

BARNARD BULLETIN

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WEDNESDAY, DECEMBER 5, 1906

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UNDERGRADUATE ASSOCIATION.

A special meeting of the Undergraduate Association was held on Monday, November 26. The business of the meeting was to hear the report of the delegates to the convention of the Intercollegiate Student Government Association, held at the Woman's College of Baltimore on Saturday, November 17.

Marguerite Newland first gave a report upon the social side of the convention. She described it as a delightful experience from beginning to end. Each delegate, she said, was assigned to a separate hostess, which insured their individual welfare and comfort. The festivities in their honor included an automobile ride around Baltimore, a tea, an informal dance and a large reception, where were present not only the students of the Woman's College, but its faculty and prominent Baltimore people.

The vice-president, Jean Disbrow, then took the chair, while Juliet Points gave her report upon the business part of the convention. She told what colleges were represented and outlined briefly the forms of Student Government practiced at each. She contrasted the problems of the other associations with those which Barnard has to meet. At most of the colleges, of course, the regulations in force have reference chiefly to the control of the dormitories. In some of them the machinery of government seems a trifle unwieldy, and the number of rules and regulations unnecessarily great. One thing universally emphasized and enforced is the rule providing for quiet in the halls—a law not yet in operation at Barnard, but one to which the college may look forward in the future.

Miss Points described the convention as profitable and helpful in every way. She declared herself convinced that Barnard was destined to be a leader in the Student Government movement. According to custom, the presidency of the Intercollegiate Association is allotted to the college where the next conference is to be held, which in this case is Vassar. Barnard, however, has been elected to fill the office of vice-president-treasurer for next year, an honor and satisfaction which every Barnard girl appreciates.

Miss Points then spoke of the Undergraduate Association and its relation to the faculty. In times past this relation has not been very clearly defined, but application has been made for a Charter of Rights, which will make clear all points as to the exact authority the students themselves possess.

In conclusion, the president spoke of the responsibility which rests upon every girl individually to make Student Government a success, not only by passive attendance at regular meetings, but by active participation in its affairs and by real and earnest loyalty to the college.

THE JUNIOR SHOW.

The class of 1908 gave its Junior Show on Saturday, November 24. It consisted of an original melodrama, entitled "Angelina, the Orphaned Heiress, or The Peace-preserving Peculiarities of Penurious Poverty," which was written for the occasion by Dorothea Eltzner and Florence M. Wolff, both of 1908. The cast was as follows:

Angelina, alias Rosalie Rose, the heroine, Margaret H. Yates; Alphonso Darling, the hero, M. C. Newland; Jim Marble, the villain, I. Alexander; Mrs. Jim Marble, the stage mother, Adelaide Requa; Vivian Hardy, the heavy villainess, Leonora Armstrong; Ophelia, the light villainess, Florence M. Wolff; Dennis, the Hibernian, M. C. Crowell; Bloody Bartin, first ruffian, L. Traitel; Hit Him Behind Tom, second ruffian, M. O. Marshall; Noah Statute, the lawyer, J. F. Houston; Gus Pryout, first detective, H. L. Davies; Max Guessit, second detective, M. Wilson; Mrs. Bossem, leader of the gang, alias Matron of the Orphan Asylum, Alice L. Hershfield; Scrubella, first speaking orphan, Ada H. Muller; Flunkella, second speaking orphan, Alma Ash; Poorspella, third speaking orphan, Gertrude Wells; Phi Beta Kappella, fourth speaking orphan, Laura J. Armstrong; Bluffella, first singing orphan, Rose Beekman; Athletella, another singing orphan, Helen B. Loeb; Cramella, third singing orphan, Pauline Steinberg; Algebrella, another singing orphan, Louise M. Tattershall; Grindella, still another singing orphan, Hilda E. Wells.

The class did well to select a melodrama. For in the first place, that style of play lends itself readily to amateur acting, and secondly, it is some years since one has been given at Barnard, so that the production was something of a novelty, even apart from the fact that the play was original.

The principal feature of the drama was its take off of life at Barnard. There were a large number of local allusions throughout the play, which were so cleverly brought in as to be well appreciated by an audience, which at both performances, was very largely composed of outsiders. Altogether, the play was very bright; few criticisms could be made on it. It was, perhaps, too short—the performance lasted only an hour and three-quarters—and it was rather a pity that the thrilling third act had to be followed by a fourth, which, while good in itself, could scarcely arouse the interest occasioned by a snow scene, an attempted murder, and a suicide.

The cast contained some Juniors who had already made their histrionic reputations and also some surprises in the shape of hitherto unknown actresses. Among the former were Marguerite Newland, who was an ardent and handsome lover, and Irma Alexander, whose villainy was very deep-dyed indeed. Florence Wolff also de-

(Continued on page 2.)

BARNARD UNION BUSINESS MEETING.

