

BARNARD BULLETIN

VOL. XIV. No. 25.

NEW YORK, WEDNESDAY, APRIL 13, 1910.

PRICE 5 CENTS.

THE JUNIOR BALL.

If it is true that henceforth Junior balls (or will they hereafter be called promenades) are to be given only on the campus, then surely every girl present at the 1911 Junior promenade held at the Waldorf last Friday evening, will be glad that she has been to one typically "outside" ball.

Unappreciative and scoffing guests sometimes object to the too "collegy" air of a Barnard dance, but even the biggest cynic would have been forced to admit that this year the ball was everything that the most critical society leader could ask for.

The rooms chosen by the committee were more than large enough, and there was never a suggestion of overcrowding. Also, the boxes in the gallery were splendid for patronesses and other people who, for some unaccountable reason, preferred to sit out dances, and left the floor itself free.

Despite the fact it was so late in the season, and that it is rather unusual to have a new looking gown as late as April 8, the girls all looked charming, and seemed to be much happier and festive than is usually the case.

A new innovation was the music selected by the committee. There is no doubt as to its quality, and the selections were very well chosen, but there are always a few conservatives who hate giving up old friends, so that the Johnson versus Muller question is being eagerly debated in the Junior and Senior classes.

The committee stuck to its word, and there were no extras;—but as the twenty-four dances lasted until after three o'clock, no one complained of not having enough.

The dance orders were very pretty, and it is hoped that their delicate coloring will not prevent them from being used for many years as wallets and card cases.

The attendance was splendid. Most of the Junior class, and nearly all the Seniors, who came as invited guests, were present, and a great many more alumnae than usually come.

Among those who acted as patronesses were Miss Hirst, Mrs. Denike, Mrs. Gay, Mrs. Allen, Mrs. Greenawalt, Mrs. Ihlseng and Mrs. Hodge.

The committee in charge deserves special mention and congratulation for the very well-managed way in which everything, including the serving of supper, was arranged.

It consisted of Agnes Denike, Chairman; Adele Duncan; Penelope Gardner, Louise Greenawalt, Louie Johnson, Addie Morgenstern, Alice O'Gorman and Susan Minor and Molly Conroy, ex-officio.

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THE FRESHMAN PARTY TO THE JUNIORS.

At last the sun uldering affection of the freshmen for their big sisters has burst into visible flame.

On Tuesday, April 5, 1913 accompanied 1911 to the "Cafe Brinckerhoff," the most refined and charming music hall New York has ever seen. All about the room were little tables with menu cards upon them which must have required all the knowledge of French A to concoct. Piquant French maids hurried to and fro serving the ladies and gentlemen with various dainties, and flower girls scattered posies about lavishly.

Soon the programme of the day began with a "Concert de Violons" in which Naomi Harris, Gertrude Morris and Helen Dwyer played charmingly to the accompaniment of the piano played by Priscilla Lockwood.

Bessie Mac Donald appeared next in a Scotch costume and gave two funny Scotch recitations greatly appreciated by the audience.

This was followed by a "Solo par la Souibrette" consisting of a song to the Juniors rendered by Goldye Roth who had written the words and music. It was very gracefully done.

"Comprenez-Vous," a bewitching little poem in broken English came next. Edith Rosenblatt recited it and kept the audience laughing over the charmante little French girl who wanted to marry "ze millionaire."

Next came "Les Amoureux," a Japanese playlet in two acts. Rhoda Freudenthal represented a lovelorn maiden, Helen Dana her devoted wooer and Doris Fleishman the maid who straightened out all the troubles.

A smile of pleasant anticipation from the audience greeted 1913's "premiere danseuse" as she skipped upon the stage, and Dorothy Cheesemen as a Spanish dancer gave a most delightful finish to a delightful afternoon.

1912 NEWS.

1912 held its regular class meeting Wednesday at noon. After the regular reports were read and accepted Mary Mulqueen was elected Chairman of the Sophomore Luncheon Committee. A vote of thanks was given to Edith Morris, Chairman of the Greek Games Committee for her efficient work in bringing victory to 1912. It was decided that the idea of having a second Sophomore dance be entirely abandoned. After a plea from the Treasurer to pay up back dues, the meeting adjourned.

WOMAN SUFFRAGE LECTURE.

To the intense delectation of all suffragists present and to the equally intense discomfort of all "antis," if, indeed, there were any such in her audience, Miss Beatrice Forbes-Robertson delivered last Thursday, by invitation of the Barnard Chapter of the Collegiate Equal Suffrage League, a brilliant lecture on the subject of woman suffrage. Her animated delivery, fertile mind, and forceful arguments, not to mention her wit and delightfully satiric humor, were calculated to arouse enthusiasm even among the most indifferent of her hearers, and served to give a vivid impression of the wonderful ardor with which English women are carrying on the suffrage movement.

