

BARNARD BULLETIN

VII. No. 30

WEDNESDAY, MAY 20, 1908.

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THE BARNARD BEAR

The recent issue of *The Barnard Bear* is strong in good stories, weak in its articles and verse. The articles both have the merit of being little articles on big subjects, and limit themselves largely to illustrative material. The printing of the Sophomore essays from the Greek Games perhaps is warranted from its associational interest, but from any decision as to its poetic merit the other verses are slight. The stories cover an interesting range of subject, from Russian political intrigue to the love story of a modern college girl.

The purpose of "The Advantages of a College Training to the Non-Professional Man" is to suggest "a few of the more practical results" of the study of history, physiology, chemistry, the classics and English literature. Opinions may differ as to the number of chemistry students who would afterward apply their academic training to testing milk and making clean hands. One may question, too, the practical value of the discovery that "hurt feelings are in nine cases out of ten nothing but jangled nerves," especially since "jangled nerves" sounds like a much more effective malady than "hurt feelings" any-

It may be doubted whether even a college student of history can fairly settle a question in two sentences, and represent a case as a right demanded by the women's magazines, in half a page. Students who have pursued the study of the classic literature long enough to have become imbued with Greek and Roman ideals should have only a "due sense of responsibility in writing" and a "respect for language," but a training of their aesthetic and moral perceptions as well. On the whole, the article is disappointing because, while suggesting the but extremely uncommon results of a college training, it entirely omits many which are not only possible, but existent.

"Modern Comic Opera and Attic Comedy" by Josephine Dempsey, is a straightforward comparison bringing out the resemblance between the two dramatic forms in structure, and jokes, and the lyrical quality of attic comedy. The article is well worked out, but has little variety of case.

A translation of lines from *Antigone* has merit as a translation, of course. I am not qualified to speak. Vocal ornament would probably do much to improve the rhythm and smooth the roughness of the verse. "In Doubt" is one of a number perhaps a little less clever than others of its kind. The humor and simplicity of "A Friend Indeed" make it a

(Continued on p. 4, col. one.)

SOAUGATAHA AND BOB LUNCH TOGETHER

Friday, May 15. Soaugataha and Bob headed a gay procession of Freshmen, taking their sister class to luncheon. With enthusiastic college and class songs, the procession marched through the halls down to the lunch room, where they sat, in true picnic fashion, on the floor, around the mascots. When both classes were seated, and those who had gone out to get Mrs. Brown's ginger ale and lemon soda had returned, Katherine Gay, the Freshman President, announced that, at this luncheon of sister classes, the new mascot of 1911 would be christened. The mascot, as all the college know, for everybody, of course, rushed to the Freshman study to see, is a very majestic and powerful Indian head, plus a gorgeous, real chieftain's head-dress. With some ginger ale Miss Gay christened the Indian "Soaugataha (Strong Heart)," the symbol of the courage, fidelity, strength and spirit of 1911.

During all this interesting performance Bob behaved his prettiest and sat quietly eating ginger snaps while the new mascot was being christened.

The Juniors scarcely had time to finish the generous luncheon that the Freshmen provided before Julia Goldberg started the college songs and cheers.

Then the presidents with the Indian and the vice-presidents with the bulldog led the procession again round and round the halls till the one o'clock bell put a stop to their merriment.

Although the luncheon required very little work and preparation, it was a great success. Never did the Juniors seem prouder of their little sisters, and never did this Freshman song run more true:

"Now, to our sisters, we, the Freshmen sing to-day,

All through our trials they have been our stay,

Tho' old time flies swiftly,

Tho' these college days shall pass,

In our hearts deep graven,

Lies the Junior class."

MISS OPDYKE'S RESIGNATION

Miss Agnes Opdyke, the registrar of Barnard, has accepted a position for next year in the Boston Trade School for Girls. It is a matter of deep regret to the student body that she is leaving college, for her kindness to the girls and personal interest in each have always been greatly appreciated. It is hoped that she will find her new field of work congenial and satisfactory in every way.

THE 1910 CLASS DANCE

The May substitute for the regular class party of the Class of 1910 consisted of an informal dance, held in Brinkerhoff Theater, on Saturday evening, May 9. The Entertainment Committee showed great originality by making the program a mixture of cotillon figures and ordinary dances. This proved an enjoyable variation of the usual order. The thanks of the class are due to the patronesses, Mrs. Plaut, Miss Hirst, Miss Faquar, and Miss Hubbard.

