

# BARNARD BULLETIN

Vol. X., No. 13.

MONDAY, JANUARY 8, 1906.

PRICE 5 CENTS.

## THE JUNIOR SHOW.

The entertainment given by the Junior Class on December 16 was unique among Barnard productions in two respects: First, it aimed at a wider field for the display of talent than has been attempted before; and second, it introduced several dramatic features new to the Barnard stage.

The first part of the programme consisted of a minstrel show. The rising of the curtains displayed an attractive if decidedly gaudy picture of the chorus dressed in scarlet coats and white skirts. Of the four colored minstrels who carried on the dialogue, Eva Jacobs and Leslie Gardiner deserve special mention for their make-up and accent, and the enthusiasm which they put into their rôles. The dialogue of the show, indeed, was somewhat stale, but the actors played their parts with much spirit, which helped to make up for deficiencies. Five songs were introduced, among which "The Prettiest Girl in Borneo," sung by Helen Perry, took precedence in musical excellence and rendition, while "Memory," by Agnes Ernst and Muriel Valentine, was certainly one of the best features of the whole show. It called forth much applause, which was well deserved, not only because of the grotesque and very amusing acting which accompanied it, but because the song was a timely and distinctly local hit. It would have been well if this quality of making the performance suited to a company of college actors, who could thus enter better into the spirit of what they perfectly understood, could have been prevalent throughout the show. Some of the second part of the programme was too ambitious for ordinary dramatic talent to perform in the way that such difficult pieces demanded. For instance, numbers like the monologue and the Spanish dancers were fairly creditable to the performers when their lack of training is considered; but as really finished dancing and recitation are achieved by professionals only after long study and experience, it would seem that amateurs could produce a more pleasing effect by undertaking something simpler, which could more nearly approach a standard set by recognized talent. The songs by "the infant prodigies" are an illustration of this point. The acting and singing which they required were fully within the ability of the performers to do well, and the effect of the little white frocks and blue bows was very charming. Two other numbers of this part of the show were adequately performed: the sextette, which looked particularly pretty under the colored lights thrown on the stage, and "Looking for Henry Brown," sang by Eva Jacobs, which was very cleverly done.

The closing number of the show was a short play entitled "Femalia." It did not add much to the performance, being rather conventional in conception and development. At the end, it served a good purpose in bringing all the performers in the show back on the stage for a final picture.

On the whole, the Junior show may be said to have been successful. The undertaking was a large one, and much hard and conscientious work was necessary. The coaches, too, Mr. and Mrs. H. H. Robinson, deserve credit for training so many girls in such a comparatively short time.

## ALUMNAE LUNCHEON.

On Saturday, January 6, the annual alumnae luncheon was held in Brinckerhoff Theatre. As usual, the classes sat at tables decorated with their respective class colors. The speakers of the afternoon were Dean Gill, Mr. J. and Professor Robinson.

## EXHIBITION OF PAINTINGS.

Beginning January 8, and lasting through the week, there will be an exhibition of paintings by the late William Richards at the Silo Gallery, 366 Fifth Avenue. American art lost much by the death of Mr. Richards, and this collection, comprehensive as it is, will give a very good idea of his work. Besides the pleasure Barnard girls will find in the exhibition, there is the added interest that the artist was the father of Professor Richards. The gallery is open all day, and the sale will begin Wednesday evening.

## THE ALUMNAE DORMITORY.

When about a year ago the general demand for a dormitory was brought to the notice of the Directors of the Associate Alumnae by both individual and general sentiment, the Board appointed a statistics committee to investigate the matter. The statistics submitted by this committee convinced the Directors that, if possible, they should do something at once toward getting a dormitory.

Accordingly efforts were made to obtain from some of New York's public-spirited men the outright gift of approximately two hundred thousand dollars for a dormitory building. The attempt failed.

The Directors, therefore, at a special meeting on the sixth of June, 1905, authorized the President to appoint a committee of three from among the Directors to consider the advisability of the Association's undertaking to establish and run a temporary dormitory, until such time as a permanent building should be given to Barnard.

