

# BARNARD BULLETIN

Vol. X., No. 9.

MONDAY, NOVEMBER 27, 1905.

PRICE 5 CENTS.

## BARNARD UNION.

JOHN OLIVER HOBBS.

On Wednesday, December 6, Mrs. Craigie (John Oliver Hobbes) will speak, under the auspices of the Barnard Union, on "The Science of Life: St. Ignatius, Wesley, and Tolstoi." President Butler will preside at the meeting, and the Hon. Joseph Choate will introduce Mrs. Craigie. The lecture will begin at 4:10 promptly, in Brinckerhoff Theatre, and all alumnae and undergraduates, as well as any members of the university, are cordially invited. Afterwards the Dean will give a private reception to Mrs. Craigie.

## COMMITTEES.

Executive Committee meeting, Monday, November 27, at noon, in the BULLETIN Room.

Programme Committee meeting, November 27, at 12:15, in the BULLETIN Room.

## THE C. S. A. TEA.

The C. S. A. gave a very pleasant tea in the theatre on Monday, November 20. The speakers of the afternoon were Miss Williams, head worker at the Rivington Street Settlement, and Mrs. Parsons. Julia Goldberg, '09, played, and Marjorie Brown, '06, sang.

Miss Williams gave a short, informal talk on some of the many branches of work that are being carried on down on the East Side among the Russians and the Poles, who form the greater part of the population of that quarter. She said one thing that ought to arouse us college girls; that was, that in the beginning, when the Settlement was first opened, Barnard showed great interest in it, and girls used often to go down and help in any way that they could. But lately, this interest has largely fallen off, and it is sometimes difficult to make the people there understand that it is a College Settlement, and not a mission, or a library, or anything of that sort. This is not right, and Barnard surely will not let it continue to be the case, especially now since the subway has made it so easy to reach Rivington street. Girls in college are not expected to give a great deal of time to the Settlement. That would be impossible. But some one who would be willing to go down and sing or play once in a while, or give a little talk about places she has visited and things she has seen, would be bringing that little infusion of outside life and interests that means so much to those people.

Mrs. Parsons spoke about the fellowships and scholarships which different colleges maintain for carrying on the work in the Settlements. The stipend for a fellowship is now \$400, though this may soon be raised to \$500, and that for a scholarship is \$300. The chapter, or chapter alumnae.

(Continued on 2d page, 1st col.)

## THE SOPHOMORE PLAY.

On Friday, November 17, the class of 1908 gave its first dramatic performance. The audience was, as usual, a very good-sized one, and seemed bent on enjoying itself. One noticeable thing about it was the presence of the entire Senior class in the front rows, which had been reserved for them. Behind them sat the Sophomores. This massing of the classes interested seems a very good idea, and certainly made the demonstration between the acts easier. 1908 did a good deal of singing of college and class songs, and the example was more feebly followed by 1906. It is too bad the Seniors do not know any songs well enough to sing except those they practised for their entertainment to the Freshmen. This singing between the acts made the waits pass quite quickly, although it must be acknowledged that the changing of scenery and costumes was much more quickly done than is usual at Barnard plays.

The committee chose an 18th century play that had a good deal of humor in it, and opportunities for some excellent work. The "Heir at Law" is by no means an original play, but is of the sort well suited, on the whole, to college presentation, as it does not demand more than it is in college girls to do. The following is the cast, which seemed, in general, pretty well chosen.

Lord Duberly, born Daniel Dowlas.  
 ..... Marjorie Eastman  
 Dick Dowlas..... Marguerite Newland  
 Dr. Pangloss, LL.D and A.S.S.....  
 ..... Florence Wolff  
 Mr. Stedfast..... Elsie Quinby  
 Henry Moreland..... Helen Loeb  
 Zekiel Homespun..... Irma Alexander  
 Kenrick..... Marion Crowell  
 Waiter at Inn..... Ada Muller  
 John ..... Dorothea Eltzner  
 Lady Duberly..... Elizabeth Robinson  
 Caroline Dormer..... Marguerite Strauss  
 Cicely Homespun..... Alma Ash  
 Pages.... Gertrude Wells, Edith Burrows.

