

# BARNARD BULLETIN

VOL. XIII., No. 16

NEW YORK, WEDNESDAY, FEBRUARY 4, 1909.

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## THE MID-YEAR FINALE.

Barnard celebrated the departure of the Pink Books with a frolic in the theatre on Friday, February 5th, in which each class took part. First, 1909 discarded cap and gown, and all their dignity, and appeared on the stage as little girls and boys in a district school. Emma Bugbee, the teacher, had much difficulty in keeping order among the children, chiefly because of the antics of the "bad boy" of the school, namely, Hortense Murch in rompers. After the school work, consisting of many clever hits and jokes, disguised in the form of arithmetic problems, was finished, the children all spoke pieces, which called forth a great deal of laughter. The performance was a repetition, with several additions and changes, of the district school which the Seniors gave at their Christmas party.

It next took the stage, with "Mr. Pickwick's Dilemma." Leone Spalding took the part of Mr. Pickwick, and Grace Henderon that of Mrs. Bardell. They acted cleverly, and the audience was very sorry when the curtain descended, for its only fault was that it was too short.

A placard announced that the Freshmen "stunt" was entitled "Jubilaf," and it certainly called forth more than one laugh. Each part of their program was introduced by Phoebe Hoffman, with a little song indicating its nature. The first was a quartette by four of the girls, dressed as dandies, indicating how each class received the news of the midyears. Then followed clever burlesques of the plays given by the different classes. Lady Babbie, Jr., in the person of Lillie Stein, flirted outrageously with the Little Minister, and Maude Brennan gave a clever imitation of Florence Wynch as Francois Villon. Pauline Cahn's burlesque of Gertrude Hunter as the Duke of Winterset, in the card scene in Monsieur Beaucaire nearly convulsed the original Winterset, along with the rest of the audience. The "stunt" ended with a song by the entire cast.

The Sophomores were the last to appear. They gave a clever skit, entitled "The Downfall of Hen Rooster." Louise Allen as the heroine, Wanda Kutt, endeavored to elope with her lover, Unlimited Kutt, impersonated by Olga Ihseng, but the pair were interrupted by the arrival of Limited Kutt, the villain (Edith Deacon), and Herr Kutt Rooster (Sue Minor). In the excitement, the house nearly fell down, and had to be supported by "Just Our George." After a duel, in which Limited Kutt, to the vex of the whole audience perished, the stage was cleaned up by "Just Our George" and the moor, with the help of water from the stream which flowed through the scenery, and the grass be-

(Continued on Column 3.)

## SENIOR LUNCH.

The Seniors celebrated the close of mid-years with a luncheon, served by Sophomores in the "steerage" lunch-room, last Wednesday. As the engagement fever has lately claimed so many victims, all the speeches dealt with that most delicate and tender subject—matrimony. Lee Alexander, as the first victim, told the class how to be happy, though engaged, and gave some good advice about catching and then keeping the beast of burden—man. She strongly advised everybody to go and do likewise, which advice the class is evidently trying to follow.

Helen Scheuer and Tung Pih Kang were too timid and blushing to respond to the toast of "how to be happy, though announced," but their beaming countenances were orations in themselves! Hortense Murch being the most abused of the "suspects," gave a good heart to heart talk on "how to be happy though under suspicion." She deeply bemoaned her fate and said that it was the regret of her lifetime that she could not oblige the class by immediately hanging up the fountain pen and taking down the frying pan. As Mary Swenson was ill, she could not respond to the toast, "How we feel, though left," but as the Seniors intend to have a few more informal lunches like this one, there will be ample opportunity to hear it later on.

## BASKETBALL.

In the third of the series of interclass games, the Sophomores defeated the Seniors 10—2, and the Freshmen the Juniors, 25—2. Both games were accompanied by a good deal of rough-housing and hit-and-miss playing; there were few good passes and a good deal of unscientific playing. Herlinda Smithers played practically the whole game for 1909, but she was unable to accomplish much without the support of the rest of the team. The Sophomore team is by far the best organized.

On Saturday morning, in the third game between the Varsity and Horace Mann, Barnard scored another victory, by 14—10 points. The line-up follows:

Forwards	
H. Smithers	L. D. Cheesman
A. Smithers	P. Davis
Centers	
L. Schoedler	M. Halsey
F. Randolph	D. Fleischman
Guards	
E. Leveridge	C. Hart
W. Wegener	M. Hillas

In the first half Horace Mann led by a score of 10—8, but after Herlinda Smithers and Mamie Wegener changed places, Barnard kept their opponents down and won out. The game was swift and showed marked improvement on the part of the high school team.

## BROOKS HALL.

At the regular monthly house meeting, Monday evening, Feb. 1st, Miss Barrows was elected president of the Self-Government Association, to succeed Miss Scheuer, who resigned that office. Proctors for the second semester were then elected, as follows: fourth floor, Miss Tiemann; fifth, Miss Weinstein; sixth, Miss Shaw; seventh, Miss von Tobel; and eighth, Miss Sweeney. It was voted that the present system of arranging seats in the dining-room by lot, be continued for the rest of the year.

