

# BARNARD BULLETIN

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## THE SOPHOMORE SHOW.

The class of "Nottasho," has at last been rewarded by a real play and the performances last Friday and Saturday afternoons were certainly very much to its credit.

The scene of "The Sword of the King" is set in West England during the Revolution of 1688, when England was divided in its allegiance, and the Prince of Orange was as yet uncertain of the throne. The role of the Prince was played with a great deal of dignity and poise by Cora Thees, but no one forgot for a moment that Ned Royston (Constance von Wahl) was the hero, as he surpassed all the other male characters in acting and in self possession. If he strode around the stage a trifle too much, it is certainly better to err on that side than to have an effeminate hero. His co-star, Philippa Drayton (Mildred Hamburger) was one of the most beautiful and dashing heroines ever seen on the Barnard stage. Her part was very well interpreted, and she was especially good in the scenes where she masqueraded as a boy. Her tendency to exaggerate was noticeable largely because the play has a superabundance of climaxes. She showed a cool head in all emergencies, especially when she gracefully rescued her brother's hat from the floor and gave it to him as he was making his escape.

The old servant, Simon Emmet, was a difficult part, very well played. Christopher Kidd, however, could have made a good deal more of his part, thus also adding to the humor of the play, which was none too plentiful.

This was supplied largely by Prudence, Philippa's frisky little maid, and by Godemar de Rondiniacque, the ardent and excitable Frenchman; both of these roles were acted remarkably well, and the shrieks of the one and the broken English of the other were most realistic. Besides this, much of the humor of the Friday afternoon performance was supplied by the attitude of the audience toward the rather melodramatic style of play presented. It was entirely the fault of the play that the audience could hardly restrain its mirth when the love scenes were unduly prolonged and Barnard audiences are strangely familiar with the rather peculiar sounds from behind the scenes which are always explained as horse's hoof beats. The choruses of "Traitor, spy," etc., must not be forgotten in this connection, for in team work and time they were nearly perfect; nor must one omit mentioning the ferocious soldiers that rushed across the stage like a cinematograph. For the audience certainly enjoyed these features whether the cast had intended they should or not.

Continued on p. 4, col. 1.

## ALUMNAE REUNIONS.

The class of 1903 will have a reunion luncheon at the Gainsborough Studios, 59th street and 7th avenue on Saturday, November 20th. Miss Dorothea Eltzner has charge of all arrangements for the luncheon.

The class of 1909 will have a reunion on the same day in the college lunch room. Later they will go as a body to the matinee performance of the Junior Show.

### 1910 CLASS MEETING.

A meeting of the class of 1910 was held Wed., Nov. 3, 1909. Reports of the Secretary, Treasurer and Entertainment Committee were read and accepted. It was announced by the chairman of the Song Committee that practise will be held every second and fourth Wednesday of the month and that a fine will be imposed for non-attendance.

### 1911 CLASS MEETING.

At the Junior Class meeting held last week, Agnes Denike was elected chairman of the Junior Ball Committee. Lilian Schoedler's resignation of the class Treasurership was accepted and Otille Prochazka was elected in her place.

### 1912 CLASS MEETING.

1912 held its regular class meeting Wednesday at noon. The 1912 dragon was christened "Anakratos" after the class motto, "ana kratos" and is to be called "Tony" for short. Eleanor Doty was elected chairman of the Sophomore Dance Committee. Lillie Stein resigned her position as Class Song Leader, because of her intention to leave college and Christine Straiton was elected in her place.

### 1913 CLASS MEETING.

Wild excitement reigned supreme in the domains of the freshmen on Wednesday last. It was election day! The affairs of the nation were settled on Tuesday with moderation and calmness, the affairs of 1913 were settled on Wednesday amid commotion too wild to describe. Suffice it to say that the officers for the year were elected as follows:

President—Priscilla Lockwood.  
Vice-President—Louise Bartling.  
Treasurer—Helen Dana.  
Undergrad Sub-Treasurer—Ester Burgess.

The other elections were postponed for a special meeting.

1912—1910.

