

# BARNARD BULLETIN

VOL. XIV. No. 29.

NEW YORK, WEDNESDAY, MAY 11, 1910.

PRICE 5 CENTS.

## FIELD DAY.

The clerk of the weather has evidently changed his mind about the propriety of having Field Day out-of-doors for, after years of rain storms, thunder storms and gray skies, he gave us a beautiful day last Friday for the second year in succession.

An innovation this year, and a rather successful one, was the commemorative exercise held before the athletic events, in Brinckerhoff Theatre. At one o'clock, the various classes marched to the theatre headed by their mascots and banners, and singing their class songs lustily. Sometimes the song wasn't a very good marching tune, and once in a while the tune wavered a bit when part of the class stumbled over the hymn books on the chapel floor, but what of that? When all the classes were assembled, Ethel Leveridge, President of the Athletic Association, spoke a few introductory remarks, and then presented Provost William Tenney Brewster, who spoke on sportsmanship and fair play in athletics. Mrs. Annie Nathan Meyer, of the Trustees, told the Undergraduates how the field that we now call the Campus was generously donated to us in 1903 by Mrs. Andersen, and how Field Day was instituted in gratitude therefor. Then, with a few words admonishing the athletes to play fair, the young "greyhounds, straining at the leash" (we take the liberty of quoting Mr. Brewster) went out on the Campus to do battle.

The first event was hurdling. The hurdles were higher than usual and there were six in place of the customary three, which may have been the reason for the wholesale way in which the runners precipitated themselves and the hurdles to the soft green sod of mother Earth. The final result (for there were results) were: First place, Lillian Schoedler, '11; second, Eleanore Myers, '12, and third, Vera Fueslein, '11.

Next came the shotput, in which the places went to Lillian Schoedler, '11, first, with a "put" of 27 feet; Anna Hallock, second, 25 feet, and Christene Straiton, '12, with 24 feet.

Next the dash—and here 1913 began to get things. Sally Pero, '13, came out first; Dorothy Childs, '13, second; and Elsie Gleason, '11, third. Both this event and the next were new field day stunts for Barnard. In the broad jump, Lillian Schoedler won first, jumping 7 feet 10 inches; Murial Ivimey, '10, second, with 7 feet 3 inches, and Regina Shannon, '13, third, with 7 feet.

The high jump followed this with the results as follows:

Sally Pero, '13, first, with 4 feet 3 inches; Elsie Gleason, '11, second, with 4 feet

To the Editors of the BARNARD BULLETIN:

We have a number of times been reminded of the advantage which a knowledge of stenography may prove to us after graduation, but, to judge from the very insignificant proportion of the students who have made any effort to acquire such a knowledge, the idea of making this a self-appointed study would seem to have appealed to us not very strongly. It may be, however, that some of us deliberately prefer to leave this study till after graduation, or again, that some of us may be planning our lives in such a way that we think stenography could never be of sufficient benefit to us to be worth the trouble of our learning it.

If such be reasons for our apparent lack of interest in the subject, it may be well to call attention to a phase of the matter which possibly has not generally occurred to our minds. Leaving aside the question of how much use a knowledge of shorthand might prove to us when we go out into the world, I can definitely assert that it would be of much value right now here at college. We are constantly having to take notes, either in class or on our reading, and while in the former case we usually manage to get down in long hand everything of importance as the instructor speaks, in the latter the process is not so simple. We must read, then write, and many of the notes which we so taken often prove to be worthless. Now the wasted time which all this involves could be greatly reduced by the use of shorthand. That such is the case is certainly indicated by my experience in writing my brief, for I was then enabled by means of only the few dozen symbols at my ready command to save what I believe was many hours of solid work; and I have since found my knowledge of great help also in drafting themes. The fact that we have to work hard thus becomes a reason for, rather than against, our learning stenography.

If, therefore, instead of trying to do a lot of work during the summer in connection with our college studies, we would try to do less of that sort of thing and put in a few weeks of serious study on shorthand, most of us would probably feel much better pleased than usual with the fruits of our summer labors. One can't learn it all, of course, in such a limited time, but one can learn a good deal provided she has the will and a good text book with or without an instructor. And those girls who do this would have a fine chance, after college reopens, to get practice without any additional effort on their parts, simply by taking down in shorthand the club and society lectures which they attend, or even class lectures, if they so desired.

SOPHOMORE.

