

# BARNARD BULLETIN

Vol. XI, No. 18

WEDNESDAY, MARCH 6, 1907

PRICE, 5 CENTS

## FOURTH ORGAN RECITAL

The last one of Mr. Samuel A. Baldwin's series of organ recitals in St. Paul's, took place on February 28.

The program opened with Bach's "Fantasia and Fugue in G Minor." The playing did not very well bring out the freedom and intensity characteristic of the fugue, although the theme, in spite of many complicated variations, was developed with sufficient clearness. On the whole, the selection was somewhat too intellectual to be entirely pleasing.

The second number, Cæsar Franck's "Pastorale in E" was characterized by the most delicate harmonies of tone, which consisted of sustained notes with lace-like accompaniments. The two succeeding pieces, Ravello's "Prayer," and Alfred Hollins' "Benediction Nuptiale," were perfect musical productions. Both gave the effect of absolute serenity, and the latter was especially marked in beauty of tone-shading.

No. 5, Reubke's "Sonata, Psalm XCIV," was full of contrasted effects; for instance, at times the music sounded like an approaching storm, but again it gave the effect of great solemnity and calmness. This remarkable number was completely unlike the one which followed it, Saint-Saëns' "Proserpine"; this was noticeable for its extreme simplicity. The "Canzona," by Wolstenholme, contained a beautiful bass melody, which was particularly adapted to the organ.

The closing numbers of the afternoon were undoubtedly the best. Schubert's "Am Meer" was so exquisitely presented that one could almost hear the words of the song; and the Good Friday music from "Parsifal," always acceptable to lovers of music, made the audience feel to the utmost the thrill of its sacred theme.

A new series of concerts is to follow this one. Announcements are printed elsewhere.

## DEPARTMENT OF MUSIC

The Department of Music announces four recitals during March, on Tuesdays at 4:15 P. M., as follows:

March 5—Organ Recital in St. Paul's Chapel; Gaston M. Dethier, Organist, St. Francis Xavier's Church.

March 12—Organ Recital in St. Paul's Chapel; S. Archer Gibson, Organist, Brick Church.

March 19—Pianoforte Recital in Earl Hall; Cornelius Rübner, Professor of Music, Columbia University.

March 26—Organ Recital in St. Paul's Chapel; W. C. Hammond, Professor of Music, Mt. Holyoke College.

These recitals will be followed by another series on Tuesdays, at 4:15 P. M., beginning April 2, concerning which announcement will be made later.

These recitals are open to the public. No tickets of admission are required, but the doors will be closed promptly at 4:15 P. M.

## THE FRESHMAN SHOW

The class of 1910 had the first opportunity for showing its histrionic ability on Friday afternoon, March 1st, in an original play entitled "When Mr. Shakespeare Comes to Town." The play, as written by Elsie Plaut and Sulamith Silverman, was a clever piece of work in many respects, and the class may well be proud of their "budding" playwrights.

The plot skilfully combines travesties on reporters, actors and college people, to say nothing of Mr. Shakespeare. The critics of the several prominent New York newspapers are having a hard time trying to decide which of the many plays seen in Broadway is deserving of the most credit. Scarcely have they expressed the wish that one of the old playwrights would come and help them judge, than Mr. Shakespeare walks in at the door. Mr. Growman, Manager of Theatrical Trusts in General, upon request by 'phone from the critics, agrees to send up some of the characters in his best plays for inspection by the "Bard of Avon." But after he had heard the pleas of the "Lion and the Mouse," the "Music Master" and his adherents, "Mlle. Modiste" and her milliners, and the "Chorus Lady," he can come to no better decision than the critics. So, as a last resort, they appeal to the students of Barnard College.

In the second act we are introduced to the "Stage-Struck People, alias Barnard Students," each representative of a certain course in the curriculum. But these wise people, since they belong to four different classes, with a hostile spirit towards each other, are all in favor of a different play. At their wits' end, the critics bethink them suddenly, and at the proper moment (as they always do on the stage), that they have not seen "Peter Pan." So Peter Pan comes with Wendy, Michael and John, and makes his famous speech about fairies. The Barnard students immediately agree in favor of Peter, "not that they love the others less, but that they love Peter more," and the play comes to a happy close.