The nuptials of Mr. and Mrs. Owl-Dragon have certainly turned out most happily. As a manifestation of their satisfaction with the match, the family of the bride entertained the grooms relatives at a Halloween party on Monday, October the thirtieth. Forseeing the untidy state of affairs to which the youthful proclivities of both families were bound to lead, the committee in charge prudently arranged to have the

tion take place in the first-class lunch room. Between the three pillars was hung an ingenious portiere, composed entirely of apples and strings. Behind this were two familiar tables, where one could powder ones hair well, while nosing greedily around in a pan of flour for a precious penny, and then the flour was converted into a delicious paste by diving courageously to the bottom of a huge dish-pan for an elusive, though well dented, apples. Behind these tables, enthroned in state on the side-board, sat the 1910 Teddy Bear, attempting in vain to be the faithful steward of two tempting pyramids of fruit. At his right was perched the owl, who gazed with sad, reproachful eyes upon the vain mortals who so much enjoyed the mirror beneath him, while at the left the dragon crouched with gaping jaws.

The stunts that proved most popular with the guests, were, shocking to relate, those that pandered rather to their sentimentality than to their appetite. The august senior who disdained to duck for an apple, was not in the least above deciphering the initials of her future husband from the twists of a lengthy apple peel, or having her precious puffs sadly mutilated by the bandage, when she proceeded to find out her matrimonial prospects from the fatal bowls of water, lemonade and air, or giggling unconcernedly at the harrowing revelation of her failings made public by a white robed boggie, in the presence of cock-eared sophomores.

Neither did grief over the glaring inconsistencies of these prophecies, keep the guests from enjoying the original dancing to orchestral music! The orchestra, consisting of Edith and Gertrude Morris, and Margaret Southerton, was separated from the vulgar throng by being elevated on a platform made of tables. The music racks deserve special mention as being something unique in the history of music, for they were conveniently made by overturning one chair on another, seat to seat.

The committee, of which Pauline Cahn is chairman, preserved the unity of the occasion by serving cider, pretzels, and chestnuts as refreshments.

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BARNARD BULLETIN,  
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NEW YORK, WEDNESDAY, NOV. 10, 1909.

We deplore with deep and excessive grief the steady growth of apartment houses on Claremont avenue, opposite the campus. Not that we object to apartment houses in themselves, for they are in many cases, the roof over our heads, but it is in their material relation to us and our campus, that they are objectionable. When the dormitory was opened, and during its first winter, its chief attraction to the college and its friends was the wonderful view afforded from the campus of the Hudson and the Palisades. After the gate leading into the Brooks Hall campus was closed, there was felt at once a sense of quiet relief and rest from the roar of the city streets outside; from the stone cloister of Brooks Hall opened out a vista of cool rippling water and distant hills, and further up the river disappearing in the horizon. But now, alas, all is changed! Enter the campus, and you gaze on what might be seen in any sphere not necessarily academic: a

row of gaping apartment houses in the latest style of architecture, one having even the audacity to call itself Barnard Court. There is one little niche left where a glimpse of country may still be seen; but the vandal masons are at work laying the foundations of still another skyscraper, and if we want a view of the river next year, we will have to take the ferry over to the Jersey side to see it.

But, seriously speaking, the college has lost what never can be regained. In place of the terraced lawns that were to slope down to the river as the domain of Barnard, we are forced to be content forever with a piece of grass bounded by a high board fence. We have lost forever the chances of handing down to future generations, when the college shall have grown in size, wealth, and soul, those legacies which we were fortunate enough to enjoy for one short year: the sight of the river sparkling in the sunshine, with its early morning breeze; the glimpse of the green banks, and at nightfall, when we took our way homeward the sonnet inspiring hush of twilight as the sun sank

"Over the hills and far away,  
Beyond the utmost purple rim."

Could not the legislative body of Student Government devise some artistic scheme for regulating the order of public cheering and singing? Surely anyone who sat in the academic audience at last Friday's performance would vow everlasting obedience to any law that could prevent the strains of "Pony Boy" as sung by one hundred excited Juniors, from mingling with the equally strenuous efforts of the Sophomores to render "Beside Cayuga's Waters" at precisely the same moment.

It seems rather trivial to suggest that there be an etiquette of cheering—but some such rules would save both energy and ear-ache. When two cheer leaders both "have the floor" at the same time, when neither is willing gracefully to withdraw, the result is torturous to the listeners, and impractical for the combatants, since both vells get lost in the fray, and have to be given over again when the discord subsides.

For instance, when 1921 gives a cheer for 1919, it's departed sister class, of course 1919 must answer it, but before they have half finished, up jumps 1925, and determines that its youthful voice shall tell the dear old grads, how nice it is to receive them once more.

Could it not be arranged in some such way as this? If one class cheers another, it should be the duty and desire of the honored class to reciprocate, and to cheer back in an undisturbed way, without having either its gratefulness or its good yell lost. Then after that, any other enthusiastic year might vent its feelings, only making certain that it is not interfering with the privileges of the two first concerned.