Miss Forbes-Robertson devoted her lecture chiefly to meeting the objections of the anti-suffragists. For this purpose she divided the latter into three classes,—those who object because of prejudice, sentiment, or on the ground of inexpediency.

The first of these classes Miss Forbes-Robertson confessed there was practically no chance of converting. If, after one has exhausted all possible arguments in favor of woman suffrage, the anti-suffragist returns doggedly with the chestnut, "That's all very well, but I think woman's place is in the home, and she hasn't any place anywhere else," then give it up. The only hope lies in the generation of such individuals dying out as speedily as possible.

The sentimental anti-suffragists present an easier problem. It is necessary in their case, first to remove the delusion that the specialization of women as mothers and homemakers is a good thing, mentally or physically, for the human race; and secondly, a thing which is quite easy to do, to supply another beautiful idea of women in place of the "clinging vine" idea they now hold.

Convincing evidence of the bad effects of creating separate spheres of life for the sexes is to be found in a survey of historical and existing conditions. The most virile races of to-day, for instance, are, with the exception of the Japanese, those races in which women have the greatest degree of freedom. The people of countries where harem life prevails are in a declining condition both politically and physically. In India, for example, the mortality of women and infants is appalling. In France, where women are never allowed to forget their sex, they are of inferior proportions, and the birth rate is lower than in any other European country. There is a vital reason for these ill effects of the specialization of women, for a bounded field of thought and action does not produce broad-minded or strong women; and, according to a recognized tendency of nature, the son takes after

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Barnard Bulletin

Published Weekly throughout the College Year except last two weeks in January by the Students of Barnard College.

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Subscription—One Year, \$1.50.

Mailing Price, \$1.50.

Strictly in Advance.

Entered as Second-class matter October 21, 1908, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Address all communications to

BARNARD BULLETIN,

Barnard College, Columbia University, N. Y.

Broadway and 119th St.

NEW YORK, WEDNESDAY, APRIL 13, 1910.

Elections approach! Beginning with this week till the end of the term, hardly a noon hour will pass without some important election taking place. It is a hard time for every one—a time of more or less anxiety, of excited groups in the halls, of bitter sayings and thoughts. If girls would keep their heads and remember that elections are not matters of life and death and that the world goes on though your candidate isn't elected, some of the bitter disappointment might be averted. This does not mean that the girls should vote carelessly or that the election should not be taken seriously; but simply that they should not be taken too much to heart. So do try to remember that you are electing a girl to some office for which, presumably, she is suited and that you are not choosing her to be your best friend. This may seem unnecessary advice but in the excitement of an election, the majority of people seem to forget that it is the ability of a candidate to fulfill the duties of the office that counts.

TO THE EDITORS OF THE BARNARD BULLETIN:
DEAR MADAMS In a recent editorial of the *New York Evening Post* there appeared a "comment on the performance of Greek Games at Barnard by an 'observer.'" The tone of the article was sarcastic, critical and—to say the least—altogether uncomplimentary. The author seemed to have been especially struck by the "ludicrous effect" produced by the "would-be Greek maidens," as they read their odes and gave their dances and games.

We, of Barnard, who read the criticism were indignant and justly so. But what can we do? We certainly cannot refuse to admit those guests who come thinking it is "a pity that an American college could not evolve some games that would be typical of this great, modern, athletic country." But we can hold our peace and comfort ourselves that it is not servile to imitate. And we can be thankful that we have something worth imitating. There is a world of truth in that hackneyed phrase "there is nothing new under the sun."

Are we to advance more in culture than the Romans, who received their best training from Greek masters? And can we not better feel the culture of that wonderful people, whose history fascinates like a romance, by bringing their classic customs more closely in touch with our own lives?

Let us, Barnard students, make the most of our yearly event of Greek Games. They have that "individual quality" for which the "observer" longs, in their very imitation of an ancient pastime. We can see "typical American sports" in one form or other, anywhere. The gymnasiums of the high schools are open, I believe, to visitors, who love American sports, and the theatres themselves present a wide range of amusement.

We have expressed our respect for higher culture by our very attendance at college. Let us then try to do one thing at least that is not so very "typically American." Let us, I repeat, make the most of our Greek Games at Barnard.

AN ENTHUSIASTIC FRESHMAN.

SOCIALIST CLUB LECTURE.