Mr. Shakespeare (Mabel Palliser), although not as ghastly a shade as he might have been, acted her part sympathetically, and spoke her lines (cleverly interwoven quotations), with clearness and precision. Of the critics the *Journal* (Harriet Fox), and the *Sun* (Mary Nammack), deserve special commendation, because they acted their parts even where they had nothing to say. The only criticism to be made on their scene, full of local color, brought about by posters and soda-water, is that they "bunched" too much about the upper left of the stage.

Of the show characters the Chorus-lady (Hazel Woodhull), "had 'em pinched"—her vulgarity and self-assurance were fascinat-

ing, aside from the fact that she gave an excellent imitation of Rose Stahl, the original Chorus-lady. The Lion (Dorothy Kirchwey), and the Mouse (Adelaide Loehrsen), made a decided hit when they cheered à la 1908, mainly through the close harmony of their voices. Peter Pan (Ray West), was attractive and fairylike, and Michael, Wendy and John, although they had nothing to say, added a great deal to the general effect, and we are sure no one in the audience begrudged them the victory.

The upper classmen, who have seen other original plays with their inevitable college grinds, were no doubt much surprised that the authors of "When Mr. Shakespeare Comes to Town" were able to make new ones. But they did, and successfully, too—especially the ones in the lunch-room and cooking. Those "Barnardamsels" who remembered to act when they had no lines to rattle off deserve special praise, because, on the whole, there was too little "background business." It is, of course, right, that in a play of this sort there should be as many parts as possible, but one must always bear in mind that the Brinckerhoff stage is only 20x12 feet, and that forty people make a crowd! But this is 1910's first experience, and, no doubt, the next time they will know better.

At the end of the program we see a notice to the effect that the orchestral accompaniment is rendered by the Mandolin Club. Perhaps there was a Mandolin Club, but we heard no accompaniment. This is a great pity, for the song at the end of the first act might have been well sung had it been properly accompanied. But before closing, we should say a few words about the delightful Prologue as written by Grace Reeder, and recited by a brown and yellow jester (Marjorie Egles-ton); and the Epilogue, a tableau in which students, actors and all sang "Stand Columbia" to Alma Mater, beautifully represented by Gertrude Hunter. It was a very befitting and pleasing close of a unique performance, and all who were present were of the opinion that 1910 might some day make a name for itself in histrionics.

The class is much indebted to Edith Sornborn, '06, for her assistance in coaching the play. The college has been much indebted to her, and is yet, for the loyalty and interest she shows.

## BARNARD UNION DEBATING SECTION

Dean Gill has gratuitously offered a prize of twenty-five dollars to the best debater in any one of the four classes in Barnard College. The Barnard Union has offered a second prize of ten dollars. This has been done with the hope of arousing some enthusiasm in a matter wherein little interest has been shown heretofore. It is hoped that a great many students will compete to show their appreciation of Miss Gill's great kindness.

# BARNARD BULLETIN.

Published Weekly throughout the College Year.

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**BARNARD BULLETIN,**  
Barnard College, Columbia Univ., N. Y.,  
Broadway and 119th Street

WEDNESDAY, MARCH 6, 1907

That the "open door" policy in the administration of a little kingdom like Barnard could be carried too far, we are very ready to admit. We must confess, however, that there seems to be no imminent danger of such a mishap. What are students to think when their entrance into the rooms in the building which they most need is delayed, and often altogether prevented, by a set of the pettiest restrictions and rules? It has been bad enough to have the Bulletin Room and the Mortarboard Room locked whenever one most wanted to get in, to have to chase desperately all over the building in search of the key only to find that when it finally was forthcoming one's spare time and energy had dwindled away. Yet we can see some justice, perhaps, in that regulation, since there is a great deal of valuable property in both these rooms. But why should the theater be closed to us? It is our recreation-room, it belongs to the students, surely, if any part of the building does. It contains little of value, certainly nothing portable. Such being the case, we fail to see why it should be locked during the noon-hour unless special application is made beforehand. It gives the students an uneasy feeling that they are not trusted, over and above the annoyance of having their plans upset if they happen to have forgotten the little detail of signing an application blank. Student Council should be able to remedy this case, or certainly to give some adequate reason why it should occur.