## GRADUATE DRAMATIC ASSOCIATION PLAYS AT BARNARD.

The Graduate Dramatic Association of Columbia University announces the presentation of three plays, on Saturday, May fourteenth at 2.30 and 8.15 p. m., in Brinckerhoff Theatre, to be given for the benefit of the Scholarship Fund of the Alumnae Association of the New York Collegiate Institute, to be used by a student at Barnard College. The plays to be given are "The Far-Away Princess," by Herman Sudermann; "The Fatal Message," by John Kendrick Bangs, and "Cinders," by Lily Tinsley.

The casts are as follows:

### "THE FAR-AWAY PRINCESS."

The Princess von Geldeor—Jessie S. Cochran, '09.

The Baroness von Brooks, her maid of honor—Anna Fisher, '05.

Frau Lindemann, inn keeper—Margaret Yates, '08.

Rosa, a waitress—Eva vom Baur, '09.

Frau Von Goldorf—Adelaide Riqua, '08.

Milly and Liddy, her daughters—Ruth Childs, '09, and Mrs. Schuyler Imbrie ex-'10.

Herr Strubel, a student—Carlos D. Wuppermann, '08.

Coached and staged by Mr. H. M. Edgar Hart of the Sargent Dramatic School.

### "CINDERS."

Jack Warrender, a briefless barrister—J. Odell Hauser, '08.

Amelia Ann, otherwise "Cinders," daughter of his laundress—Eva vom Baur, '09.

The scene is laid in Mr. Warrender's rooms in the Temple Court, London.

Coached and staged by Mr. Hart.

### "THE FATAL MESSAGE."

Thaddeus Perkins—Walter Kelly, '10L.  
Mrs. Thaddeus Perkins—Adelaide Richardson, '09.

Yardsley, stage manager—Karl Keyser, '09.

Barlow, cast as Fenderson Featherhead—Hayden Hamilton, '06.

Edward Bradley, a substitute—Ralph Carey, '02.

Mrs. Edward Bradley, cast as Lady Amaranth—Anna S. Fisher, '05.

Miss Andrews, cast as Ellen, the maid—Mrs. Schuyler Imbrie ex-'10.

The scene is laid in the library of the Perkins home a few hours before the presentation of an amateur performance.

Coached and staged by Walter Kelly, '10L.

Tickets (subscription \$1.00; reserved seats, \$1.50) are now on sale at college, and may be procured from Amy Weil, '11,

Continued on Page 3, Column 2.

Continued on Page 3, Column 1.

# Barnard Bulletin

Published Weekly throughout the College Year except last two weeks in January by the Students of Barnard College.

**Editor-in-Chief**

AGNES BURKE, 1911

**Business Manager**

Addie Morgenstern.....1911

**Asst. Business Manager**

Lucile Mordecai .....1912

**Ex-officio**

Lillian Eggleston .....1910

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Elsie Plaut .....1910

Elizabeth Nitchie .....1910

Marion Weinstein .....1910

Fanny Aurill, Bishop.....1911

Grace A. Reeder.....1910

Mary Bailey.....1910

Olive Thompson .....1910

**Associate Editors**

Louise Allen.....1911

Laila Coston .....1911

Eleanore Myers .....1912

Anne Wilson .....1912

Gertrude Borchardt .....1912

Alice Evans.....1912

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**BARNARD BULLETIN,**

Barnard College, Columbia University, N. Y.

Broadway and 119th St.

NEW YORK, Wednesday, May 11, 1910.

**EDITORIAL.**

With last week's number of the BULLETIN, the new editorial and business staff of the BULLETIN took the first steps in the rough and as yet, for us, the unpaved road of managing and editing this work of literary art, the college weekly. Courtesy and professional honor demand that this prelude to our journalistic life should have been inserted in the number for last week, but like the rest of the human race we were self-interested—we wanted to work our first number on the college without letting any one know that it was all our fault—we wanted to see how the collegiate world would react. But over last Sunday, we repented, and we confess that the mischief was ours. If, in our ignorance and youth, last week's issue of the paper was resplendent with various typographical errors, excuse the delinquencies; remember that it may not be all our fault, for nature may have endowed us with very bad handwritings, or else the printer may have mislaid his spectacles.