As for the singing, that would hardly be systematized on a basis of seniors first, since it must be spontaneous, and burst forth when the spirit moves. But could not the four song leaders have some signal, to let each other know when they are going to "do their worst?" Since 1913 has already invented a yell with a whistle, perhaps some ingenious mortal might equip each song leader with some other effective instrument, and by thus arming her, secure pleasure for her audience, and full appreciation for her work.

To the Editors of the BARNARD BULLETIN:

It seems to be a tradition among undergraduates the world over that the college world is divided into two parts, perfectly distinct, and, by the very nature of things, more or less opposed: the Faculty and the Student Body. The Faculty is supposed to be quite callous in regard to the more joyful things of life and to be opposed to much that might naturally be thought to add to the gaiety of nations. The Student Body, with all its enthusiasm and strength, has to bear up as best it may under this weight of stern disapproval. This picture may be exaggerated; nor is this traditional attitude always in evidence, but signs of it crop up from time to time.

In reality, the Faculty and the students are working together toward the same very definite ends; the two apparently separate bodies in the college world have simply taken up different functions, the Faculty the academic, the students the social. But students do not perhaps realize how intimately the Faculty is concerned in all their experiments to bring about greater social efficiency and dignity. They find the leaders among the students admirably chosen, they find them meeting problems, often difficult and complicated, with great good judgment, putting aside personal issues and legislating wisely for the good of the college. If success of self-government were dependent solely on wise leadership the problem would easily be solved. But here, as elsewhere, is required the intelligent co-operation of the governed, in all the details that make up an ordered whole and it happens that it is in some of the smallest of these details that this cooperation is lacking. Why should a student protest against rules which she has helped to make when they apply directly to herself? Why should she vote enthusiastically that there shall be no eating on the stairs nor unnecessary noise and then feel that she is privileged to enjoy the cold comfort of those same stairs and leave her paper napkin and tray behind her: or gather with a group of boon companions not far from lecture room doors and discuss loudly—not her work surely, the voices are much too gay for that; or complain bitterly when one little D keeps her from taking part in the play of all plays?

the success of the self-government system; each members of the college community must direct her efforts toward cultivating in first of all in herself of a sentiment toward whatever is right and just and intellectually worth while. From this arises what we know as "college spirit," the important factor in student government; without which the best of leadership is of little avail. I believe that what we need is not more and-better rules, nor more and better leaders, but greater thoughtfulness on the part of each individual student.

Marie Reiner.

Y. W. C. A. BUSINESS MEETING.

On Wednesday, October 27, the first regular business meeting of the Y. W. C. A. was held. After the reading of the minutes, the treasurer's report was given, and a letter from the Freshman class thanking the Association for its welcoming reception was read by the Corresponding Secretary. The report from the cabinet consisted of a recommendation to the meeting that the dues be raised from fifty-five cents to one dollar, owing to the increased expenses. Printing, for instance, is more expensive this year, and serving the teas at college instead of at Earl Hall has proved to be a greater burden. Later the meeting, acting on this recommendation voted to raise the dues to one dollar. This goes into effect this year.

The next important business was the reports from the Silver Bay delegates. Miss Rose, '10, as chairman of the Silver Bay committee reported on the delegation and its meetings; Miss Hoffman, '12, spoke of the athletics; Miss Sickels, '11, of the social side and Miss Hunter, '10, of the Platform meetings and the classes. The gist of these reports was given in the account of the conference published in the first number of the BULLETIN.

The only old business to be considered was the question of the change of basis. It was decided to postpone the decision until the next regular meeting in December.

NEW BOOKS.

- Carlyle—The Life of Sterling.
- Newman—Present Position of Catholics.
- Newman—Poems.
- Newman—Callista.
- Arnold—Discourses in America.
- Arnold—Mixed Essays.
- Arnold—Letters.
- Pater—Renaissance Studies.
- Pater—Imaginary Portraits.
- Mill—Liberty, 2 copies.
- Tennyson, Hallam—Memoir of Tennyson. 6 vol.
- Browning—Complete Works. 6 vol.
- Jespersen, O.—Growth and Structure of the English Language.
- Jespersen, O.—Progress in Language.
- Wilker, R.—Grundriss zur Geschichte der Angelsächsischen Litterature.

To the Editor of the BARNARD BULLETIN:

I was greatly interested to see in a recent number of the BULLETIN a letter signed "Mater" on Barnard dramatics, and I suppose I have as good a right as she had to express my views on the subject.

