by all.

To the Editor-in-Chief of the BARNARD BULLETIN:

Now, just before the Junior Show, we would like to say a word or so on the subject of reserving seats at our college performances. This, of course, does not refer to Patroness seats, for which a number of rows are always reserved. Two weeks ago, at the Sophomore Play, notwithstanding the onslaught into the gallery the minute the door was open, nevertheless at least one-third of the very first people to get in were unable to obtain seats. This was entirely due to the fact that as soon as the first fifteen or so got their own places they informed everyone else that they had reserved at least the two seats, one either side of them, for friends. This reserving habit should be absolutely and entirely abolished—and the sooner, the better. So long as we don't have numbered seats, there is no reason why that poor, time-worn "First come, first serve" should not be brought into service again.

COMMON SENSE.

## REMEMBER!

BULLETIN and BEAR Pay Day on Thursday and Friday of this Week

## A Communication

On the whole we are not at all a bad sort. We have a right to consider ourselves just the least little bit superior to girls of our own age outside of college. That is, most of us have. In a broad, general way we may, perhaps, permit ourselves to indulge in a little feeling of self-satisfaction. But there is scarcely one of us who is not afflicted with an infinite number of foibles, some of them we may boldly call faults, of a common garden variety. In a number of small ways we are unworthy of our caps and gowns. Yet these little meannesses and vanities of ours that every Mary, Anne, and Kate possesses, are not so reprehensible as the fact that we insist on calling them by euphonious names and often think them quite commendable.

A girl will seldom admit that she wants an office or a place on a team for her own gratification, but usually gives an impression that she is making a real sacrifice "for the sake of the class." (That phrase, by the way, is a trifle overworked.) Of course it would never do to cry out before the world one's longing for the lime-light, but we ought to do a little less pretending than "folks in society." The only people who are perhaps justified in assuming the martyr attitude are business managers and dues collectors.

Take another instance. The girls of the Junior class have recently had their pictures taken. As might have been expected, not one girl in three was satisfied with her first proofs. All suddenly developed into authoritative critics on the art of photography, and could give learned lectures on the laws of light-adjustment, posing, etc., which had been violated in their own picture. But the true cause of most of the talky-talk was deeply, deeply concealed—they thought they were prettier than the camera said they were. In a few cases they were right.

A cynically-inclined individual might drowse around the halls and studies and overhear choice bits of "character analysis" (popular name—gossip) that accorded ill with the lofty thoughts of Faust or philosophy, that were supposedly fresh in the speakers' minds. Fortunately we are not of a cynical turn. If we were we might feel slightly shaky about calling ourselves a pretty good sort.

To the Editor of the BULLETIN:

Last week's BULLETIN contained a letter from a Junior, who advocated inter-class singing contests. This seemed to me a very good suggestion. Each year at Mt. Holyoke they hold a similar contest, called a "College Sing," and the classes consider it a great honor to win this. Although at Mt. Holyoke all the classes sing the same song, which has been selected by a committee, I should think it would be more interesting to have original words, as suggested, and perhaps original music, in some instances. Certainly such a contest would arouse our musical instincts and tend to make us think more of the quality of our singing than of the amount of noise we can make.

Very truly,

HELEN BLACK,

(An Associate Junior)

**Additions to the Library**

Oct. 25th—Nov. 14th 1910

Santayana, G.—Life of Reason. 5 vol.  
 Téré, C. Sensation et Mouvement.  
 Heredia, J. M. de. Les Trophées.  
 Renan, E. Souvenirs D'enfance et de Jeunesse.  
 Hazen, C. D. Europe Since 1815.  
 Sainte-Beuve, C. A. Causeries du lundi. 15 vol.  
 Schelling, F. E. Book of Elizabethan Lyrics (Athenæum Press ser.)  
 Schelling, F. E. Book of Seventeenth Century Lyrics. (Athenæum Press ser.)  
 Burnet, J. Early Greek Philosophy.  
 Merriman, M. Elements of Mechanics.  
 Jameson, J. M. Elementary Practical Mechanics.  
 Dixon, H. N. Student's Handbook of British Mosses.  
 Mac Dougal, D. T. Botanical Features of North American Deserts.  
 Spalding, V. M. Distribution and Movements of Desert Plants.  
 Cicero. De Ociis Libri Tres. Ed. by H. A. Holden.  
 Meissner, C. Latin Phrase-Book. Tr. by H. W. Auden. 2 copies.  
 Haigh, A. E. The Attic Theatre.  
 Rouse, W. H. D. A Greek Boy at Home.  
 Menander. Four Plays ed. by E. Capps.  
 Cicero. De Officiis ad Marcum Filium Libri Tres. Introd. by A. Stickney.  
 Dionysius. On Literary Composition. Ed. by W. R. Roberts.  
 Statesman's Year Book, 1910.  
 Chapin, R. C. Standard of Living. 2 copies.  
 Metastasio, P. Drammin Publication per cura di A. Gelli.  
 Nievo, I. Le Confession di un Ottuagenario. 2 vol.  
 Giusti, G. Poesie Con Note di G. Pucciaviti.  
 Niccolini, G. B. Tragedie Scelte. 2 vol.  
 Pellico, S. Le Mie Prigioni.  
 Azeglio, M. T. Ettore; Ossia, La Difida di Barletta.  
 Azeglio, M. T. Niccolò de 'Lapi; Ovvero, I Palleschi e i Pragnoni.  
 Jones, A. L. Logic, Inductive and Deductive.  
 Enriques, F. Vorlesungen über Projektive Geometrie.  
 Scott, D. H. Studies in Fossil Botany. Last ed.  
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**Basketball Practice**

