

BARNARD BULLETIN

OL. XI, No. 3.

WEDNESDAY, OCTOBER 24.

PRICE, 5 CENTS

STUDENT LIFE IN FRANCE.

In the course of his brief talk during the chapel hour on Tuesday, October 16, Dr. Shotwell opened the eyes of Barnard students to several interesting facts regarding present-day student life in France. He stated that Paris, whose Latin Quarter,—dating from the time of Abelard—is the oldest student quarter in the world, was now the city of the most modern of all European universities. No traces are left of the old-time methods and influences. Not only is the Sorbonne most modern in building and equipment; even more up-to-date is the extremely modern spirit of its students.

One reason for this may be traced back to the time of Napoleon III., when Mommsen, on a visit to the emperor, asserted confidently that students should come into direct personal contact with their professors, not merely attend the dull public lectures commonly given; that they needed more than dry expositions of drier theories and doctrines,—namely, free discussion of the given theories and of their own as well; such open discussion as could alone lead to intellectual liberty and progress.

An impetus greater than can be easily realized was added to this incipient tendency toward independence of thought and method by the late Dreyfus affair. Just as professors and students alike entered definitely into that famous struggle for justice, so all take definite part in the life of France to-day.

As elsewhere in the university world, there are in France two major classes of students, those who do little more work than will serve to carry them fairly creditably through their course, leaving time for plenty of frolic and fun, and the other class, scarcely recognized by the mere casual observer, of what Americans should call "grinds." This extreme type of student, rarely rare in European university life and unheard of in England, is far too distinct from the happier and perhaps wiser revelers. And the result is inevitable. French culture in the case of these never-relaxing toilers is rather external than thorough; the knowledge in itself is everything. Such students never see beyond their present task; through life they face continually the same problems, they can have no initiative, no independence of judgment.

After all it is not the attainment of a bulk of detailed information which consti-

tutes the true aim of education; it is the development of power to grapple successfully with the varied problems of life. The social element has its place as well as the artistic; both are needed to round people out for the wider activities of after-college days.

THE MANUSCRIPT EXHIBIT.

The illuminated manuscript exhibit which is being held in Room 307 of the Columbia Library is worth careful study. Through the kindness of Mr. J. P. Morgan, of New York, the collection has been loaned to the University, and may be seen any day until November 5, between 10 A. M. and 5 P. M.

The manuscripts, which have been gathered from all over the world, date from the eighth century to the sixteenth. In the collection there are many different kinds of religious books, ranging from very small sacred texts to large Bibles. However, in only a few of the books is there a small number of illuminations. In the majority there are about forty-five or fifty, while one Psalter contained sixty-eight.

The manuscripts are the work of Italian, French, English and Flemish monks. Indeed, a difference in workmanship and style is easily seen between each class of artists. The earliest manuscripts were written and illuminated by the French and English, but the French drawings are more detailed and elaborate, while the English show a freer and bolder hand. Perhaps the most beautiful of all the manuscripts are the Flemish. Although the work is not so intricate the coloring is more subdued, the conceptions are more original and the results surpass the others.

The ingenuity shown not only in the pictures, but even in the illumination of letters is remarkable. The coloring is as perfect to-day as it was centuries ago. Although the primary colors are much in evidence the combinations are marvelous.

Y. W. C. A.

The regular semi-annual meeting of the Y. W. C. A. took place last Wednesday. The chief business of the meeting was the revision of the Constitution.

Lois Kerr, '09, has been chosen corresponding secretary by the executive committee to fill the vacancy caused by the resignation of May Ingalls. The corresponding secretary is also chairman of the Intercollegiate Committee, whose business it is to present the outside work of the Association to the girls in College.

1907 NEWS.

At a special meeting of the class of 1907 Evangeline Cole was elected "Cheer Leader." The entertainment committee for the Freshmen reported that the Senior entertainment for 1910 would be in the form of a play called the "Cool Collegians," and would be given on Friday afternoon, October 26.

1908.

At a special meeting of 1908 held Monday, October 15, the report of the Junior Show Committee was read and accepted. The show is to consist of a play which will be given on Saturday afternoon and evening, November 24. Tickets will be fifty cents for students, one dollar for outsiders.

Adelaide Requa was elected undergraduate sub-treasurer.

1909.

The class of 1909 has elected Winifred Barrows as undergraduate sub-treasurer. The decoration committee for the Sophomore Study consists of Gladys Arkenburgh, Margaret Frink, Ethel Weston, Charlotte Haithwaite, Lillie Stettiner, and Annette Carroll.

DORMITORY NOTES.

Dean Gill entertained the resident students in the Theatre last Friday evening. This was the first occasion when all the girls in the Alumnae Dormitory have met together as a whole for a social gathering. The entertainment consisted of dancing. All reported a very pleasant evening.

SONG PRACTICE.

Undergraduate song practice will take place every other Thursday at 12 o'clock in the Theatre. Ten cents fine for non-attendance. The next meeting will be on October 25.

A song practice committee has been appointed whose duty it will be to arrange for practice, plan for the songs which will be used at the laying of the corner-stone of the dormitory, and keep, for future editions of the Song Book, any songs deemed worthy. All songs for November 9 should be handed in at once. The members of the committee are: Sophie Woodman, chairman, and Eva Auerbach, '07; Annie Turnbull and Jessie Houston, '08; Edith Seguine and Sophie Rich, '09; Dorothy Kirchwey and Bertha Firebaugh, '10; Juliet Points and Jean Disbrow, *ex-officio*.

BARNARD BULLETIN.

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AGNES MILLER, 1908
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WEDNESDAY, OCTOBER 24, 1906.

