

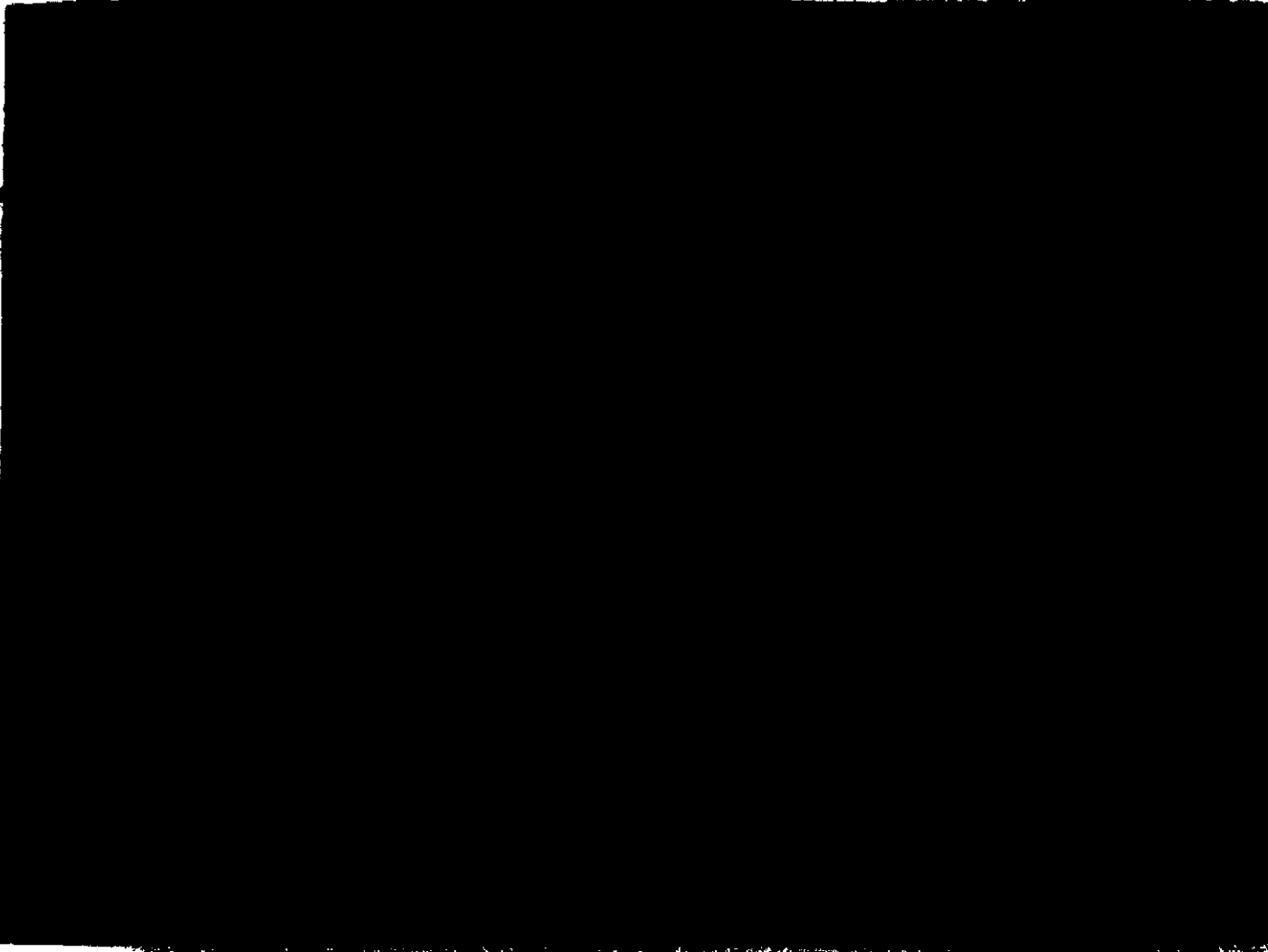
BARNARD BULLETIN

Vol. X., No. 10.

MONDAY, DECEMBER 4, 1905.

PRICE 5 CENTS.

DELEGATES OF STUDENT CONFERENCE AT BRYN MAWR.