The report of this committee, which was favorable, was then submitted to the Board of Trustees of Barnard, by whom it was received with a cordiality amounting almost to enthusiasm, and a committee from the Trustees was appointed to confer with the Association's committee.

The Trustees are making every effort to obtain a permanent dormitory for Barnard, but even if the funds for this were immediately forthcoming (which they are not), such a building could not be ready for at least two years. In view of these facts, the first question that arose was whether or not any temporary scheme would be detrimental to our hope of a permanent building. On consultation with authorities, it was decided, however, that far from interfering with this hope, the plans of the Association would further it. One of the main difficulties, it appears, in raising funds for a permanent dormitory is the doubt in the minds of those who might give, whether or not a dormitory is actually needed by a city college. An established dormitory, however small, would do much to dispel this doubt. Again, it

(Continued on page 2).

## BULLETIN MEETING.

There will be an important business meeting of the board of managing editors on Friday, January 12, at 12.30. As the business to be transacted is the election of the board next year, the managing board is earnestly requested to come and in toto to the BULLETIN room at the appointed time.

## THE JOHN BARRETT PRIZE.

1906.

Three prizes—a first prize of \$100, a second prize of \$75, and a third prize of \$50—have been established by the Hon. John Barrett, United States Minister to Colombia, to be awarded to the authors of the best papers on any one of the subjects named below. Mr. Barrett states the object of the prizes to be "to promote the study of the history, peoples, politics, resources and possibilities of our sister Republics," and to develop throughout the United States "a wider interest in our political and commercial relations with Latin-America, and to foster a more general study of Latin-American history, institutions, political, social and educational conditions, material and industrial resources, and commercial possibilities—especially as they affect the growth of communities of international comity and confidence."

The prizes are offered subject to the following rules of competition:

(1) The competition is open to any student, man or woman, registered during the academic year 1905-6 in any American college, university or technical school. Undergraduate, professional and graduate students are alike eligible.

(2) Papers submitted by competitors must not exceed 10,000 words in length.

(3) Papers, accompanied by the full name and address of the writer and statement of the college, university or technical school to which the writer belongs, must be mailed or delivered to an express company not later than September 1, 1906, addressed to the President of Columbia University, New York, N. Y., marked "For the John Barrett Prize."

(4) The prizes will be awarded by a Committee of Judges chosen for the purpose, and the results will be announced through the public press as soon after October 1, 1906 as practicable.

(5) The paper awarded the first prize will be transmitted by the undersigned to the Director of the Bureau of American Republics, who will cause it to be published and circulated as one of the publications of that bureau.

(6) All papers submitted in competition other than the one to which the first prize is awarded will be destroyed as soon as the prizes have been awarded, unless, at the time of sending, a competitor asks for the return of the manuscript and furnishes a fully stamped and properly addressed envelope.

(7) Papers must be submitted in typewritten form.

Any one of the following subjects may be chosen:

### I. POLITICAL AND ECONOMIC.

(a) The Monroe Doctrine and its influence on the political and economic development of Latin-America.

(b) The influence of the Panama Canal on the commercial and political development of Latin-America.

(c) Present conditions and future possibilities of the trade of the United States with South America.

(Continued on page 2).

## BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN,  
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MONDAY, JANUARY 8, 1906.

By the second week of January, everyone has heard "Happy New Year" so often that it seems as if we should sound behind the times if we should make that time-honored wish for Barnard. There are some things usually connected with New Year, though, which we do not wish to dismiss so hurriedly, nor do we think they will be out of place now. These things are New Year's resolutions. There are a great many resolutions which we undergraduates might make, but there is just one that in our present frame of mind seems to be imperative. The entire undergraduate body should resolve to take henceforth an active interest in debating.

It appears that Barnard is not alone in having difficulty with the organizations and working of a Debating Society. The Debating Society of Mount Holyoke for the last few years has peaked and pined until students ask what has become of it. There has been no interest aroused by it, and its members have had very little training of any value from it. But recently radical changes in its organization have been made. Competition has given it new life, for two rival Chapters have been formed—one composed of Seniors the other of Juniors. During the year they are to work separately, gaining all possible strength against the great public debate which decides the championship. This plan of organizations seems to be very excellent, but it is almost worthless without the hearty enthusiastic support of the undergraduates.

