

BARNARD BULLETIN

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MONDAY, JUNE 12, 1905.

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1905 CLASS DAY.

True to its cherished reputation for originality, the Class of 1905 could not say farewell to the College in just the same way as the twelve preceding classes had done. That the Barnard Theatre is much too small for such a function as Class Day, all were agreed; but it was left for 1905 to make the experiment whether the Columbia Gymnasium were not as much too large. It has been found—as was only to be expected—that, in spite of the sounding board suspended above the platform, the voices of the speakers could not reach that part of the audience that was furthest away. In spite of this drawback, however, the result was better than expected and almost as good as hoped for. The large majority of the assembled friends were enabled to hear, and, consequently, to enjoy. As it was made possible, by the great facilities of the Gymnasium, to invite the Senior Class of Columbia, 1905 returned to that old custom which has lately been, of necessity, suspended. The Sophomore Class occupied seats reserved for them. They all wore white dresses with red roses and red and white ribbons.

When the class had marched in and taken their places on the platform, each with a fern and white carnation pinned upon her gown, a class song, written by Florence Nye, was sung. The words were as follows:

I.

O 1905! a song to you,
That sweeps away the winds that blew;
That soars to heav'n and echoes there
Thy name, so dear, so bright, so fair!
Thy joyous course has been a shining way;
Thy gen'rous strength has gathered day by day
Then here's to our comrade,
The staunch, the tried, the true!
Classmates all are singing, 1905, to you!

CHORUS.

Seniors, Seniors out in the world we go;
One are we in memory of days that hastened so!
Seniors, Seniors; keep her name alive—
The glorious, victorious, the Class of 1905!

II.

O 1905, thy day is done!
Thy battles fought, thy victory won!
Thy standard bright we raise on high,
Alight with love that may not die.
Success has thrown upon thy way her light;
Thou hast not known the dark of failure's night.
Then here's to our class love,
The love of each for all!
Here's to you our genius, 1905, we call.

Then followed the President's address of welcome. As Helen Cooley was most unfortunately ill and unable to be present, this was read by the Vice-President, Ruth Reeder. Especially characteristic extracts from this speech are as follows:

"I feel sure it would be far more interesting

to take a course in the development of the Class of 1905 from a heterogeneous nonentity to an active force, tracing its peculiarities and characteristics, than in the development of the English drama from the moralities to the present-day play—proposed Professor Brewster would also give the proposed course.

Any one interested in following such a course could not help noticing our two prominent traits—exuberance of spirits and good fellowship and originality. To our originality, due to the fact that no two of us are alike—except Anna Boss and Edith Fettrich—may be attributed the innovations we have instituted. It would make us very unhappy to be told we are just like other classes."

In Helen Cooley's absence, Cecil Dorrian, Chairman of the Committee, conducted the exercises, reading the notes of introduction which were written by the Class President.

The next number on the program was the roll-call by the Class Secretary, Sallie Fletcher.

Then Cecil Dorrian read the Class History. In this, each year of the College course was treated from a different point of view. The Freshmen year was recorded in an embellished account of the minutes of the regular meetings. Newspaper clippings furnished a sufficiently exaggerated story of the Sophomore doings. In a small play the Junior year was discussed by a father, mother and daughter. The results of the whole College course were summed up in the answers made by the members of the class to a series of questions concerning their accomplishments during their four years in Barnard.

Georgina Bennett read the class statistics. The prettiest was Amelia Hill; the best actor, Annie Fisher; the cleverest, Hope Purdon; the best all-around girl, Cecil Dorrian; the most famous in after years, Emile Hutchinson; the most tactful and most popular, Helen Cooley, and—as announced by Cecil Dorrian—Georgina Bennett, the wittiest.

Hope Purdon, as presentation orator, did full justice to the opportunities of this difficult task. Emma Calhoun, who is going to study law, received a pile of 1905 Sophomore briefs to assist her in her work. Sarah Hoyt, who was voted the most conscienceless girl in the class was presented with a huge "Conscience," heart-shaped and made up from patches donated "by people who could ill spare them." Lily Murray, as she always goes in for things that are worth while—things that count—received a box of poker chips. As a slight relief from the monotony of receiving cups, Edith Handy was presented with a number of saucers to go with them. The engaged girls of the class, described as "nicely bound copies of the 'Youths' Companion,'" were supplied with their "only want—a bookcase to rest in." Helen Cooley, who if ever anything is wanted—notes, knowledge or needle and thread—stands ready to supply it, was described as "Everybody's Magazine," and presented with a copy as a token.

(Continued on Page 2.)

FUTURE OF THE CLASS OF 1905.

A number of the girls have definitely decided what they will do, but thirty-seven of them, if they have plans, will not divulge them. Of those who are going to teach, 11 are to do graduate work, 2 are to study law, 1 to work at Teachers' College, 1 to go to Union Theological Seminary, 1 to travel, and 1 to be married in the Fall.