THIS IS A PICTURE OF THE DELEGATES TAKEN AT BRYN MAWR COLLEGE, A FEW WEEKS AGO, WHEN THE STUDENT CONFERENCE WAS HELD THERE.

RESOLUTIONS OF SYMPATHY ON THE DEATH OF DR. EARLE.

WHEREAS, We, the undergraduates of Barnard College, have learned with profound sorrow of the death of Professor Mortimer Lamson Earle:

Resolved, That while we bow in reverence to the will of our Father in Heaven, we grieve at the loss of our beloved teacher, and which, as a college, we deeply deplore.

We knew his high rank among scholars; we honored his single-hearted devotion to pure learning. Yet to us he even more strongly represented the warm personal friend, who spared no effort to kindle his own high ideals in each individual student under his care. In return for this generosity, we gave him that peculiarly tender affection which springs from gratitude and personal inspiration. To his loss, each one of us is conscious of an irreparable loss.

Resolved, That we extend to his wife and to the members of his family our deepest sympathy in their great sorrow.

Resolved, That these resolutions be published in the college paper, and that a copy of them be sent to Mrs. Earle.

(Signed) MARY MARSHALL, 1906.

JOHN B. MARSHALL, 1907.

MARY MARSHALL, 1908.

ELIZABETH G. EVANS, 1906, *ex officio*.

FRENCH LECTURES.

Weekly French lectures given in 305 Schermerhorn, on Thursdays, at 4 P. M.

DECEMBER 7.—"A propos de la Révolution russe," Professor Cohn.

DECEMBER 14.—"René Bazin," Mr. Jean Le Barre, College of the City of New York.

DECEMBER 21.—"L'année 1905 en France," Professor Cohn.

DECEMBER 28.—Christmas Holidays. No lecture.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at 4:10 P. M.

SUBSCRIPTION FOR COLUMBIA PAPERS.

Subscription blanks for Columbia papers may be obtained in the BULLETIN room from any member of the Board. The following instructions should be observed by those who wish to subscribe:

"If subscriptions are for one paper, have them [the subscribers] fill out merely the large blank, leaving the stubs as they are; if for two papers, fill out the large part and one stub; if for three, the whole blank should be filled out. Filled-out blanks are to be returned to the Jester Office, through the *University mail*. Contributions should come to the same place."

BARNARD UNION.

JOHN CRAIGIE HOBBS.

On Wednesday, December 6, Mrs. Craigie will speak under the auspices of the Union. The Hon. Joseph Choate, who will introduce Mrs. Craigie, will himself be introduced by President Butler. The lecture will begin promptly at 4:10 in the Theatre.

The subject of the lecture, as announced last week, has since been changed. Mrs. Craigie intends to speak on "Dante and Botticelli." All are welcome.

MEMBERSHIP COMMITTEE.

At a meeting of the Membership Committee of the Barnard Union, held Monday, November 28, the Membership Committee was elected. It consists of Bessie Herrington and Eleanor Holden, '06; Jean Disraeli and Helen Carter, '07; and Marjorie Eastman and Helen Loeb, '08.

Any Senior, Junior, or Sophomore wishing to be a member of the Union, will be voted on by the Membership Committee. If her name is on the list of members of the Union, be handed to any one of the girls named above.

NOTICE.

There will be a meeting of the Membership Committee on Friday, December 8, at noon in the BULLETIN room.

BELLE K. RUSSELL,
Chairman.

THE BELLE'S STRATAGEM.

The Belle's Stratagem will be presented by the Associate Alumni of Barnard College on the afternoons of Friday and Saturday, December 8, and 9, at half-past two o'clock.

A few changes have been made in the cast since it was printed in the BULLETIN of last week. *Letitia Hardy* will be played by Elsie L. Totten, '02; *Courtall* by Carita Spencer, '02; and the servant by Edith Van Ingen, '04.

Tickets for the play are for sale by May Newland and Virginia Taylor, '06, Grace Turnbull, '07, Alma Ash, '08, Ruth Childs and Margaret Frink, '09. Tickets for undergraduates and Alumnae are \$.75, for outsiders, \$1.00.

The proceeds of the play are to be devoted to the temporary dormitory fund. With this object in view the Alumnae feel that the undergraduate body will enthusiastically support the play.