## UNDERGRADUATE PLAY

The following parts have been definitely assigned:

Littleton Coke..... Agnes Ernst, '07  
Lady Alice..... Eva Vom Baur, '09  
Colonel Rocket..... Dorothy Kirchwey, '10

The names of two or three girls are being kept in reserve for each of the other parts. The decision between these candidates will be made at the first rehearsal on Friday, March 8, at 4 o'clock.

## A NEW FEATURE IN MISSION STUDY

The first course in missionary biography ever given at Barnard began this week. Two classes will be held through March and April, as follows: On Tuesdays at 11 o'clock in Room 333, and on Wednesdays at 1 o'clock in the same room. Mabel Browne '06 will be in charge of these classes, but undergraduates will also lead them occasionally. Vassar, Wellesley and Bryn Mawr have had successful classes with student leaders, and it is hoped that Barnard may make a good record, too.

## BASKETBALL

On Tuesday afternoon, February 26, the basketball teams of Barnard and Teachers College lined up against each other for their first game. The line-up was as follows:

Adelaide Smithers.. Forward.....	Miss Cutting
Hazel Woodhull .. Forward.....	Miss Conger
Florence Lammet .. Center.....	Miss Brown
Mary Maxon ..... Center.....	Miss Sherman
Herlinda Smithers.. Guard.....	Miss Stroppe
Josephine Prahl .... Guard.....	Miss Perrison

From the beginning the game was quick and was characterized throughout by good team-work and fast passing. During the first half Miss A. Smithers scored 6 points for Barnard by three goals from the field, and Miss Cutting 2 points for Teachers College by two free throws.

The first few minutes of the second half added 4 points to the score for Teachers College, making the score 6—6. Both teams then seemed determined to win. The rapid playing and close guarding on each side resulted in a foul called on Barnard, and one point was added to the Teachers College score. This made the score 8—7 in favor of Teachers College, and the time was almost over. But the Barnard players lost no time in getting the ball down to their forwards, and a few seconds before the whistle blew Miss A. Smithers threw a basket, making the final score 9—8 in favor of Barnard.

## MATINEE FOR THE BENEFIT OF THE SCHOLARSHIP OF THE COLLEGE WOMEN'S CLUB

This matinee, to be held on March 12 at 2:30 P. M., is for the purpose of increasing the fund for loans without interest to young women who desire a college education. The following artists will appear: Mme. Alla Mazinova, Ethel Barrymore, Blanche Elliston, Fuji-Ko (the Japanese actress), Dorothy Russell, William Norris, Alice Fischer Harcourt, Mme. Illing (tragedienne), and Dodson Mitchell. The benefit will take place at the Hudson Theater, Broadway and 44th street. Tickets, \$1.00, \$2.00, \$2.50, and boxes, seating six, \$25.00, can be procured either at the theater or from Mrs. Henry Smith, 243 W. 99th street, cor. Broadway.

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## "PEOPLE'S INSTITUTE" TICKETS

The dramatic committee of the People's Institute has kindly sent up a number of students' tickets entitling the bearer to reduced rates for the performances of Katherine Grey in "The Reckoning" at the Berkeley Lyceum Theater. The tickets are for first balcony seats, regular price \$1.00 and \$1.50, which, under this arrangement, may be procured for 50 cents. They are good for any performance except Saturday afternoon and evening.

Another set of tickets for the Ben Greet Players has also been sent up. These actors will appear in the following plays:

Week of March 4: "The Merchant of Venice."

Week of March 11: "Macbeth."

Week of March 18: Mon., Tues., Wed., and Wed. mat., "As You Like It." Thurs., Fri., Sat., and Sat. mat., "Julius Caesar."

Week of March 25: The XV. Century Morality Play, "Everyman."

Special reduced rates: \$2.00 seats for \$1.50; \$1.50 seats for \$1.00; \$1.00 seats for 75 cents; 75 cents seats for 50 cents.

The number of tickets is limited, and, as the number of reserved seats for each performance is small, the managers request prospective patrons to buy their tickets at once. These special privileges are positively restricted to teachers and students. No outsiders may be taken to performances on these tickets.

For tickets or further information, apply to Agnes Miller, Locker 163, Junior Study.

## ST. PAUL'S CHAPEL

From March 3, 1907, to May 19, 1907, inclusive, there will be stated Sunday afternoon service, with a short sermon and appropriate music, at 4 P. M.