Basketball practice has begun, and as usual there is a generous showing from the Freshman Class. The Seniors will break a record and present a team, still alive and ready for opposition; and the season ought to be an exciting one (therefore.) The record of three years' continuous victory must be maintained. Practice is held in Thompson Gymnasium on Monday at five, and on Saturday at eleven. Everyone wishing to make a team is urged to be regular in attendance.

**1910 News**

Grace Meier has announced her engagement to Mr. Henderson.  
 Nathalie Thorne is engaged to Mr. Bernard Stebbins.  
 Frances Burger is engaged to Mr. Kope.  
 Mary Nammack is assisting in the laboratory work of the Barnard Chemistry Department.  
 Mary Bailey has just returned from a six months' trip abroad.  
 Laura Stryker is studying at the Cornell Medical School.  
 Virginia Mollenhauer is studying law at New York University.  
 Clarice Auerbach is doing work in the Seward Park open-air playgrounds.  
 The Class will hold its first reunion on Saturday, December 3rd, 1910, at ten o'clock in the morning.

1913 held a class meeting on Monday, November 21, to discuss dance affairs. The dance will be given on December 20th, as scheduled, in Thompson Gym. The subscription will be \$2.50, as in previous years.  
 At the next regular class meeting 1913 will elect its honorary member; several names are under discussion.

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Miss Lillian Schoedler, '11**Highly Technical Lecture**

Dr. Simon Flexner, Director of the Rockefeller Institute for Medical Research, delivered the seventh of the series of lectures on Public Health in the Horace Mann Auditorium on Nov. 22. "Whether the organism, which causes the fermentation of sugar, resulting in the one case in beer and in the other in wine, which causes the putrefaction of any organic matter, and which after entering the silk worm in France, reduced the industry of silk manufacture from \$130,000,000 to \$8,000,000 in couple of years was the result of spontaneous formation by chemical reaction or a body with life resulting from other such living organisms was the question before the minds of biological scientists about the year 1830." Thus introducing his subject Dr. Flexner proceeded to a further discussion of the silk worm problem and an analysis of the bacteriological question. In part he said:

"The French Government was in distress to cope with the extermination of whatever thing it was, which was ruining one of their biggest home industries, and appointed Dumas the government chemist to take whatever steps he deemed advisable. He engaged the services of Pasteur, then little known except in scientific articles, but the man who started the works which finally led to the discovery of the tetracene and later made him famous throughout the civilized world.

"During the time of his research work Pasteur went so thoroughly into the causes of this phenomenon that from his observations, crude though the means at his command for studying the minute forms were, he laid down many basic principles which today stand at the bottom of the science of bacteriology. His work brought about the transformation of a struggling science into an exact one, and the results of the observations have been of prime importance in the discovery and recognition of such germs as are the cases of tuberculosis, diphtheria, pneumonia, lock-jaw and small-pox."

The next lecture of the Public Health Protection series will be given Monday the 28th, on the subject: "The City Milk Supply and Its Control."

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**Calendar of Events**

Nov. 30th—Dec. 7th

Nov. 30.—Undergraduates Serve Tea to  
Faculty in Undergrad. StudyNov. 31.—Chapel at 12: Speaker, Dr.  
Dickinson Miller.Dec. 2.—1912 presents "Trelawney of the  
Wells." 3 P. M. (?)Dec. 3.—Afternoon and evening "Trelaw-  
ney of the Wells."  
1913's last Luncheon.

Dec. 4.—St. Paul's Chapel.

Rev. R. C. Knox, Preacher

Dec. 6.—College Song Practice.

Dec. 7.—1913 Entertainment to 1911.

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