ENTERTAINMENT AT RIVINGTON STREET.

On the evening of December 8 there is to be an entertainment given at 95 Rivington Street, by the Associated Clubs of the Settlement. Miss Williams will be glad to have any number of the college girls come down. Those wishing any further information on the subject may procure it, as well as their tickets, from Leslie Gardiner, 1907.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

MARJORIE FERGUSON BROWN
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- Caroline D. Hall.....1906
- Sophie P. Woodman.....1907
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BARNARD BULLETIN,
Barnard College, Columbia Univ., N. Y.,
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MONDAY, DECEMBER 4, 1905.

The interest of the college in the much-discussed question of couches in the studies shows no sign of waning. Indeed the subject is a somewhat serious one,—for although there is an amusing side to the inconvenience caused by the disappearance of the furniture in question, the fact remains that the lack of it is really sorely felt. When each study had its own couch, a very important want of the students was supplied: namely, that of a place where they can be sure of comfort when somewhat tired, but not sufficiently so to be under the disagreeable necessity of seeking the shelter of the infirmary; an act which usually makes anyone who does it feel much worse than she really is. At present the infirmary is the only resting-place for a student at college—if we perhaps except the BULLETIN Room, which is frequently diverted from its proper use now on account of this lack of furniture in the studies. Again, the couches add almost the only element of comfort which a study can have. As a room, it is not expected to be at all luxurious or even pretty, but is meant for plain every-day use, and hard use at that. A couch covered with cushions gives a homelike air to the room which helps to take away its otherwise bare appearance.

This decorative feature is desirable at all times, but particularly so at teas, or any other function when visitors are shown over the buildings. The trials of the decoration committees are largely increased when

one of their easiest and best means of adornment is taken away from them. It is true that just lately oak settees have been placed in the Senior, Junior and Sophomore studies, which do add somewhat to the appearance of the rooms. Here, however, their usefulness stops. Nobody ever thinks of resting on them, for they are about as comfortable as an old-fashioned church pew; the space they occupy is little less than that taken up by a couch, which would have very many more possibilities for use than they can have under any circumstances.

There may have been some excellent purpose in the removal of the couches, but it is, as yet, unknown. If we are no longer to have them, we might at least derive consolation from the knowledge that there is some good reason for their absence.

CORRESPONDENCE.

While we are glad to publish letters signed by their writers, unsigned letters will receive no attention.

To the Editor of the Barnard Bulletin:

The appearance of the first number of the *Barnard Bear*, which will be out in a day or two now, ought to be of great interest to all Barnard, for it marks our first ambitious effort along literary lines. The *Supplement* was small and modest in form; the *Bear* is a full-grown magazine, with room for longer articles than could find place in the *Supplement*. It now remains to be seen whether Barnard can support a good magazine that will compare favorably with those issued by other colleges that are no larger and, we trust, no more brilliant or enterprising than Barnard. It seems heresy even to hint at a doubt on the subject. Yet the future success of the *Bear* depends very largely upon every girl's realizing that that success is not yet assured, and will not be assured unless she does her part to make it so. It goes without saying that those girls who can write should write for the *Bear*.

But I want particularly to appeal to the large majority in college who will be readers and not contributors. Let us know what you think of this first number of the *Bear*. Have you any criticisms to make of the form of the magazine? What articles in it do you like best, and why? The editors are very anxious to choose from manuscripts submitted to them such as will make the most universal appeal to the college, for only so can they hope to make the magazine interesting to its readers. Accordingly they ask for frank criticisms of opinion, and will be glad to have the college public point out to them what they may make the *Bear* as readable as possible.

Then, when the better writers furnish a goodly number of manuscripts, and when the whole college reads the articles and gives its hearty appreciation of good writing, there will be no doubt about the success of the *Barnard Bear*.

Very truly yours,
ALICE HASKELL.

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To the Editors of the Bulletin:

After having read the criticism of the Sophomore play in the last issue of the BULLETIN, I am, to say the least, somewhat astonished. Why, may I ask, is it permitted to give three columns in our small weekly paper to one criticism of one class play? Why, pray, does the writer follow each character in such detail? And, lastly, why does she pick out only the bad points in nearly every presentation, instead of making allowances for the fact that the cast was made up of Sophomores, who gave their first play, and then judging accordingly?