To the staff that goes out, we give our humble thanks for the advice and train-

ing they have given us in our first journalistic labors. Without their help and minus their safeguarding hand, the ship may sink, but they at least may have the consolation of knowing that we sink with it, and that we will mutter their names as we die. At all times and at all hours, we solicit the generous criticism of the public. This is your paper, and though we may be the ones to kill it off, you always have the right of police intervention. For one dollar and a half a year, we plan to present to you the following benefits: An interesting or uninteresting sheet, as the case may be, some very good or very bad printing, some excellent advertisements and the perpetual right of telling us what we can do for you, and how, in your opinion, we can improve the BULLETIN. All we ask is co-operation on your part, evident signs of interest: no matter what you tell us, or how perfectly imbecile you may think we are, we shall always strive to smile sweetly and, accepting your criticisms, go on laboring at the task of working out our paper's salvation.

**1910 CLASS MEETING.**

The chief business of the Senior class meeting was the election of class officers for the Alumnae organization. Elsie Plaut was elected president, and Gertrude Hunter, vice president. Reports were made by various Class Day Committees, and through the medium of the BULLETIN the Chairman of the Ivy Day Committee wishes to urge the college to be present in full numbers at the Ivy Day exercises, as the success of the afternoon depends a good deal on the presence of the Undergraduates. At the present time, the class is busily engaged in voting on their statistics for Class Day.

**PROGRAMME OF EVENTS INCLUDING COMMENCEMENT WEEK.**

- Wednesday, May 11—  
1911 party to 1910—May party on Campus.
- Thursday, May 12—  
Academic Chapel at twelve.  
Address by President Butler.  
1912 party to 1910 in theatre at four.
- Saturday, May 13—  
Regular meeting of Deutscher Kreis at 12.30.  
Graduate Dramatic Club plays, afternoon and evening for benefit of Barnard scholarship of New York Collegiate School.
- Monday, May 15—  
Final examinations begin.
- Wednesday, May 25—  
Final examinations end.
- Sunday, May 29—  
Baccalaureate service at Columbia.
- Monday, May 30—  
Class Day (Columbia Gymnasium).  
Senior dance, Earl Hall.
- Tuesday, May 31—  
Ivy day.
- Wednesday, June 1—Commencement.  
Trustees Reception to 1910.  
Senior Banquet at Barnard.

# Sport at Barnard

**TENNIS.**

1911 in the form of Grace Gilledeau and 1912 in the form of Lucille Weil played each other for the supremacy in tennis on Monday afternoon. Miss Weil won the first set by a score of 7 to 5 and the hopes of the nineteen-twelveers went up about 12 degrees. But the ever-present luck (or possibly something else) of 1911 soon made its appearance and Miss Gilledeau won the two final sets by scores of 6-2, and 6-0. The games were swiftly and very prettily played and every one who witnessed them, no matter which side they favored, enjoyed the splendid playing.

The finals in the tennis tournament for Field Day came off Thursday afternoon, between Doris Fleischman, champion of 1913, and Grace Gilledeau, 1911, college champion for two successive years. To 1911's excessive delight, Grace Gilledeau won by a score of 6-2, 6-3. The playing on both sides was quick and steady, but the Junior's evident experience as champion prevailed over the freshman. By this first place in tennis, 1911 added 10 points to her already large score for Field Day.

**1912 NEWS.**

1912 held a continuous regular class meeting in the noon hours of Wednesday, Thursday and Monday in which all the elections for the coming year were held. The results were as follows:

- President, Cora Theës.
- Vice President, Eleanor Doty.
- Treasurer, Mary Mulqueen.
- Recording Secretary, Alice Martin.
- Corresponding Secretary, Margaret Southerton.
- Chairman of the Entertainment Committee, Lucile Mordecai.
- Chairman of the Junior Show, Mildred Hamburger.
- Chairman of the Decoration Committee, Margaret Kutner.
- Chairman of the Committee for Welcoming Freshmen, Rosalind Case.
- Editor-in-Chief of the Mortarboard, Eleanore Myers.
- Business Manager of the Mortarboard, Edith Morris.
- Art Editor of the Mortarboard, Irene Glenn.

**COMPETITION FOR MEMBERSHIP ON BULLETIN BOARD.**

The editors of the BULLETIN wish to announce once more that the competition for membership on the Associate Board of the BULLETIN will close on May 15 and that all editorials and letters submitted for that competition should be in the hands of the Editor-in-Chief by that date. It is necessary, as far as possible, that the elections be completed before the end of the term. Once more we urge the Freshmen to submit the products of the literary genius, as it is desirable that there be several Freshman editors on the staff.