On Friday, Professor Maclaurin, the newly elected president of the Massachusetts Institute of Technology, was entertained at dinner. The other guests were Mrs. Maclaurin, Dr. and Mrs. David Eugene Smith, Dr. and Mrs. Wendell, and Miss Maltby. An informal reception to the students followed in the drawing-room.

## 1909 CLASS MEETING.

At the regular meeting of the class of 1909, held Thursday noon, the following program for Commencement week was accepted:

- Sunday, May 30—Baccalaureat Sunday.
- Monday, May 31—Senior Dance.
- Tuesday, June 1—Reunion Day.
- Wednesday, June 2—Commencement Day.
- Friday, June 4—Class Day and Senior Banquet.

The Class Day program was accepted and several important committees were appointed. The following chairmen were elected:

- Senior Dance—Lee Alexander.
- Ivy Day—Dean Smith.
- Senior Banquet—Jo Dempsey.

## UNDERGRADUATE PLAY.

The following parts were assigned for the Undergraduate Play, "Twelfth Night," at the first trial, on Saturday afternoon:

Olivia	Adelaide Richardson, 1909
Viola	Frances Randolph, 1911
Maria	Louise Allen, 1911
Sir Toby Belch	Hortense Murch, 1909
Sir Andrew Agnecheek	Pauline Johnson, 1909
	Helen Black, 1912
Antonio	Clarita Crosby, 1910
Valentine	Phebe Hoffman, 1912
Curio	Marion Oberndorfer, 1911
Fabian	Eva vom Bauer, 1909
Feste	Amy Weil, 1911
A Sea Captain	

(Continued from Column 1.)

longing to the same scenery, was carefully raked.

After much cheering and singing on the part of all four classes, audience and actors adjourned to the Undergraduate and Senior studies, where lemonade and cake revived them after their hearty laughing.

# Barnard Bulletin

Published Weekly throughout the College Year  
by the Students of Barnard College

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**BARNARD BULLETIN,**  
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NEW YORK, WEDNESDAY, FEB. 10, 1909.

The question is to come up before the Undergraduate Association as to whether the Freshmen should be allowed to vote for the Undergraduate President, and it seems most decidedly a question, with many good arguments pro and con. It does not seem exactly fair to take away from the Freshmen the right to vote for the person who is to preside over the entire college, themselves included, for the following year. It virtually means that for two years of their college life they are led by a girl in whose election they have had no voice. On the other hand, it is doubtful whether, by the end of their first year, they have reached their "majority," so to speak, in their college life, whether they have had enough experience to realize just what the office of Undergraduate President means, and what kind of a girl it requires, and whether they would not, in consequence, be led by their personal likes or dislikes, to vote for some one who would not be the best person for the position. We cannot guess how

questions will be decided in to-morrow's meeting but we feel that the Freshmen hardly know the Junior class, though it is their sister class, well enough to vote intelligently for such an important office. It is a problem, however, that can only be settled by the wish of the majority of the students. We could wish that it had been presented sooner so as to give more time for a careful consideration of the matter on the part of every girl in college.

## THE BARNARD BEAR.

The reviewer of the January *Bear* finds his task a most heartily pleasant one. Both in general and in particular this number is well prepared, and represents in many respects a decided advance even over the November issue. The fiction has more literary quality—whatever that may be—and we are presented with the desired essay; besides a most delightful bit of humor—again with a literary odor—and several sketches of considerable merit. The items show careful attention to form and finish, evidences of conscientious effort; the proof-reading is again admirable, the only error noticed being on p. 10, l. 4, where "we" should surely be "our."

The first item, "The Leather Man" deserves warm praise for its unity of subdued impression. Miss Burns has written a piece of fantasy, but one carefully restrained, and with no jarring note; while in places, notably the last paragraph she has used the simplest means, and gained power; a considerable achievement. In "The Poems of Henry Van Dyke," Miss Tiemann has undertaken the difficult task of a contemporary appreciation, and has succeeded in analyzing her subject from the reader's standpoint into the elements of careful workmanship and earnest purpose. The sentences describing "Music" are a good purple patch and in an emphatic position. The good phrases in the first of the following paragraph would have been stronger without the concluding bit of vague conventionalities, that seeks refuge in italics to gain emphasis. A bit of vagueness is the only charge to be laid against the essay as a whole, for it is an intelligent appreciation of Dr. Van Dyke's good qualities. Miss Clonson's nonsense verses are most excellent fooling throughout, with strokes of positive genius; as witness stanza 2d, p. 14, and the metamorphoses of "Lines to a Mouse," at the bottom of p. 15. We wish she had really given us half an hour instead of a rollicking five minutes. Miss Moore's story has progressed to an exciting climax and keeps its suspense. "The Quitter" is a real boy, and a magazine child. Miss Minor has handled him with charming sympathy and directness, paying attention meanwhile to arrangement and clear division of her story.