The Senior singing was quite extemporaneous. It was given more with the idea to please than to exhibit the extent of their class repertoire. That their songs were appreciated is evidenced by the great applause which followed their rendition. It was the first time, moreover, any song from their entertainment to the Freshmen was ever given outside of that play. The hit, therefore, seems unjust.

Some praise was given, nevertheless. The pages actually came in for five whole lines. Mr. Tassin, to be sure, received a passing favorable acknowledgment, but not as much as was his due.

It is the general opinion of the Senior Class, as indeed of the whole college, that the Sophomore play was good. We real-

BULLETIN MEETING.

There will be an important meeting of the Board of Managing Editors at noon on Wednesday, December 6, in the BULLETIN Room. The business is the election of a Business Manager to fill the vacancy caused by the resignation of Anne Carroll.

NEW BOOKS.

- 92 M 59 M Mill, J. S.—Autobiography.
- 82 M 11 B T Trevelyan, G. O.—Life and Letters of Lord Macaulay. 2 vol.
- 82 T 74 B T Trollope, Anthony.—An Autobiography. 2 vol.
- 83 L 56 B R Rolleston, T. W.—Life of Lessing. copy 2.

FRENCH LITERATURE.

- 84 D 26 X Daudet, Alphonse.—Trois contes choisis.

LATIN HISTORY.

- 874 Al 5 Allcroft & Haydon.—The Early Principate.
- 874 B 952 Bury, J. B.—Student's Roman Empire.
- 874 D 58 Dill, S.—Roman Society from Nero to Marcus Aurelius.
- 874 D 93 Duruy, J. V.—History of Rome and the Roman people. 8 vol.
- 874 G 832 Greenidge, A. H. P.—History of Rome.
- 874 P 362 Pellison, M.—Roman Life in Principate of the Emperor Nero.
- 874 M 44 Mau, August—Pompeii, its life and art.
- 874 P 362 Pellison, M.—Roman life in Pliny's time.

LATIN RELIGION.

- 875 G 76 Granger, Frank—Worship of the Romans.

LATIN ARCHAEOLOGY.

- 876 B 81 Brown, E. Burton—Recent Excavations in the Roman Forum.
- 876 L 221 Lanciaru, R. A.—Ruins and Excavations of Ancient Rome.

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BULLETIN

Monday, December 4, 1905.
 9:10-10:10—Exchange open.
 11:10-12:10—Exchange open.
 12:20—"Paul." Leader, Janet McCook.
 Room 139.
 12:30—Exchange open.
 1:10-3:10—Exchange open.
 3:30-5:30—Y. W. C. A. tea. Earl Hall.

Tuesday, December 5, 1905.
 10:10-12:10—Exchange open.
 12:10—Chapel. Mrs. Thurston, Ass't Sec. of the Student Volunteer Movement.
 1:10-2:10—Exchange open.
 4:10—Woman's University Orchestra. Room 608, Mines Building.

Wednesday, December 6, 1905.
 9:10-10:10—Exchange open.
 11:10-12:10—Exchange open.
 12:30—Exchange open.
 12:45—Devotional Meeting. Leader, Jessie Condit. Room 213.
 1:10-2:10—Exchange open.
 4:10—Barnard Union. Speaker, John Oliver Hobbbes.

Thursday, December 7, 1905.
 10:10-12:10—Exchange open.
 12:00—"Comparative Religions." Leader, Alice Draper. Room 213.
 12:00—"Japan." Leader, May Parker. Room 215.
 12:30—Exchange open.
 1:10-2:10—Exchange open.
 3:10—University Chorus. Earl Hall.
 4:10—University Chorus. Earl Hall.

Friday, December 8, 1905.
 10:10-12:10—Exchange open.
 12:10—Chapel. Miss Gill.
 1:10-3:10—Exchange open.
 2:30—Alumnæ Play.

Saturday, December 9, 1905.
 2:30—Alumnæ Play.