At an open meeting of the Socialist Club last Wednesday afternoon, Mrs. Charlotte Perkins Gilman gave an informal talk on the relation of socialism to women. She scarcely touched upon the principles of socialism, but dwelt especially upon woman's present position in society and the theories regarding her original status. Ever since the dawn of history it has been taken for granted that society centres about the man, the woman being merely an accessory. The male was created first and must dominate. So natural and universal did this idea seem even to Shakespeare that he refers to "the spider who spins his web" and the "king-bee."

But there is a new theory in the field—not yet accepted, it is true, but holding its own and gaining credence among scientists of the first water,—which boldly declares that in the beginning the female, unassist-

ed, reigned supreme, loving and caring for her children amid peace and order. Some time later, in the wise course of nature, the male made his appearance and was at first, perhaps, nothing so significant as a rib. Then followed the patriarchal era, much to his delight.

However, the world to-day is too masculine, though most of us cannot grasp this idea. Effeminate means too feminine, and is a term of reproach, quite easy to understand. But "too masculine" also casts a slur.

It is an inherent quality shown in the male instinct to fight and kill his fellows.

It is one of the aims of socialism to stop, or at least, to mitigate our own fierce man to man battles, to substitute a larger measure of service to one's fellows for the struggle for selfish gain. Helpfulness, love, devotion, self-sacrifice—these are woman's instincts. Her relation to Socialism, then, is obvious.

"IF I WERE KING."

On April 28, 29 and 30, the class of 1909 will return once more to Brinkerhoff Theatre and give a revival of its Junior show, "If I Were King." Several changes have been made toward improving the original cast, and in many cases, where it was found impossible to get 1909 girls to fill the smaller parts, 1911 people have volunteered their services.

The play is being coached, as it originally was, by Miss Florence Gerrish, and daily and nightly rehearsals are frequent.

Miss Julia Goldberg, as alumna president of the class, is attending to the details of production, and is advertising the play as widely as possible among the friends of Barnard. The receipts of the performances are to be given to the rapidly growing building fund, and it is therefore hoped that it will be received with enthusiasm by a very large audience.

1910 NEWS.

The Senior Class held its next-to-the-last regular undergraduate Class meeting last week. As the time of commencement draws near, there seems to be a strong feeling against cutting class meetings and they are all crowded and interesting. It was decided to continue the weekly teas up to Commencement, despite the added expense, since the girls feel that now, if ever, they need a physical stimulus. Further details of the functions of Commencement week were announced by the various committees, but are not yet for publication.

The class was also asked to offer suggestions for alumnae activities.

1911 NEWS.

At the regular meeting of the Junior Class, Charlotte Hodge was elected Chairman of the Junior Luncheon Committee.

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the mother, so what the woman is, both mentally and physically, the man will be.

There are three capital arguments of the persons who question the expediency of the vote for women. First, women should not vote because they cannot fight. Then, asks Miss Forbes-Robertson, what about the men who can't fight? Should not they be deprived of the vote? But property, never physical force, has been the qualification for suffrage among men. Now, however, even the poor men can vote, because it is seen that they need, equally with others, a means of expressing their wants. So do the women.

That women are too ignorant to vote is hardly probable, since there are more women college graduates in the country than men graduates. Anyway, the extension of the franchise would mean that native born American women to three times the number of male and female citizens of foreign birth would be added to the voters. This would certainly represent a desirable increment of intelligence.

The argument that women do not need the vote because of their influence does not stand analysis. Human influence men have not been content with. When our ancestors' human influence failed at the Court of St. James they demanded the ballot. Divorce human influence from woman's influence and there is left only sex influence, which it is ignoble to use. As a matter of fact, it is hard for women to effect legislation without the vote, for the representative has always his election district to think of, and if, to please the women, he legislates in opposition to his constituency he will probably lose his office at the next election.

Miss Forbes-Robertson also told how woman suffrage has worked in states where it has been adopted. Much reform has already been effected by the women, while nothing can be said against them as voters. According to reliable testimony, home life has assumed a higher standard, for the children grow up seeing the mother an equal factor in the state with the man, and both they and her husband respect her more for it.

After Miss Forbes-Robertson concluded, Miss O'Reilly, a factory girl, spoke for a few minutes on the shirt-waist strike. She made a touching appeal for all women to help better the conditions of factory workers by wearing only union made waists.

FRESHMAN NEWS.