A business meeting of the Union was held on Wednesday, November 28, when the following new members were elected:

From 1907: Pierina MacLaughlin, Florence Gordon, Josephine Brand and Irene Adams. From 1908: Gertrude Wells, Louise Traitel, Marion Crowell, Alice Hershfield, Maude Marren and Regina Coveney. From 1909: Ethel Ivimey, Helen Schetter, Florence Black, Lois Kerr, Adelaide Richardson, Olga Rilke, Lillian Closson, Annette Carroll, Helen Phillips, Edna Phillips, Mary Swenson, Vera Kupfer, Sara Romie, Anna Holm and Mildred Woodhull.

DEBATING SECTION.

The first debate of the year was held on Monday, December 3, at four o'clock. The subject was: *Resolved*, That there should be no law permitting the radical change of a language. The debaters were all sophomores, those on the negative side being Alice Grant and Kathleen Hanley, and those on the affirmative Rita Hochheimer and May Stark. Professor Shotwell judged the debate.

DEUTSCHER KREIS MEETING.

There was a meeting of the Deutscher Kreis on Monday, November 19. Helen Newbold, 1909, was elected treasurer in place of Agnes Ernst, 1907. An entertainment committee was appointed, consisting of Eva vom Baur, '09, chairman, Marjorie Eastman, '08, Lillian Heim, '08, Berenice Leerberger, '09, Mabel Stearn, '08.

The meeting was conducted in German, according to the new plan of the Kreis, and considering the recency of the project everything went very well.

EXCURSION TO SETTLEMENTS.

On Saturday, November 24, there was an excursion of students from Columbia University to the Educational Alliance, the most noteworthy educational institution on the East Side of New York, and to the University Settlement.

Dr. David Blaustein, superintendent of the Alliance, addressed the party. After the address one hour was spent in inspecting the clubs and other work of the Alliance. At 9:00 P. M. the party walked through the East Side to the University Settlement, corner of Rivington and Eldridge streets, where an hour was spent in studying the work of this, the oldest and largest settlement in New York.

This trip was arranged by the Student Committee on Settlement Work with a double purpose: (1) To make clear just what settlements and allied institutions are attempting to do, and (2) to interest students in devoting one or two hours a week to voluntary help in some branch of such work.

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WEDNESDAY, DECEMBER 5, 1906

It is hardly pleasant to think of the amount of college spirit on which we pride ourselves, and then to remember the last Undergraduate meeting. The conduct of the majority of members on that occasion did not fall far short of being disgracefully selfish. When such a meeting is called, it stands to reason that there must be some important question to be discussed, or the whole college would scarcely be assembled. And at such a time, the duty of every member who has not some excellent excuse for remaining away is perfectly plain. It need not be dwelt on here; we are sure that not a girl in the college would contend this point, in theory. The only question is, what constitutes a good excuse? Is the fact that the meeting is not a regular one, or that there is no fine, or that one is a trifle hungry, a satisfactory reason? Yet these were the reasons which nearly everyone who refused to come on November 19 gave. The last one, particularly, appealed to a great many people. Now, when the business of the hour was the report of the delegates to the Student Conferences, and particularly when everybody knew of the honors accorded to Barnard at Baltimore, it seems curious, to say the least, that it took twenty minutes to get a quorum. It did not, perhaps, occur to the hungry absentees that they were keeping the people already at the meeting from their lunch. But these two facts, at least, should have occurred to the mind of anyone fit to be in college, that the meeting, being special, would be short; and the sooner there was a quorum, the sooner it could be dismissed. As it happened, this particular meeting was well worthy attending. But even if it had not been, the fact remains the spirit which prompted most of the absences was so petty and contemptible as to be worthy of the severest censure.

"ALICE IN WONDERLAND."

A new departure in the BULLETIN annals is to take place on December 8, when "Alice in Wonderland" is to be presented in Brickerhoff Theatre for the benefit of the paper. This performance will be one which should arouse the interest of the college and receive its hearty support for two reasons: in the first place, a number of Alumnae, who in their undergraduate days were noted for their dramatic ability, have kindly offered their services in the undertaking. And it is unnecessary to say that anything but a warm reception from the college is not to be thought of, especially as this play affords an unlooked-for opportunity for lower class girls who have never seen them act before to see them now. In the second place, the performance is given by, and for the benefit of, an important college institution, and deserves to have a special share of college spirit shown toward it. Tickets may be obtained from the following committee: Theodora Hall '09, chairman; Anne Carroll '07, Marjorie Eastman '08, and Agnes Miller '08. Price 25 cents for students, 50 cents for outsiders.

CAST.

Alice.....	Helen W. Cooley
King.....	Mildred Woodhull
Queen.....	Marjorie Eastman
Mock Turtle.....	Edith Scarborough
Excuse.....	Grace Fartelli
flatter.....	Annie F. Fisher
March Hare.....	Ennice Miller
Dormouse.....	Evelyn Lucas
Tweedledum.....	Olga Lee
Tweedledee.....	Margaret Frink
Cook.....	Marguerite Strauss
White Rabbit.....	Mary Marshall
Knave of Hearts.....	Leonora Armstrong
Two of Hearts.....	Elizabeth Tredwell
Five of Hearts.....	Dorothy True
Seven of Hearts.....	Elsie Smith
Jury.....	Miss Shale
	Miss Harrison
	Miss Westaway
	Miss Thompson
	Miss Reardon
	Miss Lipe

ATHLETIC ASSOCIATION.