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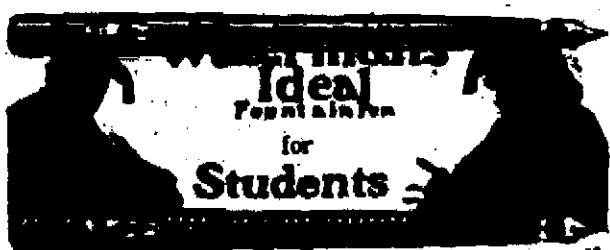
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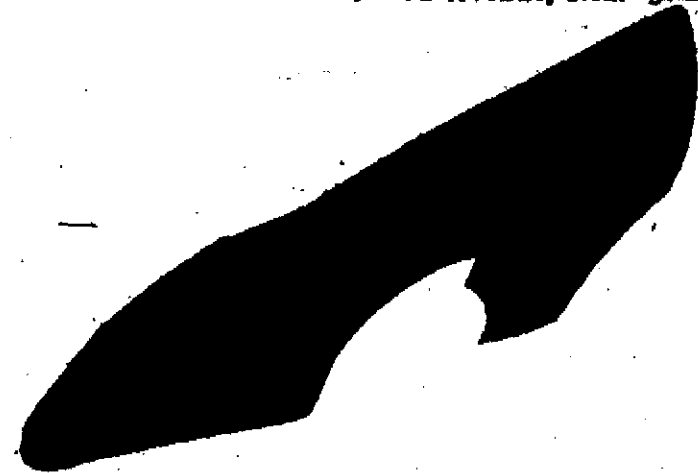
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LECTURES ON THE DEVELOPMENT OF RELIGION IN JAPAN.

Six lectures on the "Development of Religion in Japan," by the Rev. George William Knox, D.D., LL.D., professor of the Philosophy and History of Religion in the Union Theological Seminary, will be delivered in the Adams Chapel, under the auspices of the American Committee for Lectures on the History of Religions, at four-thirty o'clock, on the afternoons of the dates named below:

TUESDAY, DECEMBER 5.—"Primitive Beliefs and Rites;" Natural Religion.

THURSDAY, DECEMBER 7.—"Shinto, the Way of the Gods;" Natural Religion.

TUESDAY, DECEMBER 12.—"The Introduction of Buddhism;" Supernatural Religion.

THURSDAY, DECEMBER 14.—"The Development of Buddhism;" Supernatural Religion.

TUESDAY, DECEMBER 19.—"Confucianism as Ethics and Polity;" Ethical Religion.

THURSDAY, DECEMBER 21.—"Confucianism as a World Order;" Ethical Religion.

All are cordially invited to attend.

Dr. George William Knox is an authority on the subject of religion in Japan. He has lived for years among the Japanese, and knows them thoroughly. The Japanese themselves say that he is the most sympathetic interpreter of the Oriental religious attitude. He is to give a course of lectures at Union Theological Seminary, and it is thought that many of the college girls might be interested.

THE SENIOR SHOW REPEATED.

On Tuesday evening, November 28 the Senior Class gave a third performance of their comic opera, *Barnardesia*. In spite of the inclemency of the weather, the theatre was crowded with enthusiastic spectators.

Very few changes had been made in the

original programme, and the final performance was quite as creditable as the previous ones. The chief improvement over the former presentation was to be noticed in the singing. The choruses, in particular, enunciated much more distinctly, though their work occasionally lacked snap. In other respects, the merits of the evening were about the same. As before, the faculty chorus and the ballet came in for a large share of deserved applause, while the individual work most appreciated by the audience was the "Submarine Song," sung by Prince Senicus, and the two love scenes between the Prince and Freshnelda, and Susanna Jane and Lord Sophero, respectively.

As the house was filled principally with outsiders, a good many of the college allusions were rather lost; but the delightful atmosphere of the play, which is certainly its best and most prominent characteristic, was fully understood and appreciated

BASKETBALL.

On Monday last the Sophomores met and defeated the Freshmen in basketball.

The first half was a close contest, the Sophomores leading 4-0 at the end of the first quarter. In the second half, 1909's line-up was changed, J. Goldberg becoming center, I. Alexander, forward, and F. Wolf, guard.

TROPHY COMMITTEE.

The following have been elected for the Committee on Trophies:

Elsa Alsberg, '02.

Virginia Taylor, '06, Chairman.

Helen Goodhart, '07.