The sketches which close the number call for little but praise, as well treated short impressions. Miss Johnson paints her word pictures with delicacy and precision. Miss Tiemann's verse is well cadenced and the variation of metre heightens the effect.

Miss Haddon's character sketch ends with especially good sentences; perhaps she is over-confusing as to the real social standing of the figure she draws. The amusing conversational quality of Miss Fox's cat story, and the blunt humor of Miss Kirhwey's tale of her dolls, make readable and pleasant endings for the whole.

Well! After this solemn performance, let the reviewer say that he really had a good time reading and rereading the *Bear*, and only wishes there were more of it. As representative of what Barnard is doing and liking, in the writing line, and partly also because it has no goal more pretentious and less natural than this, the *Bear* has a function that must grow rapidly as the literary enthusiasm of the college increases. Fidelity to a good idea, and carefulness of technique, these are the whole duty of writers for a college paper and if these qualities the present number sets a good standard.

EDWARD H. GARDNER.

## PERSONALS.

Sabra C. Colby, '07 was married on Friday, December 18, to Mr. Walter Alvin Tice, in St. Andrew's Episcopal Church.

Elizabeth G. Evans, '06, was married in December to Mr. Clifford Eastern, of this city.

Mrs. Lucian L. Moody (Elizabeth S. S. Boorman, '05), has a son, George Putnam, born March 13, 1908. Elizabeth Boorman, her daughter, is two years old. Mrs. Moody has been in the Philippines for two years, where her husband is stationed as captain in the Ordnance Department. They expect to return to this country in the spring, when they will probably be located at Fortress Monroe.

Mabel Peterson, '08, has received an appointment to the Public School at 138th street.

Marie Hufeland, '08, is appointed at Mt. Vernon.

(Continued on Page 3 Col 2)

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(Continued from Page 2, Col. 3.)

Mary Maxon, '08, has been appointed on a one-year term on the membership committee of the Alumnae Association. The other members are: Louise E. Peters, '04, chairman; Sophie P. Woodman, '07, secretary; Ruth B. Howe, '03, treasurer, and Elizabeth Roberts, '02, secretary of the association.

Marguerite J. Strauss, '08, was married on January 28th to Dr. Louis Hart Marks, of New Orleans, a graduate of Tulane University. Dr. and Mrs. Marks have gone to Europe, and expect to spend at least two years there. Dr. Marks is a bacteriologist, and is doing research work in Germany.

Edna M. Cassebeer, '09, has announced her engagement to Dr. Harry J. Sheffield, of Waterville, N. Y.

### TEAS AT BROOKS HALL.

Informal teas continue to be given regularly by Miss Weeks, Thursdays, from 4 to 6 p.m., in the drawing-room at Brooks Hall. All college students are cordially invited to attend.

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LECTURES.

Feb. 11—"Longitude" (course in Nautical Science), by Chas. Lane Poor, Ph.D., in 304 Fayerweather, at 4.30 p.m.

Feb. 11—"La Poesie de l'heure presente," by Mr. Henri Vigier, in 305 Schermerhorn, at 8.15 p.m.

Feb. 12—"Darwin's Life and Work," by Henry F. Osborn, Sc.D., LL.D., in 309 Havemeyer, at 4.10 p.m.

Feb. 14.—University service, conducted by Rev. Chas. H. Hayes, professor in the General Theological Seminary, in St. Paul's Chapel, at 4 p.m.

Feb. 15.—"Information Necessary to Make Effective Electoral, Representative and Administrative Control" by Mr. Cleveland, in 305 Schermerhorn, at 5.10 p.m.

Feb. 15.—"Some New Applications of Modern Dye-Stuffs to the Art of Stenciling," by Charles E. Pellew, E.M., in 309 Havemeyer, at 4.10 p.m.

Feb. 15.—"The Beginnings of Organization for Public Health Service," by John S. Billings, M.D., LL.D., director, New York Public Library, in the large Lecture Room College of Physicians and Surgeons, 437 West 59th street, at 5 p.m. On Feb. 17, a lecture on "Water Supplies and Sewage Disposal," by W. C. Burr, C.E., in the same place, at the same hour.

Feb. 16.—"Physical Theory of Atmospheric Phenomena" (Meteorology); by Prof. J. H. Jeans, Princeton University, in 309 Havemeyer, at 5 p.m.

Feb. 16.—An organ recital, by Walter C. Gale organist, Broadway Tabernacle, in St. Paul's Chapel, at 4.10.

Feb. 16.—Heines "Buch der Lieder," by Prof. Robert H. Fife, Jr., Wesleyan, in 305 Schermerhorn, at 8.15 p.m.

NOTICE.

There will be a meeting of the editorial board of the BULLETIN on Thursday, February, 18, at 12.30.

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