Looking at the matter from a purely unselfish standpoint, I quite agree that there are altogether too many shows at Barnard. I strenuously object to being compelled to go up to your class halls near the hour of midnight, night after night, and wait around till dress rehearsals are over. When this happens once or twice a year, I don't mind, but when it verges on becoming a "continuous performance" sort of thing, I enter a vigorous protest. I want someone to point out to me what good Barnard dramatics are to me.

Of course, there is one point in favor of retaining your shows. It helps you to get the name of Barnard in the newspapers, and of course that probably pleases the student body.

I don't know how popular these views will be with your readers, but I know they will awaken many a harmonious chord, or words to that effect, in many another

Frater.

BARNARD PHILOSOPHY CLUB.

A regular business meeting of the Barnard Philosophy Club was held on Monday, Nov. 5th. The following new members were elected:

From 1910—

- Alma Wiesner,
- Florence Rose,
- Helen Worrall,
- Jessie Nottingham,
- Harriet Fox.

From 1911—

- Louise Allen,
- Laila Coston,
- Louise Greenawalt,
- Evelyn Dewey.

From 1912—

- Mildred Hamburger.

Graduate—

- Sara Montgomery.

A new constitution was submitted to the club and accepted.

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AS TO THE LOCKERS.

Yes, the new cloak lockers are in some ways an improvement, but it must be confessed they have manifold disadvantages. In the first place, they were, without an atom of doubt, constructed by mere man—by mere man, I say, and moreover by one who has not noticed the fashion in woman's headgear. Nothing but a microscopic hat can fit into those bonnet compartments. Besides, there is not a mirror in the place! Fancy a frantic student rushing into the building at two minutes of nine, tearing to the far corners of the old gym, one quarter of a mile from the main stairway, struggling with a refractory combination, squeezing her hat into its tiny resting place, seeking vainly for a place in which to view the disarray of her hair, and, in consequence, arriving in her classroom late! Surely either the lockers or the cut system ought to be reformed!

The worst is yet to come. The property room,—sacred precinct of the Barnard stars, must needs be invaded at all times, with scant ceremony, by irreverent freshmen. What will this room be like during the Undergraduate, Sophomore, or Junior Shows? Truly it is appalling to think of it. One should at least be able to find a place in which to dress and "make up" in peace.

Last but by no means least, the academic gowns—for which the lockers were obviously designed—actually will not fit into these cubby holes, but trail on the floor in dust and ignomy.

But—alack a day—the lockers are completed; what is to be done?

WEEKLY BULLETIN.

- Nov. 12, 4.00—Classical Club meeting and lecture.
- Nov. 15, 3.30—1912 Nottasho.
- Nov. 17, 12.00—Y. W. C. A. Prayer Meeting in Chapel.

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Continued from p. 1, col. 1.

In conclusion one may say that the acting was on the whole very good and that the average work was somewhat higher than that of most sophomore shows in the past. The defects can be attributed for the most part to the play itself, which was poorly constructed, and to the fact that the melodramatic play does not appeal seriously to the Barnard audience, for most Barnard girls have an abnormally developed sense of humor and a definite feeling for dramatic fitness. From the standpoint of dramatic ability, however, 1912 certainly scored a success and established its reputation for unexcelled stars.

The cast was as follows:

Edwin Royston	C. von Wahl
Sir Michael Drayton	P. Hoffman
Philip Drayton	S. Blumgarten
William, Prince of Orange	C. Thees
Godemar de Rondiniacque	G. Borchardt
Major William Bentwick	E. Heller
Count Schomberg	M. Root
Sergeant Mörsehead	G. Fisher
Christopher Kidd	D. von Doenhoff
Simon Emmet	A. Evans
First Conspirator	L. Mordecai
Second Conspirator	E. Myers
Philippa Drayton	M. Hamburger
Lady Mary Royston	F. Lowther
Prudence Emmet	A. Wilson

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**ALUMNAE NEWS.**

Of interest to undergraduates as well as alumnae was the report of the Membership Committee in regard to Associate Membership made at the last Alumnae meeting. It was moved and carried that Art. I, Sec. B, of the By-Laws be amended to read: "All non-graduates of Barnard College who have completed at least one year of college work, and have left under conditions of honorable dismissal, shall be entitled, on leaving college, to become associate members of the Alumnae Association, and may retain their membership by complying with Art. X, Sec. 2B. They shall be required to apply for this to the Membership Committee which shall have to determine whether the applicants meet qualifications provided for above."

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