Continued from Page 1, Column 1.

1911, Rosaline Case and Pearl Ralph, 2' 10" tall, 110 lbs. 1 inch.  
1912, Hazel Woodhull, 5' 10" tall, 110 lbs. 1 inch.  
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The following girls have won Bs.:  
In Basketball—1911, Elsie Gleason, Amy Weil; 1912, Shirley Gleason; 1913, Dorothy Cheesman, Helen Dana, Sallie Pero.  
Winners of Stripes—Nannette Hamburger, '10; Mollie Conroy, '11; Lillian Schoedler, '11; Mamie Wegener, '12; Ethel Leveridge, '11.  
Winners of Nunterals, Hockey—1910, B. Tretangh, A. Nicholzen, F. Schwark, L. Nottingham, T. Reed, T. Wagner, W. Sikon, M. Downs.  
1911, B. Haser, A. Waite, L. Ockles, O. Hilsong, S. Martin, S. Minor.  
1912, M. Barrett, G. Cusack, K. Grey, C. Straiton, H. Boegehold, G. Ceron, H. Booth, M. Scully.  
1913, H. Dana, D. Cheesman, P. Lockwood, Van Dyne, S. Pero, B. Mac Donald, U. Harris, Goldman, G. Roth, M. Daly.  
Basketball—1912, E. Wigand. 1913, D. Fleischman, R. Goldstein, M. Kelly.  
Baseball—1911, A. Burke, M. Schwitzer. 1912, J. Keenan, A. Hallock, M. Hamburger. 1913, D. Childs, M. Allen, T. Land.  
Swimming—1913, A. Hueup.

A baseball game between 1913 and a varsity team composed of the pick batters and base runners of 1912 and 1911, finished up the afternoon. The freshmen won with a score of 12 to 11, thereby proving themselves champion baseball players without a doubt.  
The game was not as fast as some of the practice games that have been held on the campus. There were a good many errors on all sides and the batting of the varsity was not up to its usual average. The varsity shortstop had a way of merely smiling sweetly at the balls that flew past her in a most ingratiating way, but she could never persuade the ball to stop. The teams wish to thank Dr. Braun for his kind assistance in stopping an inshoot out in the left field. The act of charity saved the left field lady a great deal of excessive labor. The line-up was as follows:  
1911-1912 Varsity.  
Agnes Burke, lf ss  
Eleanor Burnes, rf ss  
Christene Straiton, rf  
Eleanor Wigand, lf  
Myrtle Schwitzer, c  
Ethel Leveridge, p  
Mamie Wegener, p  
Anrill Bishop, 1b  
Amy Weil, 2b  
Lucile Weil, 3b  
1913.

B. MacDonald, p  
Dorothy Cheesman, c  
Dorothy Childs, 1b  
Doris Fleischman, 2b  
Priscilla Wolff, 3b  
Helen Dana, lf ss  
Sallie Pero, rf ss  
Umpire—Herlinda Smithers.  
Scorekeeper—Miss Calhoun.  
Score—12 to 11 in favor of 1913.  
An account of Field Day would not be complete without mentioning the splendid spirit of 1910. It is not easy to cheer when one is beaten, but the seniors cheered more and better than any one else and showed themselves to be true "sportsmen" in the best sense of the word.  
Moreover, it seems fitting that some thanks should be given to Ethel Leveridge, '11, and those who assisted her in managing and planning this most successful Field Day.

Continued from Page 1, Column 3.  
and Phebe Hoffman, '12; also from Agnes Burke, '11, at Brooks Hall.  
The committee for the Columbia Dramatic Association is as follows:  
Business Manager—Carl W. Culman, ex-'09.  
Stage Manager—Eva vom Baur, '09.  
Assistants—Margaret Yates, '08, Karl Keyser, '09, Herlindencio Smithers, ex-'09.

1913 CLASS NEWS.  
Room 339 buzzed with excitement when the class of 1913 gathered together there on Wednesday noon to elect its officers for the coming year. The regular business of the month was first attended to. After the usual reports were read and accepted, Helen Toland announced that Helen Dana had been appointed toastmistress for the class luncheon. The proposed amendment that the vice president be chairman of the executive committee was voted upon and lost. The class then proceeded with the elections for next year. The results of the elections so far are president, Mollie Stewart; vice president, Imogene Ireland. Further class meetings will be held during this week (and all summer if necessary) to elect the remaining class officers.  
After a cheer had been given for the new president and vice president the meeting adjourned.