The first figure of the cotillon was a May-pole dance—a bit complicated and confusing, to be sure, but very pretty, even though the May-pole with its blue and white streamers, rocked a bit dangerously from side to side. The second figure was the never-failing "Paul Jones"; the third, the "Smilax Arch," a pretty "follow the leader" march, in which the smilax garlands are used for London bridges. The fourth was a "tag two-step," in which the girls were provided with bright, yellow roses; then the dancing began, and when any man wished to dance with another girl he was permitted to touch her rose, and thus bring about a change of partners. It would have been a more practical success if the men had not been so loath to take advantage of their opportunities without definite suggestion from their partners (which was not always forthcoming). The last figure was begun by "favoring your partners," and the favors, blue and white aprons for the girls and brown and gold flags for the men, added to the effectiveness of the grand march, which followed, and ended in a supper of ice cream, cake and curiously assorted sandwiches of home manufacture. The five ordinary dances, which brought the evening to a close, were cut rather short at the end by the approach of the hour of half-past eleven. The dance on the whole was a decided success, and Elsie Plaut, the Chairman of the Committee, is to be congratulated, together with her fellow workers, on the very pleasant evening she gave those present at this none-too-pleasant season of the Academic Year.

BROOKS HALL NEWS

On Friday, May 22, Miss Weeks will give a tea to Mrs. Edith Wynne Matheson Kennedy. All the residents of Brooks Hall and the Seniors are invited to be present. Most of the students have probably seen Mrs. Kennedy either in the Ben Greet plays or in "The Servant in the House."

The Trustees' luncheon to the Faculty and Alumni will be given in Brooks Hall, Wednesday, May 27.

Barnard Bulletin

Published Weekly throughout the College Year

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BARNARD BULLETIN,
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WEDNESDAY, MAY 20, 1908.

Much has been said about the predominance of dramatics at Barnard, and some reformers have advocated the plan of reducing the number of plays. Now that Student Council has taken the matter in hand and abolished the Freshman and Senior shows, there is considerable feeling of disappointment and disapproval. The social calendar of this year recorded nine plays and two burlesque productions. Each class gave a play, the college as a whole gave one, also each of the language clubs. This is too much for a small college of four hundred girls, as there is then not a large field to choose from and the actors often the same in several plays. Such dramatic activity, even the staunchest advocate of histrionics will admit, has its detrimental effect on the academic standing of the participants.

But the question, which of the many plays to abolish, is not an easy one to settle. The smaller plays, one would think, ought to be the first to go. But since the departmental plays have a certain educational value and since the clubs exist primarily for the purpose of giving the members a chance to speak the language in which they are interested, and the best opportunity is offered by a play, Student Council considered their abolition as unjustifiable. Then there are the class plays. The Junior Show has a definite purpose in view—the financial support of the Junior Ball and the Mortar

board, and its existence is not only justifiable, but necessary. The Sophomore Show, Student Council decided, was necessary to "rally" the class, as there is nothing like a play to arouse class spirit and to show the college what the class can do. Now, those who oppose this decision claim that the Freshman and Senior classes need as much, if not more, "rallying" than the Sophomores. If a class does not develop its class spirit in its Freshman year, no amount of rallying in the Sophomore year will produce it. And the class spirit in the Senior year is apt to "peter out" because of the diversity of interests and the increasing attention to things outside the college world. However, as we have chosen our representatives to act for us in this matter, we must abide by their decision, trusting to time to show that the course has been the wisest to pursue. And one may safely add that, had Student Council chosen to ostracize one of the now favored plays, there would have been an equally large field of discussion open as at present.

TO THE EDITOR:

It is confidently expected that the Undergraduate Tea on Thursday, May 21, will be a most enjoyable affair, and a great success, because of the opportunity of having it in such an attractive place as Brooks Hall. The Committee is making every effort to have it as pretty and as sociable as possible, but the most important part lies with the Barnard girls, as individuals. The criticism, which has always been brought against these Teas, we are trying to forestall—for we have ordered a most plentiful supply of ices and cakes. But what is the use of having such a large supply, if, in the first half hour of the Tea, the girls rush to the tables and demand from the servers an indefinite number of helpings? And if the server tries to preserve order she immediately becomes—well, unpopular, to say the least, and is told that the helpings are for friends! This whole performance must make a very bad impression on our guests.

This year we are having the Tea in our new Brooks Hall—let us take a new stand in the way of "representing Barnard" adequately, to celebrate.

Very sincerely,

THE UNDERGRADUATE TEA COMMITTEE.

PERSONAL

Elizabeth Thompson '03, has received an appointment to teach at Packer Institute, Brooklyn, next year.

Rosa Fried, '06, is now headworkers of the Home for the Daughters of Israel, in Baltimore.

Gulielma F. Alsop, '03, who graduates this year from the Woman's Medical College of Philadelphia, has received the appointment of interne in the Woman's Hospital of that city.