We do not recommend that the present debating organization should in any way be changed. We only urge a real interest in its doings is necessary to any success. The debate with Normal College aroused a good deal of enthusiasm and, perhaps, in this enthusiasm the Union undertook more than it could expect to accomplish, considering its youth and inexperience. The enthusiasm now, has gone, and nothing but the cold fact of an unavoidable de-

bate stares the Union in the face. A few girls are interested, but they cannot work without support. Practice is almost useless if there is never any audience.

We are not, however, making this plea for one occasion merely. Debating, "per se," is an excellent thing, and a training by which many girls could profit. Don't say you can't debate before you have tried. Don't say you haven't time. Give up something else for it. It is worth your while. But whether you never expect to speak even before a college audience, at least make this resolve: That throughout your college course you will make every effort to take active interest in the debates.

## The Alumnae Dormitory.

(Continued from page 1.)

was thought that the scheme would make a favorable impression as a proof of the energy and loyalty of the Alumnae.

The President of the Association, therefore, in consultation with the Directors appointed a committee of seven to take charge of initiating a temporary dormitory. The committee takes this opportunity to ask for the co-operation, financial and other, of both alumnae and undergraduates. The committee feels the importance and responsibility of the work before it; it will be glad to receive suggestions and to give information; and it particularly urges any student who is contemplating living in such a dormitory, to communicate with the committee as soon as possible, if she has not already done so.

ELSA ALSBERG,

Chairman of the Dormitory Committee.

New York, Dec. 29, 1905.

## LECTURES ON MUSICAL FORM.

Before the holidays a course of lectures on "The Historical Development of Musical Form" was begun by Prof. George C. Gow of Vassar College. The two remaining lectures will be given at 4 o'clock in Earl Hall Auditorium on the following dates:

January 10.—Musical form in the classical period.

January 17.—The problem of musical form in the nineteenth century.

## UNIVERSITY LECTURES ON FINE ARTS.

On December 18, a course of public lectures on the Cathedrals of England was begun by Prof. Alfred D. F. Hamlin. The course will be continued on Monday afternoons at 4 o'clock, in Room 309, Havemeyer. The following is the programme:

January 8.—The Norman Cathedrals.

January 15.—Salisbury and the Early Gothic Cathedrals.

January 22.—Winchester and St. Paul's.

## NEW BOOKS.

Augustine, St.—City of God. 3 vol.

Clemens, S. L.—How to tell a story and other essays.

Gates, L. E.—Studies and appreciations.

Goebel, K. E.—Organography of plants. vol. 2

Huxley, T. H.—American addresses.

Lowell, J. R.—Letters.

Schaff, Philip, and Wace, Henry.—Select library of Nicene and Post-Nicene Fathers of the Christian church. Vols. 1 and 6.

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## The John Barrett Prizes, 1906.

(Continued from page 1.)

(d) The present material and economic progress of South America.

(e) The practicability and utility of the proposed Pan-American Railway.

## II. HISTORICAL.

(a) The influences and conditions that worked for the independence and establishment of the South American Republics.

(b) The influences and conditions that worked for the independence and establishment of the Central American Republics and Mexico.

(c) The character and achievements of Bolivar as shown in the struggle for the independence of Northern South America.

(d) The character and achievements of San Martin as shown in the struggle for the independence of Southern South America.

(e) The conditions surrounding and circumstances influencing the overthrow of the Empire and establishment of the Republic in Brazil.

NICHOLAS MURRAY BUTLER,

President of Columbia University;

ALBERT SHAW,

Editor of the Review of Reviews;

JOHN HUSTON FINLEY,

President of the New York City College.

November 25, 1905.

## DEUTSCHER KREIS SOCIAL MEETING.

On Monday, December 18, the first social meeting of the Deutscher Kreis was held. The entertainment for the afternoon consisted of a lecture by Dr. Braun, on German poetry, especially the dialectic types. After a short introductory speech by the President of the society, Dr. Braun rose and addressed the meeting. He spoke first of the interesting traditions attaching to certain German idioms, then he read some typical poems in the Saxon, Berlin, Pfalz, and other dialects, with a running comment on the more difficult forms, so that everyone might understand without trouble. The afternoon was passed in this way before his interested listeners knew it had commenced, and, after refreshments had been served, the meeting broke up.