The Graduate Dramatic Association of Columbia University, announce the production of three plays on Saturday, May 14th at 2.30 p. m. and 8.15 p. m. at Brinckerhoff Hall Theatre, to be given for the benefit of the Scholarship Fund of the Alumni Association of the New York Collegiate Institute, to be used by a student at Barnard College. The first play to be given is "The far away Princess" by Herman Sudermann, the second play, the "Fatal Message" by John Kendrick Bangs, and "Cinders" by Lillie Pinsley. Tickets for the production are on sale with Phebe Hoffman 1912.

To the Editors of the BARNARD BULLETIN:  
We hear a lot about good sportsmanship and being a good loser or winner in athletics, but there is another side of college life where these qualities are just as essential—in elections. Before the fatal Wednesday noon class meetings, feeling runs pretty high, and no one hesitates—as indeed they should not—to frankly express their opinions, and explain why they want Sarah and not Jennie for president. By the time the meeting is called, Sarah and Jennie know pretty clearly just who is and is not going to vote for them.  
After the "war is over," good sportsmanship demands that the defeated candidate and her supporters forget their feeling in the matter and sincerely and truthfully give their loyalty to the future president. Likewise the successful candidate should no longer divide the class into opponents and supporters, but regard them as a unit, her class, which she must work for and love.  
Most people at college need no advice in this matter. They already do the right thing. For such—all praise; as for the others let them learn to be as like our contemporaries the men would say—good sports.  
UPPERCLASSMAN.

CHAPEL COMMITTEE ANNOUNCEMENT.  
The Chapel Committee wishes to announce that the regular Academic Chapel, closing the term, will be held Wednesday at noon. President Butler will address the Undergraduates, and the classes will please assemble in the studies at noon, in order to march to chapel in a body.

CHARLES FRIEDGEN  
DRUGGIST  
Amsterdam Avenue, Cor. 114th Street  
Amsterdam Avenue, Cor. 120th Street  
Prescriptions Carefully Compounded  
Candy—Delicious Soda—Sundries at Both Stores

MULLER'S ORCHESTRA  
CHARLES R. MULLER,  
Pianist and Director  
Office, 56 Court St., Brooklyn, N.Y.  
TELEPHONE 3277 MAIN

BOOKS—Old and New  
Bought and Sold  
Stationery, Athletic Goods  
Lowest Prices  
COLUMBIA UNIVERSITY BOOKSTORE  
WEST HALL  
The only official Bookstore on the College Grounds  
LENCKE & BUECHNER  
Booksellers, Publishers and Importers



**JOHN F. KLIPP  
PHARMACIST**

STORES

B'way, Cor. 110th St.      B'way, Cor. 114th St.  
Westchester Ave., Cor. Simpson



**CAPS and GOWNS**

Lowest Prices for Best  
Material and Workmanship  
**FACULTY GOWNS  
and HOODS**

**Cox Sons & Vining**

262 Fourth Ave., N. Y.  
Barnard Representative  
Miss Lillian Schoedler, 11

**1911 CLASS MEETING.**

1911 held a pow-wow in room 304 on Wednesday last for the express purpose of electing those officers who are to guide them to an auspicious finish in their Senior year. After the class had counted on themselves numerically and decided that there was a quorum, nominations by secret ballot were made for the office of president. The cartoon in the *Mortarboard* speaks the truth when it satirizes the electoral methods of 1911. If the office were merely the third member of an Undergraduate Committee for the honorable purpose of keeping the feline Samuel Johnson out of the reception room, 1911 would have at least thirty candidates up on the first ballot. It seems strange that such a progressive class as 1911 should not find a quicker and less clumsy way of electing their officers.

As a result of the elections held so far, the following officers have been elected: President, Frances Randolph; vice president, Agnes Denike; treasurer, Vera Fueslein; recording secretary, Irma Heiden; corresponding secretary, Juanita Brown.

The Chairman of the Entertainment Committee reported that an entertainment would be given to 1910 on Wednesday, May 12, in the form of a May party on the Campus. With cheers for the presidents, old and new, the meeting then adjourned.

**NOTICE! FOR LAST TIME THIS YEAR!**

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