The first act introduced three of the principal characters. Lord Duberly was well represented by Marjorie Eastman. It is not easy to act the character of a bluff, vulgar old man and give it, as it were, a sufficient flavor of masculinity. This, however, was successfully done. Her appearance, too, was excellent, the make-up, even from the front row, looking very well.

Of Lady Duberly, this cannot be said. When the rest of the cast was almost uniformly well made up, it seems strange that Elizabeth Robinson, as Lady Duberly, should have been an unfortunate exception. She would have been very good-looking as the aspiring lady of fashion, if it had not been for this. Her acting was, it seemed, rather stiff. The audience was conscious that she was ill at ease, and was a little bit nervous on account of this realization. A

(Continued on 2d page, 2d col.)

## MEMORIAL FOR PROF. EARLE.

It is thought that many of those who knew Professor Mortimer Lamson Earle will desire that there should be some memorial of him in the University where he was educated and in the service of which most of his life was spent. It has been suggested that this memorial should take the form of a tablet or other material inscription to be placed beside the door of the room that was his office at Barnard College, and possibly also of a brass with a suitable inscription in the new Chapel of Columbia University now in construction. The exact nature of the former will depend on the amount given, but it should be beautiful of its kind, and a worthy tribute to one whose work and life have formed such a large part of the history of the College.

Contributions, of one dollar and upwards, may be sent to Miss Ethel Manter Pool, 829 West End Avenue, New York City. A list of those who contribute to the memorial will be printed, but no public statement will be made of the amounts subscribed by individuals. Expressions of opinion as to the form of the memorial at Barnard College will be welcomed.

ROBERT DELAVAN PERRY,  
 GORDON LODGE,  
 GERTRUDE HIRST,  
 HARWOOD HOADLEY,  
 LUCILE KOHN,  
 ETHEL MANTER POOL,  
 ELIZABETH IVERSON TOMS,  
 JULIET STUART POINTS.

Contributions from undergraduates will be received by Elizabeth Toms, '06, and Juliet Points, '07.

## ALUMNAE PLAY CAST.

The cast of the Alumnae Play has been selected as follows, subject to change:

Doricourt ..... R. Lyon, '06  
 Hardy ..... E. Allen, '02  
 Villers ..... A. V. W. Smith, '05  
 Saville ..... M. K. Frothingham, '04  
 Courtall ..... G. M. Farrelly, '05  
 Fhatter ..... E. M. Pool, '03  
 Folly ..... H. W. Cooley, '05  
 Doricourt's Footman..... A. A. Talbot, '05  
 Hardy's Servant..... E. F. Osborne, '08  
 Letitia Hardy.... Aurélie M. Reynaud, '99  
 Mrs. Rackett.... Florence L. Beckman, '04  
 Miss Ogle..... Agnes L. Dickson, '99  
 Maskers, dancers, etc.

## LECTURE ON "THE STAGE OF SHAKESPEARE."

A lecture will be delivered by William Poel, director of the Elizabethan Stage Society, London, England, on "The Stage of Shakespeare" (with lantern illustrations) in Room 309, Havemeyer Hall, on Tuesday, November 28, at 4 o'clock.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at 4:10 p. m.

**BARNARD BULLETIN.**

Published Weekly throughout the College Year.

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**BARNARD BULLETIN,**  
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MONDAY, NOVEMBER 27, 1905.

The Barnard Union is honored by the presence of three so distinguished people at its second open meeting. President Butler we are, of course, always glad to see. Mr. Choate is particularly welcome in view of his long-standing interest in the college. He has had Barnard's welfare at heart since her foundation, and his wife is at present one of our trustees. Of Mrs. Craigie little need be said. We all know her books, and congratulate ourselves that we will have an opportunity to hear her speak.