A cordial invitation is tendered to members of the University and to the public generally to attend these services. Officers and students will kindly occupy the choir stalls as far as possible.

The University preachers for these services are:

Sunday, March 3—Rev. Dr. William R. Huntington, Rector of Grace Church.  
 Sunday, March 10—Rev. Dr. James M. Buckley, Editor of the *Christian Advocate*.  
 Sunday, March 17—Rev. Dr. Henry A. Stimson, Minister of the Manhattan Congregational Church.  
 Sunday, March 24—Rev. Dr. Marvin R. Vincent, of the Union Theological Seminary.  
 Sunday, March 31—Rev. Dr. Edward B. Coe, Senior Minister of the Collegiate Reformed Dutch Church.  
 Sunday, April 7—Rev. Hugh Birckhead, Rector of St. George's Church.  
 Sunday, April 14—Rev. Philemon F. Sturges, Rector of St. Peter's Church, Morristown, N. J.  
 Sunday, April 21—Rev. Dr. W. R. Richards, Minister of the Brick Presbyterian Church.  
 Sunday, April 28—Rev. Dr. William T. Manning, Assistant Rector of Trinity Church.  
 Sunday, May 5—Rev. Dr. Edward Judson, Minister of the Memorial Baptist Church.  
 Sunday, May 12—Rev. Dr. W. M. Grosvenor, Rector of the Church of the Incarnation.  
 Sunday, May 19—Rev. Anson Phelps Stokes, Jr., Secretary of Yale University.  
 F. P. KEPPEL,  
 Secretary of the University.

**Y. W. C. A.**

The nominations for the Y. W. C. A. officers for the year 1907-'08 took place Monday and Tuesday. The elections will be held in the Exchange on Thursday and Friday, between the hours of 10 A. M. and 2 P. M. Only active members can vote.

**BULLETIN**

Daily: Exchange open 10-12.  
 Wednesday 6th.  
 4:00—Zoölogy Club lecture and reception.  
 Thursday 7th.  
 12:00—Class meetings.  
 Friday 8th.  
 12:10—University Chapel service at St. Paul's. Rev. Lyman Abbott, D.D., will speak.  
 4:00—French play. Theater.  
 Saturday 9th.  
 12:00—1903 Luncheon.  
 Monday 11th.  
 12:00—Dancing class. Theater.  
 Tuesday 12th.  
 12:10—Chapel.

**BOOKS LOANED TO THE LIBRARY BY THE DEPARTMENT OF CLASSICAL PHILOLOGY**

Capes, W. W. Livy.  
 Hülsen, Christian. The Roman Forum.  
 Nettleship, H. Vergil.  
 Tucker, T. G. Life in Ancient Athens.

**BOOKS ADDED TO THE LIBRARY**

American Nation: A History from Original Sources. Edited by A. B. Hart. 20 vol.  
 Cunliffe, J. W. Selections from Nineteenth Century Prose. 2 cop.  
 Hough & Sedgwick. The Human Mechanism. 2 cop.  
 Sime, James. Life of Goethe.