The engagement is announced of Alice Hershfield, '08, to Mr. Harry Solomon of Hanover, Germany and New York. The wedding will be in the latter part of the

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SOCIÉTÉE FRANÇAISE

At the regular meeting of the Sociéte Française, held Monday, May 11, Cecile Debouy, '09, was unanimously elected President for the year 1908-9. The following officers also were elected:

- Vice-President—Antoinette Fransiole, '09
- Secretary—Louise Allen, '11.
- Treasurer—Olga Ihseng, '11.
- Fifth Member Executive Committee—Nathalie Thorne, '10.

The report of the French Play Committee was read and accepted. This report showed a net profit of \$200 from the joint entertainment given by the French Societies of Barnard and Columbia. Of this, \$50 is to be used as a sinking fund for future plays, and the remaining \$150 divided equally between the two societies. The Sociéte Française voted to give from their share \$15 to the Silver Bay Fund and \$35 to the Barnard Bear.

It was carried to have a joint social meeting with the Sociéte Francais of Columbia as the last meeting of the year.

1910 ELECTIONS

At the special meeting of the class of 1910, held on the 11th and 12th of May, the following officers were elected:

CLASS OFFICERS.

- Treasurer—Helen Worrall.
- Recording Secretary—Helen Crossman.
- Corresponding Secretary—Vera Jacques.
- Historian—Agnes O'Donnell.
- Chairman of Entertainment Committee—Bertha Firebaugh.

MORTARBOARD.

- Art Editor—Nanette Hamburger.
- Members of Board:
 - Elizabeth Nitchie.
 - Sulanuth Silverman.
 - Marjorie Eggleston.
 - Harriet Fox.
 - Marion Weinstein.
 - Gladys Bonfils.
 - Mary Bailey.

READING-ROOM TABLET

The bronze tablet which is this week to appear on the east wall of the reading-room completes the gift made by the class of 1903 to the college, when they furnished the room for the use of students. The room was opened in the fall of 1904, when the need for additional space for study had become imperative. Before that time, the Ella Weed room contained all the general reference books the college owned; and 1903 decided to raise funds with which to buy more books and extend the cramped quarters then used by the students. Accordingly, a very successful entertainment, called "Advance Sheets," was given at Sherry's, on April 19, 1904. It consisted of selections from several of the forthcoming May magazines, read by their respective authors. Owing to the efforts of the class and the hearty and able cooperation of Mrs. Annie Nathan Meyer, a large fund was raised for the reading-room. A door was cut through from the Ella Weed room, and the new library was suitably furnished and stocked with books. The new tablet reads: "This room was equipped for Barnard College by the Class of 1903."

The room still has space for a number of extra book-cases, and 1903 is going to make a special effort to obtain these.

TREE DAY

The Class of 1908 extends a cordial invitation to all the members of the Faculty and their friends to attend the Tree Day Exercises to be held on May 22, at 2 p.m.

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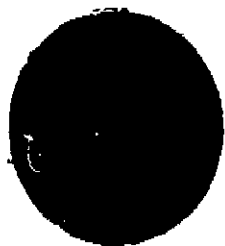
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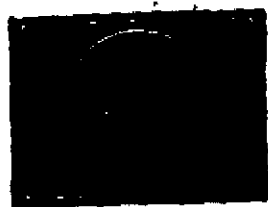
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BULLETIN

Wednesday, May 20th.
 8:15, Senior Dance, Earl Hall.
 Thursday, May 21st.
 12:00, Holiday.
 Field Day and Undergraduate tea.
 Friday, May 22d.
 12:00, Holiday.
 Tree Day Exercises.
 Sunday, May 24th.
 11:00, Baccalaureate Sermon, Columbia
 Gymnasium.
 Monday, May 25th.
 9:00-12:00, Holiday.
 Class Day Exercises.
 Wednesday, May 27th.
 10:30, Commencement Day Exercises.
 12:30, Luncheon given by the Trustees
 to the Faculty and Alumnae.
 4:00-7:00, Alumnae Reception.

BARNARD BEAR.

(Continued from p. 1, col. one.)

the poem worth reading, slight as it is. It is by far the best verse in the May number, in that it most nearly accomplishes what it sets out to do.

Sketches of children, if well done, have perhaps a more general appeal than almost any other type of very short story; and "The Happy Sunday" has to its credit in the throng of its competitors some true child-nature and an incidental picture of the world of "grown-ups." Cavillers may question whether a sophist of eleven is not of too mature an understanding to confuse the Sabbath as "you" are (or is) made to do.

Why the pronoun "you" is used is not clear, but in spite of the faults of detail, the kernel of the story is sound, and Brother has all hearts with him in his final exclamation, "Gee, Sister, what a bully Sunday we have had!"