The crowded lunch-room has been the subject of many heated discussions before now, and we are sure that the announcement that there are to be further accommodations will be hailed with delight. This fall Room 33, a little room at the foot of the stairs, was opened for college use. Hereafter, the room next it and connecting with it will also be available for those who have not found places in the lunch-room proper. It is not a large place, to be sure, but it is hoped that its use will somewhat relieve the 12 o'clock congestion, until something more can be done.

(Continued from 1st page, 1st col.)

gives half of this sum and the general alumnae the other half. At present there are four of these fellowships, maintained by Smith, Wellesley, Bryn Mawr, and Vassar. Is Barnard willing to be behind other colleges in helping to further this splendid work in her own city? Smith has pledged herself for three years, and Mrs. Parsons said she sincerely hoped that Barnard would do the same. Applications for these fellowships must be made to the Chairman of the Committee on Award, Miss Lillian

Brandt, stating what line of work an applicant wishes to follow and what she has already done. Certificates of moral character and mental ability must also be enclosed. The only requirement for holding a fellowship is residence in some settlement. The College Settlements are, of course, preferred, but if, for some good reason, a girl should feel that she could work better in some other, the Committee is perfectly willing that she should do so.

Tea and crackers were served afterwards, and the girls who were there seemed to show much interest in what they had heard.

1908.

At a special meeting of the class of 1908 held on Monday, November 20, Agnes Miller was elected Sophomore member of the Undergraduate Play Committee. Elizabeth Fox and Irma Alexander were appointed by the president to serve on the Undergraduate Tea Committee.

(Continued from 1st page, 2d col.)

college audience, more than any other, hates the thought of a possibly neglected cue.

Dr. Pangloss, LL.D. and A.S.S., broke in upon the morning tête-à-tête of my lord and lady, in the person of Florence Wolff. In the first act, the real excellence of her performance was scarcely borne in upon one. A fuller realization of the character came with her second appearance, and her acting improved right on through the play. She really did very good work, with more finish than could be naturally expected in a first attempt.

The second act introduced a good many more characters. Zekiel Homespun and, his sister Cicely were the first to appear at the Blue Boar Inn. Irma Alexander made a nice looking youth, if somewhat slim for the character of a country yokel. Her acting was good; she gave an excellent presentation of a country youth on his arrival in the big city of London. Her speech to Dick Dowlas at the end of the second act was very well done, but her more emotional speech in the next act was somewhat spoiled by her losing control of herself a trifle, and more of her voice. One might easily say that she was "main" good throughout the play.

Alma Ash as Cicely was a disappointment to a good many people. There seemed to be a feeling that she would be very good, and this certainly cannot be claimed for her. Her acting was not spontaneous; one felt that a great deal of the time she was doing as she had been told. This, of course, does not apply right through the play. There were passages in the second act where she was good, and in the fourth, she was very much improved. But, somehow, better work had been expected of her.

The entrance of Marguerite Newland as Dick Dowlas was one of the good things of the play. There was a rollicking heartiness about her that quite carried one along. "And I can make love," said Dick to Cicely. Whether she could or not, there was very little opportunity of seeing, but it was quite evident that other kinds of sentiment were not her strong point. The instant that

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heartly boyish mood was thrown off she seemed out of character; her new moods were not convincing. The assumption of snobbishness left one feeling it was an assumption, and the remorse exhibited after Zekiel's strong speech left one quite unmoved. In the fourth act, when Dick's natural joyousness returned, her acting was again good, and the prancing exit made by Dick and Dr. Pangloss was well done and very funny. Not least among the attractions of the hero was his good looks. He certainly was very handsome, and in his fine clothes quite calculated to turn a simple country girl's head.