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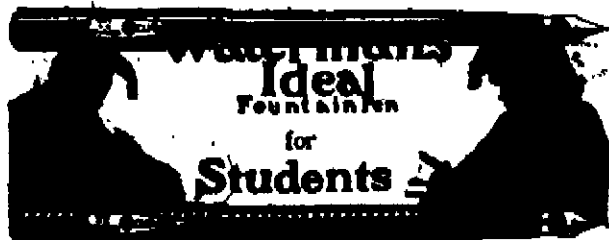
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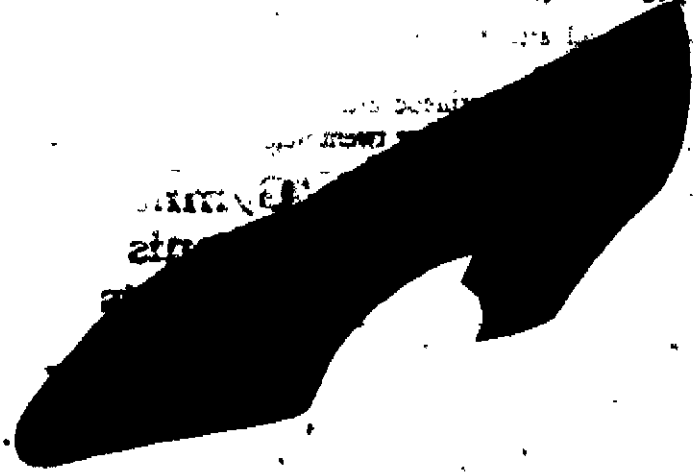
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- Bargy, Henry, Instr., Mon. Wed. 3; Room 305 W.
- Beard Chas. A., Lect., Thur., 3; Room 409; Thur., 9:40; Room 340.
- Bechert, Alex. O., Lect., Mon., 3; Thur., 11; Room 113.
- Bigongiari, Dino, Lect., Mon. 1-2; Room 308.
- Botsford, Geo. W., Adj. Prof., Fri., 11-12; Room 340.
- Braun, Wilhelm A., Inst., Mon., 10; Thur., 3; Room 113.
- Brewster William T., Prof., Tues., Thur., 12-1; Room 138.
- Brown, Harold C., Mon., Wed., Fri., 3-4; Room 417.
- Brown, Warner, Asst., Tues., Thur., 10-11; Room 336.
- Bussey, William, Tutor, Mon., Wed. Fri., 11-12; Room 309.
- Clark, John B., Prof., Mon., Wed., 1:45; Room 204.
- Cole, F. N., Prof., Wed., 12-1; Room 140.
- Crampton, Henry, Prof., Tues., 9:30-11:30; Room 413.
- Cunliffe, John W., Mon., Wed., 3-4; Room 502.
- Dederer, Pauline H., Lect., Mon., 1:10; Room 402.
- Farrand, Livingston, Prof., Mon., Wed., 4; Room 513 S.
- Giddings Franklin H., Prof., Tues., 4:15; Fri., 1:30; Room 407.
- Haskell Alice, Asst., Tues., Thur., 2-3; Room 136.
- Hazen, Tracy B., Tutor, Thur., 3; Room 320.
- Heuser, Fred W. J., Tutor, Tues., 10-11; Fri. 11-12; Room 310.
- Hirst Gertrude M., Inst., Tues., 10; Room 212.
- Hoadley, Harwood, Lect., Fri., 3:15; Room 112.
- Hubbard, Grace A., Lect., Mon., 11-12; Room 136.
- Huttmann, Maud A., Asst., Thur., 3-4; Room 340; Sat., 11-11:30.
- Jordan, Daniel, Mon., Wed., Fri., 10-11; Room 311.
- Knapp, Charles, Prof., Mon., Wed., Fri., 10-11; Room 114.
- Krapp, George P., Inst., Mon., Wed., Fri., 3-4; Room 507.
- Latham, Marion E., Asst., Fri., 11-12; Room 313.
- Loiseaux, L. H., Adj. Prof., Tues., Thur., 4; Room 303.
- Lord Herbert G., Prof., Mon., 10-11; Room 335.
- McCrea, Nelson G., Prof., Mon., Wed., Fri., 10-11; Room 309.
- McGregor James H., Inst., Mon., Fri., 10-12; Room 409.
- Maltby, Margaret E., Adj. Prof., Wed., 11-12; Room 240.
- Montague Wm. P., Inst., 10-11; Room 335.
- Moore, Henry L., Prof., Wed., Fri., 2; Room 308.
- Muller, Henri F., Tutor, Tues., Thur. 11-12; Room 111.
- Ogilvie, Ida H., Tutor, Tues., 11-12; Room 214.
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- Page, Curtis H., Adj. Prof., Mon., Wed. 10; Room 305.
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- Shear, T. Leslie; Tutor, by appointment; Room 111.
- Shepherd, Wm. R., Mon., Wed., 12; Room 340.
- Shotwell, James T., Adj. Prof., Tues., 3; Room 340; Wed., 11:15; Room 323 W.
- Speranza, Carlo L., Prof., Tues., Thur., 2:10; Room 304.
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- Thomas, Calvin, Prof., Tues., Thur., 10-11; Room 312 W.
- Thompson, Elizabeth O., Asst., Fri., 11-12; Room 313.
- Thorndike, Ashley H., Prof., Mon., Wed., 2-3; Room 508 F; Sat. 9-10.
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- Wells, F. Leyman; Tues., Thur., 4-4:30; Room 335.
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