The change in the lunch room this year is somewhat of an improvement on the old system. Last year the overcrowding during the noon-hour was not only uncomfortable and annoying, but positively injurious from its tendency to make girls hurry away from the noise, heat, and discomfort before they had made a proper meal. This feature is obviated this year by the abolition of the old table d'hôte room, and as far as space goes, everybody is much more comfortable. But all the old students miss tremendously the home-like air of quietness which the table d'hôte room used to give to the whole basement of Fiske Hall. This feeling is replaced now by one of plain, bare, uncomfortable usefulness everywhere. Furthermore, when one's friends come to visit the College, one does not wish to take them to lunch in a room which affords no quiet, no privacy, and no especial comfort. It would be a great gratification to all undergraduates if another table d'hôte room could be opened, to take the place of last year's.

To the Editor of the BULLETIN:

The Editors of the *Barnard Bear* wish to urge upon all the students the importance of keeping up the standard of their College literary periodical. It is a fact that few realize, I think, but a fact nevertheless, that fully three-fourths of the manuscripts published in the *Bear* last year were written by members of the class of 1906. Now, this year we can no longer depend upon that class to support what ought to be an undergraduate paper. Some of them are being paid for what they write, others are too widely scattered to make it possible to get material from them. Who is going to take the place of 1906, and do that three-fourths of the acceptable work? The *Bear* made a very good start last year, and it ought to be a matter of pride with us to keep it up to the literary magazines of other colleges.

This is really a serious matter, and every one in College who can write—and there is as large a number here as elsewhere—ought to do her best this winter.

Very truly yours,
MARGARET HART BAILEY.

MANUSCRIPTS FOR THE "BEAR."

The editors of the *Bear* desire any one having any manuscripts to submit them at once. They are very anxious that this first number for the year 1906-'07 should be an excellent one, and beg all modest authors not to hesitate to give in their work.

Manuscripts may be placed in the lockers of Margaret Bailey, Senior Study, or of Helen Loeb, Junior Study.

LA SOCIETE FRANCAISE.

At a special meeting of La Société Française held Monday, October 15, election for officers took place. The results were as follows: President, Pierina McLaughlin, '07; vice-president, Helen Harritt, '07; secretary, Florence Wyeth, '09; treasurer, Herlinda Smithers, '09; fifth member of executive committee, Marguerite Strauss, '08. Mr. Bargy was elected honorary president for the year.

DEUTSCHER KREIS.

The date of the Deutscher Kreis party to the Freshmen has been changed to Wednesday, October 31. All the members of the Kreis are expected to attend, and have the privilege of inviting a member from one of the three upper classes. Any one who knows that it will be impossible for her to come would greatly help the committee by leaving her name in locker 196, Junior Study.

C. S. M. A.

There will be a regular meeting of the C. S. M. A. Wednesday, the 24th, at 12.00, in Room 139.

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PERSONAL.

Alice Draper, '05, sailed on Thursday, October 18, for Naples. She intends to make a tour around the world.

Marie Louise Fontaine, '06, sailed on the same day for Paris, to remain there a year.

Julie Wurzburger, 1900, was married to Mr. Henry Newman on May 29, 1906.

Anita Forman, 1905, was married on June 29, 1906, to Mr. Willis H. Grand.

The engagement is announced of Cerise E. A. Carman, 1901, to Professor John George Jack, of Harvard University.

ALUMNAE MEETING.

The annual meeting of the Associate Alumnae of Barnard College will be held at 10.30 A. M., Saturday, October 27, in the Theatre, Brinkerhoff Hall, Barnard College. Buffet luncheon will be served.

MAY AMERMAN JOHNSON,
Corresponding Secretary.

Report of Nominating Committee, 1906.—For President, Florence Colgate, '95; Carita Spencer, '02.

For Corresponding Secretary: Mrs. Hellman (Hilda Josephthal), '01, May Johnson, '03.

For Treasurer: Marjorie Bacon, '04; Anna Ware, '03.

For Director: Eva Sherwood Potter '96, Bessie Thompson, '03.

MARIAN G. TOWNSEND, '01,
Chairman

"THE PRINCE OF INDIA."

Messrs. Klaw and Erlanger have sent up a number of special student tickets to Barnard. These will permit undergraduates to see "The Prince of India" for fifty cent and entitle them to the regular \$1.00 and \$1.50 seats for any performance. Seats will, of course, be assigned in the order of application. The tickets may be obtained from Agnes Miller, Locker 163, Junior Study.

BULLETIN.

Wednesday, October 24.
 10-12—Exchange open.
 11-2—Office hours of Y.W.C.A. secretary, Alumnae Room.
 12:45-1—Devotional Classes.
 12:30-2—Exchange open.

Thursday, October 25.
 9-12—Exchange open.
 11—Mission Study Class.
 1—Mission Study Class.
 1-2—Exchange open.

Friday, October 26.
 10-12—Exchange open.

12:10-12:30—Chapel. Dr. Cobb.
 1-2—Exchange open.
 3-6—Senior Play to Freshman.

Monday, October 29.
 10-12—Exchange open.
 11-2—Office hours of Y.M.C.A. secretary, Alumnae Room.
 12:30-2—Exchange open.
 12:30-1—Miss McCook's Bible Class.

Tuesday, October 30.
 10-12—Exchange open.
 12:10-12:30—Chapel. Dr. Cobb.
 1-2—Exchange open.

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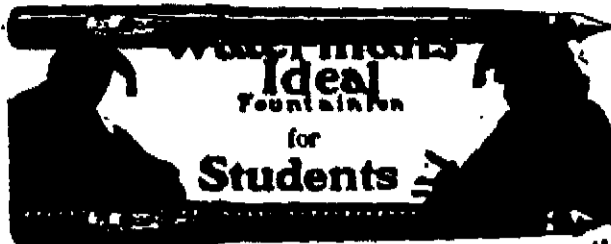
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