## NOTICE.

The Business Manager would consider it a great favor if those who borrow the "Exchanges" return them the same day. Attention is called to the fact that several magazines from the exchange table have been taken from the BULLETIN Room and have been left in the different studies.

E. A. S. TREDWELL,  
Business Manager.

**BULLETIN**

Monday, January 8, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 1:10-3:10—Exchange open.
- 3:30-5:30—Y. W. C. A. tea. Earl Hall.
- 4:00—Lecture: The Norman Cathedrals, Professor Hamlin, Room 309, Havemeyer.

Tuesday, January 9, 1906.

- 10:10-12:10—Exchange open.
- 12:10—Chapel.
- 1:10-2:10—Exchange open.
- 4:10—Woman's University Orchestra, Room 608, Mines Building.

Wednesday, January 10, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 1:10-2:10—Exchange open.
- 4:00—Lecture: Musical form in classical period, Professor Gow, of Vassar, Auditorium, Earl.

Thursday, January 11, 1906.

- 10:10-12:10—Exchange open.
- 12:30—Exchange open.
- 1:10-2:10—Exchange open.
- 3:10—University Chorus. Earl Hall.
- 4:10—University Chorus. Earl Hall.

Friday, January 12, 1906.

- 10:10-12:10—Exchange open.
- 12:10—Chapel.
- 12:30—Meeting of BULLETIN Board. BULLETIN Room.
- 1:10-3:10—Exchange open.