Last week the 1913 Brooks Hall girls invited their less fortunate class mates to a tea at the dormitory. Many of the Freshmen were still very unfamiliar with Brooks Hall, and this gave them a splendid opportunity to get well acquainted with its most attractive qualities. Miss Lillian Eggleston, 1910, as president of Brooks Hall, received them. The Freshmen who had been asked to assist the dormitory girls in serving were Priscilla Lockwood, Margaret Kelley, Naomi Harris, and Helen Dane.

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If it is permissible to make any suggestions for improvement in the running of future Junior balls, could not lettered sections or boxes be arranged so that one need not waste half the dance anxiously searching or being searched for?

This latest dance will certainly make any one hope that no matter where future dances are held, and no matter what their form may be, they may all preserve the same spirit of informal sociability that was the characteristic note of the 1911 promenade.

"MUCH ADO ABOUT NOTHING."

Remember! This is the week of the undergraduate play, and on Friday and Saturday, April 15th and 16th, will occur three of the finest performances that have ever been seen in the halls of Barnard.

The all-star cast is really an exceptionally excellent one. Mr. Young's famous coaching has given it all the necessary aid, and, down to the most minute detail, the performance will be splendid.

"Much Ado About Nothing" is by far the most difficult play that the Undergraduate Association has ever attempted. It requires much more finished acting than the two other Shakesperian comedies given in previous years, and much of its effectiveness depends on the skillful interpretation of rather subtle characters.

A special feature of this production is the musical accompaniments. In many cases the music is of Elizabethan composition, and therefore particularly appropriate. The costuming, too, will be unusual and very effective.

If anything else is needed to encourage any Barnard girl or any friend of any Barnard girl, to see this play, it may be remarked that the proceeds will also be devoted to increasing the fund for the new student building.

ALUMNAE NEWS.

Mary Washburn Murtha, 1906, was married, very quietly, at her home, 549 Riverside Drive, on the evening of April 6th, to Mr. William T. Webb, of Providence, R. I. Mr. Webb is engaged on the new government buildings at West Point, and the couple will make their home, for the present, at Newburgh.

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To the Editors of the BARNARD BULLETIN:

DEAR MADAM: As I am only a freshman, I am not sure whether your attention has ever before been called to what I think is a serious omission from your columns. I suppose you will agree with me that most girls are interested in clothes. I know that after I attend a lecture or something of that sort, the first conversation I have with the girls in the hall is about the style of the speaker's dress. Often, many of the women who address club gatherings at Barnard are very attractively dressed, and I am sure the girls would be interested in short descriptions of the gowns worn. For instance, at a recent tea given by one of the Barnard societies, one of the visitors wore a simple frock, which was so becoming that it attracted much attention. This gown had a clinging foundation of the supplest white satin which showed deeply at the skirt bottom below an equally clinging overdress of black chiffon composed in three sections or layers, each edged by narrow crystal fringe. There was no sudden clashing transition from white to dense black and yet the effect of the model was of clear black and white, not merely of a clouded gray as in many of the veiled black and white frocks.

Don't you think the college is interested in dresses? Do you suppose we are all blue stockings, and are worrying about the doings of the Philosophical Society? Let us have some fashion notes.

FRESHMAN.

THE LIBRARY PROFESSION FOR COLLEGE WOMEN.

The New York Public Library is very anxious to call the attention of all Barnard students to the following facts:

The profession of librarianship is attracting attention as one specially adapted and congenial to college women. The number of libraries of one thousand volumes and over in the United States has more than doubled in the last twenty-five years. These libraries have a large pro-

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portion of women both in charge and as assistants. Statistics are not available as to the exact numbers nor as to the exact amount of general education obtained before their entrance on library work, but experience has shown in many cases that the work requires the woman of broad mental outlook, developed intellectual ability and general efficiency such as is not found apart from a good liberal education.

For such women in New York City the opportunity at the present time is most attractive. The New York Public Library will occupy its new building on Fifth Avenue within a year. This will contain the large reference collections and special libraries now housed in the Astor and Lenox buildings, and also the offices of administration for the Reference and Circulation departments. The Circulation department includes forty-one branches (destined to be increased to more than fifty in a few years) and the work in these branches is peculiarly attractive to those young women resident in the city who are interested in the intellectual and moral welfare of its population. The appeal of library work to the college woman to-day equals that of the social settlement, the kindergarten or the more advanced teaching. To those who are naturally fitted for it, there are large attractions in the variety and interest which attach to all its details. Financially considered, the library profession does not at present rank quite as well as teaching.

The enlargement of the work of this library together with the vacancies occurring annually in its force makes a long eligible list necessary. To meet its own demand for trained workers the library sustains a training class which for the last nine years has admitted high school graduates and prepared them for positions

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