Marguerite Strauss as Caroline Dormer and Marion Crowell as Kenrick took up the opposite end of the story. They were neither of them large parts, but varied distinctly. Caroline Dormer is the reduced gentlewoman in a state of subdued mournfulness. The part gives very little opportunity for acting, and what there was was not well grasped. Marguerite Strauss did not seem to work into her part, and was under the further disadvantage of being much on the stage with nothing to do. It was noticeable with other characters under similar circumstances that the coach had given them no business. With girls who are used to acting, it may be safe to leave that sort of thing with themselves, but in a case like this, the actors certainly should have been instructed. Kenrick was an absurd Irishman, and Marion Crowell took the part well. Her brogue was good, and she put a good deal of spirit into her performance.

Mr. Stedfast and Henry Moreland were two more characters who were on the stage but a short while, though they held important parts in the plot. They were neither of them very good. Elsie Quinby as Stedfast was stiff, and Helen Loeb was not able to muster the emotion demanded by the situation.

The servants' parts were barely more than walking parts. Dorothea Eltzner as John had quite the air of a butler, and Ada Muller was a very good little waiter at the Inn. The pages must not be forgotten. They were very pretty in their costumes of dull red and seemed to enjoy their appearance

as much as anyone else. They were delightful.

It would be quite inadequate to review the work of the girls in the play, and to pass over what Mr. Tassin has done. He gave most generously of his time—and no doubt patience!—and surely this should be heartily appreciated by the college. It is a great advantage to the Barnard stage to have one of the faculty able and willing to coach the plays. It seems that Mr. Tassin ought to feel well satisfied with the results of his labors. The play was a thoroughly enjoyable presentation, and the college knows what that means to the coach when he has untried material to begin on.

The play committee was as follows: Helen Loeb, chairman; Laura Armstrong, Marjorie Eastman, Dorothea Eltzner, Florence Ernst, Florence Wolff, Jessie Houston, stage manager; Agnes Miller, assistant stage manager, and Mary Marshall, ex officio.

**BASKETBALL GAME**

On Saturday, November 18, the first match game of basketball of the season was played between the Alumnae and College teams. It resulted in victory for the Alumnae by a score of 7-2. The line-up for the first half was as follows:

ALUMNAE.		COLLEGE.	
E. Alsberg, '02	} Guards	M. Maxon, '08	} Guards
M. Hoffman, '05		I. Seeligman, '06	
A. Talbot, '05	Center	A. Ernst, '07	
H. Cooley, '05	} Forwards	J. Prahl, '08	} Forwards
T. Baldwin, '00		E. Seguire, '09	

During the second half Anna Reiley, '05, and Florence Lammet, '08, took the places of Margie Hoffman and Irma Seeligman, respectively.

In the first half of the game the college did not score, but the alumnae gained one

(Continued on 4th page.)

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**BULLETIN**

Monday, November 27, 1905.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:20—"Paul" Leader, Janet McCook, Room 139.
- 12:30—Exchange open.
- 1:10-3:10—Exchange open.
- 3:30-5:30—Y. W. C. A. tea, Earl Hall.

Tuesday, November 28, 1905.

- 10:10-12:10—Exchange open.
- 12:10—Chapel.
- 1:10-2:10—Exchange open.
- 4:10—Woman's University Orchestra, Room 508, Mines Building.
- 8:30—Senior Entertainment.

Wednesday, November 29, 1905.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 12:45—Devotional Meeting, Leader, E. C. Cole, Room 213.
- 1:10-2:10—Exchange open.

Thursday, November 30—Saturday, December 2. Holiday.

1909.

At a special meeting of 1909 on Thursday, November 23, Eva van Bauer was elected Freshman member of the Undergraduate Play Committee. Executive Committee elections were as follows: Maud Armstrong, Edith Seguire and Jennie Wylie. The president appointed a committee for gathering dormitory statistics. It consists of Marion Boyd, Eunice Miller, Alice Grant, Eleanor Kloster, Lucy Thompson, Lillian Silbernaegel, and Florence Wolf.