To get from childland to Russian revolutionists needs merely a turning of the page. "A Typographical Error," a story of political assassination, is well done in atmosphere and background, but so short a sketch loses somewhat in unity by the introduction of the assassin to the reader.

Father Phillippe and his fishermen stand-out clear and vivid—a simple, sturdy, God-fearing group disturbed by some discontented spirits from the fatherland—again the romantic background of the wild Capé Breton shore. "The Cross of Father Philippe" shows a command of language and a maturity of execution that is lacking in the other stories.

Of the final chapter of "A Modern Princess," it is necessary to say only that it carries the story to a close with delightful humor and manages an obvious ending with a great deal of tact and ingenuity. Mr. and Mrs. Crane, and even Miss Holly, who appears only for a moment, are distinct personalities. Maitland Brooks is human and convincing, Ida herself had an individuality at first, but her "change of heart" was so sudden and complete that most of herself was lost in the transition. Hers is the only character that seems to me not to hang together; but hers was also the hardest to create.

ISABELLE MOORE



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- Brewster, Prof. Wm. T., Acting Dean, Mon., Tues., Wed., Thurs., Fri., 12-1. Dean's office.
- Agger, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
- Bargy, Henry, Instr., Mon., Wed., 2. Room 305 W.
- Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
- Becker, Frank, Asst., Fri., 10-11. Room 419 L.
- Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.
- Braun, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 143 B.
- Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
- Carpenter, George, Pro., Tu., Thu., 10-11. Room 610 Hm.
- Chaddock, Robert, Lec., Mon., Wed., 3:10-4. Room 403 W.
- Clark, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
- Cole, F. N., Prof., Wed., 12-1. Room 140 B.
- Crampton, Henry, Prof., Mon., 1-2. Room 417 B.
- Dederer, Pauline, Tutor, Tues., 12. Room 420 B.
- Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
- Gery, John, Lecture.
- Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
- Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.
- Hazen, Tracy, Inst., Wed., 9. Room 320 B.
- Heuser, Frederick, Tutor, Mon., 11; Thurs., 10. Room 403 Hm.
- Hirst, Gertrude, Inst., Wed., 10. Room 212 B.
- Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
- Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
- Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.
- Keller, Eleanor, Tutor, Room 435 B.
- Knapp, Charles, Prof., Mon., Wed., Thurs., Fri., 10. Room 114 B.
- Kranz, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
- Krathwohl, Wm., Tutor, Mon., Wed., Fri., 11-12. Room 309 B.
- Langford, Grace, Asst.
- Latham, Marion, Tutor, Mon., 10-12. Room 313 B.
- Loiseaux, L. A., Adj. Prof., Mon., Wed., Fri., 10, 12-1. Room 310 Hm.
- Lord, Herbert, Prof., Fri., 2-3. Room 335 B.
- McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
- Maltby, Margaret, Adj. Prof., Wed., Room 240 B.
- Montague, Wm., Adj. Prof., Mon., 12-1. Room 335 B.
- Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 144 B.
- Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.
- Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
- Osge d, Herbert, Prof., Tues., Thurs., 4:20. Room 320 N. H.
- Porterfield, Allen, Tutor, Mon., Fri., 2. Room 336 B.
- Reimér, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.
- Reynolds, Grace, Asst., Mon., Tues., 10-11. Room 436 B.
- Richards, Herbert Maule, Prof., Mon., Fri., 10-11. Room 310 B.
- Robinson, James, Prof., Tues., Thurs., 2:45. Room 340 B.
- Seger, Henry, Prof., Tues., Thurs., 2-3. Room 403 L.
- Seligman, Edwin, Prof., Fri., 2-3. Tues., Thurs., 1:30-2:10. Room 409 L.
- Shear, T. Leslie, Tutor, Tues., 3-4. Room 112 B.
- Shotwell, James, Adj. Prof., Tues., 3-4. Room 240 B.
- Sinkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.
- Speranza, Carla, Prof., Mon., Wed., Fri., 4. Room 304 W.
- Sturtevant, Edgar, Tutor, Tues., 10-10:50. Room 112 B.
- Tassin, Algernon, Lect., Mon., Wed., 12-12:30. Room 137 B.
- Thomas, Calvin, Prof., Tues., Thurs., 10-11. Room 315 W.
- Thompson, Elizabeth, Asst., Mon., 10-11. Room 313 B.
- Weeks, Mabel, Adj. Prof., Tues., 11-12. Room 130 B.
- Westcott, Allan, Lect., Tues., 11-12. Room 137 B.
- Williams, S. R., Tutor, Tues., 11-12. Room 232.
- Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B.