At a special meeting of the Athletic Association the following committees were elected: For field hockey, Sophie Rich, '09, chairman, Jessie Houston, '08, and Josephine Prahl, '08; bowling, Herlinda Smithers, '09, chairman, Julia Goldberg, '09, and Adelaide Smithers, '09; swimming, Mary Maxon, '08, chairman, Josephine Prahl, '08, and Neda Waderton, '09; handball, Florence Sammet, '08, chairman, Comfort Tiffany, '09, and Sophie Rich, '09, and indoor baseball, Adelaide Smithers, '09, chairman, Jessie Houston, '08, and Marie Frugone, '10.

It was decided that the president should appoint an Alumna member for each committee.

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FIFTH AVENUE NEW YORK

(Continued from page 1.)

serves praise for the abandon with which she threw herself into her rôle; her performance was successful in every particular. Three of the new-comers merit special notice: Margaret Yates, who made *Angelina's* part very charming, though a little more animation, at times, might have heightened its interest; Alice Hershfield, who gave an adequate, if occasionally exaggerated representation of *Mrs. Rossett*; and Adelaide Requa, who was a very attractive "Stage Mother." Among the minor parts, those of the two *Russians* were especially well played.

The work of the orphan chorus, while rather uneven, seemed to give the audience much satisfaction. It created a diversion by its appearance, and added a great deal of life and action to the play. The "drill" was well performed, and the singing, on the whole, pretty good; but it was a pity that the dancing was not a little more finished.

It would scarcely do to close this criticism without a word of appreciation for the work of Mr. Tassin, who directed the play. Its success was largely due to his careful and efficient coaching, and 1908 is correspondingly grateful to him for his efforts.

JOINT COMMITTEE CONFERENCE.

The Joint Committee of the International Board and the American Board of the Young Women's Christian Association will hold a conference in this city on December 5 and 6.

The program of the meetings will be posted in the hall. Those on Wednesday are open to all, and it is hoped that many Barnard students will avail themselves of the privilege of hearing the well-known speakers who will be present. The sessions on Thursday are for delegates only. Barnard is permitted to send two delegates, and the Cabinet has elected Sophie Woodman '07, and Elizabeth Fox, '08, as such.

Delegates will come from all over the United States, and will represent all phases of association work.

COLLEGE SETTLEMENT TEA.

The Barnard Chapter of the College Settlements Association and the Students' Aid Committee of the Barnard Alumnae Association will give a tea on Friday afternoon, December 7, at 3:30, in the Brinckerhoff Theatre.

Mrs. Florence Kelley of the Consumers' League, Mrs. Simkhovitch of Greenwich House and Miss Davies of the Boston College Settlement House will speak on work for social betterment.

The Barnard Faculty and all students connected with Barnard are cordially invited and urged to be present.

1909.

The Sophomore Dance Committee has been chosen as follows: Chairman, Ruth Childs; Mathilda Abraham, Helen Aiguier, Jessie Cochran, Edna Phillips and Adelaide Richardson. The dance is to take place on the evening of December 21.

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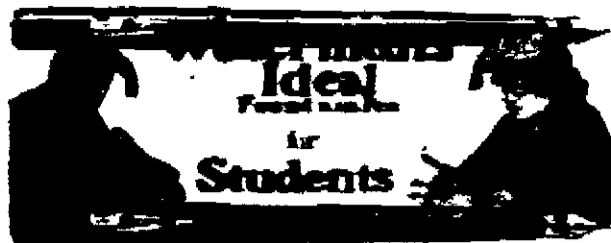
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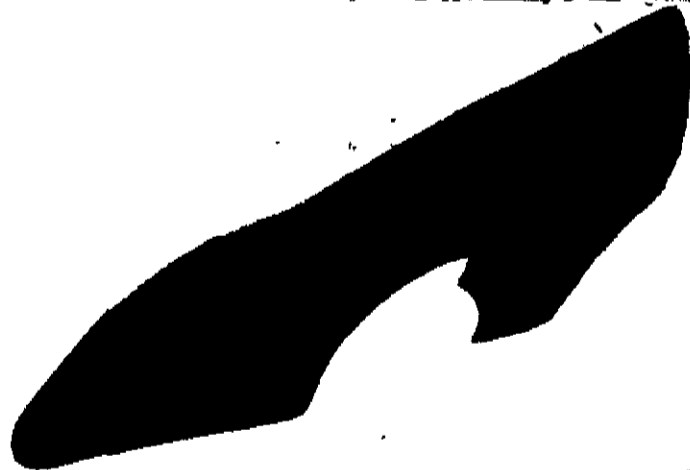
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