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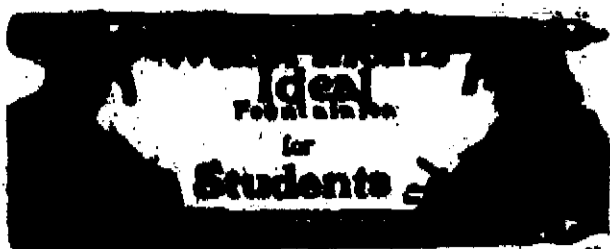
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(Continued from p. 10)

field goal, thrown by Helen Cooley, making the score at the end of the half 9-0.

During the second half the playing was more exciting; the College team did some good pass-work, and made one goal, thrown by Edith Seguire, '09. The Alumnae made one standing goal, and two from the field thrown by Helen Cooley and Elsa Alberg, respectively. The chief fault of the College team's play was a tendency to rather wild shooting for the basket when the ball neared their goal; on the other hand, the Alumnae team generally displayed great coolness throughout the game.

**ESTABLISHMENT OF AN AMERICAN CHAIR IN A GERMAN UNIVERSITY.**

By the gift of \$50,000 for the establishment of the Theodore Roosevelt Professorship of American History and Institutions in the University of Berlin, James Speyer of New York has accomplished the plan of an educational alliance of Columbia University and the University of Berlin, long thought of by President Butler and the Emperor of Germany. Professors, chosen from Columbia University or from some other American institution by the Prussian Minister of Education, will hold the office for one year, lecturing successively, in the German language, on American problems, growth and education. John William Burgess, Ruggles professor of political science and constitutional law, and dean of the faculty of political science in Columbia University, has been nominated as the first holder of the chair; he will enter upon his duties at the Berlin University in 1906-07.

President Butler spoke very highly of the interchange of academic courtesies; he was glad of the opportunity given to American students to hear the history and culture of the German people, presented in a scientific way. He also said that he hoped, in future years, Columbia would be able to make similar arrangements with other foreign universities. The formal agreement, con-

cerning the gift was signed by the President of the University of Berlin, under the personal supervision of the German Emperor. President Roosevelt consented to attach his name to the chair and the Emperor immediately approved.

**NEW BOOKS.**

List of books given in October to the Reading Room, continued from last issue.

- 82 M 83 T Morley, Henry—Medieval tales. 2 copies.
- 820.8 P 19 Pansos, H. S.—Standard English prose.
- 82 R 89 Q 5 Kamin, John—Fors Clavigera. 4 vols.
- 809 Sa 2 Schaffner, G. E. B.—Flourishing of romance.
- 82 Sco 8 O Scott, Sir Walter.—The Antiquary.
- 82 Sco 8 V 1 Scott, Sir Walter—Quentin Durward.
- 82 Sh 5 W Sheridan, R. B.—School for Scandal.
- 82 Sh 5 I Sheridan, R. B.—Plays.
- 82 Sp 31 I Spenser, Edmund.—Complete works.
- 82 Sp 31 O 5 Spenser, Edmund.—Fairy Queen, book 1.
- 82 St 4 T 5 Stevenson, R. L.—New Arabian Nights.
- 810.8 T 72 Trent, W. P.—Southern Writers.
- 810.9 T 721 Trent, W. P.—Brief History of American Literature.
- 810.8 T 721 Trent & Wells.—Colonial Prose and Poetry. 3 vol. 2 copies.

**BIOGRAPHY.**

- 92 C 19 C Carlyle, Mrs. J. W.—Letters and Memorials.
- 82 C 19 B F Froude, J. A.—Thomas Carlyle, a history of the first forty years of his life.
- 82 C 19 B G Garnett, Richard.—Life of Thomas Carlyle.
- 92 G 76 G Grant, U. S.—Personal Memoirs. 2 vol.