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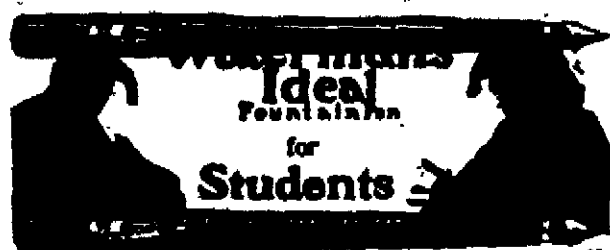
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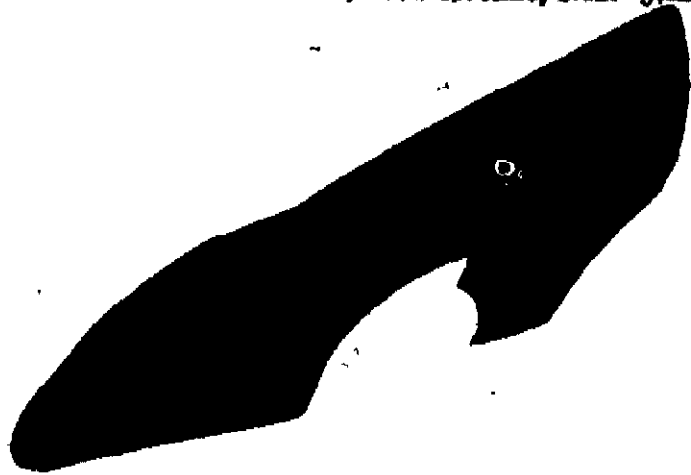
- Acting Dean, Mon., Tu., Thu., Fri., 12-1.
- Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 2-3.
- Bargy, Henri, Instr.
- Beard, Chas. H., Lect., Barnard 340. Wed., 1:40-2:10.
- Botsford, G. W., Adj. Prof., Barnard 340. Fri., 11-11:30.
- Braun, Wilhelm A., Tutor, Barnard 113. Tu., Fri., 11.
- Brewster, W. T., Adj. Prof., Barnard 138. Tu., Thu., 12-1; Sat., 9-10.
- Brooks, Harriet, Tutor, Barnard 232. Wed., 3-4.
- Bussey, Wm. H., Tutor, Barnard 309. Mon., Wed., Fri., 11-12.
- Carpenter, George R., Prof., Fayerweather 508. Tu., Thu., 1-2; Sat., 12.
- Clark, John B., Prof., West Hall 204. Tu., Thu., 3-3:30.
- Cole, Frank N., Prof., Barnard 140. Wed., 12-12:30.
- Crampton, Henry E., Prof., Barnard 408. Mon., Fri., 2-3.
- Dederer, Pauline H., Lect., Barnard 409. Mon., 11:10.
- Farrand, Livingston, Prof., Schermerhorn Hall 513. Mon., Wed., 4.
- Giddings, Franklin H., Prof., Literary 403. Tu., Fri., 4.
- Hazen, Tracy E., Tutor, Barnard 320. Fri., 9.
- Heuser, Fred J. W., Tutor, Barnard 113. Mon., Wed., 11:10.
- Hirst, Gertrude M., Instr., Barnard 212.
- Hoadley, Harwood, Lect., Barnard 112.
- Hubbard, Grace A., Lect., Barnard 136. Tu., Thu., 12-12:30.
- Huttman, Maude A., Asst., Barnard 340. Tu., Th., 2:30-3.
- Johnson, Alvin S., Adj. Prof., West Hall 206. Mon., Wed., 2:30-3:30.
- Jordan, Daniel, Instr., West Hall 301. Mon., Wed., Fri., 10.
- Kasner, Edward, Instr., Barnard 309. Tu., Thu., Sat., 10.
- Keller, Eleanor, Tutor, Barnard 435.
- Kellicott, William E., Instr., Barnard 409. Tu., Th., 1-2.
- Knapp, Chas., Prof. Barnard 112. Mon., Wed.; Fri., 1:10-2.
- Krapp, George P., Lect., Fayerweather 509. Mon., Wed., 10-11.
- Latham, Marion E., Asst., Barnard 313. Mon., 3-4.
- Lawrence, Lillie M., Asst., Barnard 212. Wed., 1-2.
- Loisseaux, Louis A., Adj. Prof., West Hall 303. Tu., Thu., 10; Thu., 2:30.
- Lord, Herbert A., Prof., Barnard 335. Mon., 10:30-11.
- McCrea, Nelson A., Prof., East Hall 309. Mon., Wed., 10-11.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Tu., 1-2; Wed., 11-12.
- Meylan, George L., Adj. Prof., University Hall. Mon., Fri., 2-4.
- Montague, Wm. P., Instr., Barnard 335. Mon., 10-11.
- Moore, Henry L., Adj. Prof., Barnard 308. Wed., Fri., 1-1:30.
- Muller, Henri F., Tutor, Barnard 111. Mon., Wed., 10-11.
- Neilson, Wm. A., Prof., Fayerweather 509. Tu., 10; Thu., 1.
- Ogilvie, Ida H., Lect., Barnard 214. Wed., 10-12.
- Osgood, Herbert L., Prof., University Hall 320. Tu., Thu., 4:30-5.
- Parker, Wm. T., Lect., Barnard 137. Tu., Thu., 2.
- Periam, Annina, Tutor, Barnard 336. Mon., Wed., 3:10.
- Perry, Edward D., Prof., College 304. Mon., Wed., Fri., 3-4.
- Pitkin, Walter B., Lect., Barnard 335. Mon., 11-12.
- Ramsdell, Chas. W., Asst., Barnard 340. Tu., 3-4.
- Reed, Margaret A., Lect., Barnard 409.
- Reimer, Marie, Instr., Barnard 438. Mon., Wed., 1:10-2:10.
- Richards, Herbert M., Adj. Prof., Barnard 316. Mon., Fri., 10-11.
- Robinson, Jas. H., Prof., University Hall 323. Tu., Thu., 9:30-10.
- Seiberth, Philipp, Lect.
- Speranza, Carlo L., Prof., West Hall 304. Tu., Thu., 3:10.
- Tassin, Algernon de V., Lect., Barnard 137. Mon., Wed., Fri., 1:30-2.
- Trent, Wm. P., Prof., Barnard 137. Mon., Wed., 12.
- Wheeler, Jas. R., Prof.
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- Ward, Frank E., Organist.
- Young, Clarence H., Prof., College 306. Mon., 2-2:30.

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