THE SOPHOMORE TRIUMPH.

The Class of 1907 held their Sophomore Triumph at Barnard on June 8. Fifty-six members of the Class sat down to a banquet, which was served in the lunchroom, at 1 o'clock. After the first course Irene Kohn, Chairman of the Committee, presented each girl with a gift. Some of these grinds were very good indeed, and, although several were rather severe, all were taken in good part.

Juliet Stuart Points was toastmistress, the following girls responding:

Lottie Oesterlein, "The Sophomore Brief."
Agnes E. Ernst, "Miss Loomis' Hat."
Sophie P. Woodman, "1905."
Muriel Valentine, "Examinations; Their Cause and Effect."
Jean Disbrow, "1907."

A hearty cheer was given to Helen Perry, who is leaving the Class, in recognition of her great services to 1907 as Freshman President.

After the banquet the class adjourned to the Theater for the trial of Professors. Irene Kohn was Judge; Sophie P. Woodman, Clerk, and Jean Disbrow, Foreman of the Jury. These trials were very amusing and, at times, quite exciting. The sentences were in almost every case severe. The Triumph concluded with the burning of examination papers, the Canteen Brief, etc., in the Quadrangle.

FACULTY NOTES.

Professor Adam Leroy Jones is to leave Columbia to be Adjunct Professor of Philosophy at Princeton University.

Miss A. A. Knox, assistant in the Botanical Department, will next year hold the position of laboratory assistant to Dr. D. T. Macdougall at the New York Botanical Garden.

Miss Louise Ropes Loomis, Lecturer in History, goes to Cornell University as Warden of the Dormitories in Sage College.

ALUMNAE NOTES.

The engagement is announced of Edith M. Appell, '04, to Thomas Abbott McKennell, of New York.

Charlotte Boyd Fountain, '04, is teaching at Red Bank, N. J.

On Saturday, June 10, Madeline D. Skinner, '03; Ethel M. Pool, '03, and Katherine S. Doty, '04, sailed for England, where they will spend the summer.

BARNARD BULLETIN

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THROUGHOUT THE COLLEGE YEAR.

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MONDAY, JUNE 12, 1905.

If, as Goethe believed, there is no real evil but stagnation, a review of the past College year should give us infinite satisfaction. In every department, in every branch of our activity, we have been thoroughly alive. And the best part of it is that our activity has been purposeful. Of course, at times the student body might have resembled a fly buzzing on the window pane, but generally, like the fly, we have found a way around our difficulties.

Next to the Undergraduate Association, which the Bulletin has discussed before, we may be most proud of the Barnard Union. Thanks to the retiring graduate President and her assistants, the social life in our College now has a core. When we had only a heterogeneous mixture of fraternities to represent the social life we all overestimated their importance. The result was the slow settling of a caste system on the College. As there was generally very little chance for outsiders to develop, the student body missed the enthusiastic support of many fine workers. Occasionally would come a revolt, when a demagogue would rise and direct the popular fancy in a way not advantageous to the College.

A new era of enlightenment is beginning with the Barnard Union. When the millennium of Columbia comes we can hope to find that Barnard stands for unity, strength and culture. Then none will be for the party, but all for the State. Then our College will no longer be an obligarchy, but a firmly welded democracy, in which the leaders will be known only by their achievements.

For our progress along these lines we are indebted to many members of the graduating class. If they continue in the loyal support of the College as alumnae, we can prophesy more surely the approach of the millennium.

After various vicissitudes, the Song Book has arrived in very attractive form, inside and out. The cover we especially commend in that it is effective and not pretentious. On the whole, the songs are pretty good, though there are a few instances where the words seem hardly worthy of the music to which they are put. And there are songs, printed without the music, which, we think, should have been given in full. As to the music itself, the harmonization is often very poor. This seems a great pity, since in many cases it is merely the result of a bad choice of arrangement.

But more important than a comment on the Song Book as it is, is a suggestion for the Song Book as it will be. There are songs being constantly written which do not become known to the student body at large, and yet are worthy of preservation. At present there is no way for keeping them from falling into oblivion. Can there not be a standing committee on the Song Book whose duties shall be to collect and preserve such songs as are worthy? The present Song Book is but a beginning; the work which the Committee has so ably done is merely an earnest of what shall be done. As the College grows, so should our Song Book grow also.

BULLETIN ELECTIONS.

At a business meeting of the Barnard Bulletin on Saturday, June, 10, the following girls were elected to the Board of Associate Editors:
Margaret Hart Bailey, 1907.
Mary C. R. Reardon, 1907.
Clairette Armstrong, 1908.
Eleanor Carey Hunsdon, 1908.
Edna Lieber, 1908.

1905 CLASS DAY.
(Continued.)

The Class gift to the College, a case of mosaic glass for the clock over the entrance to Milbank, was presented by Ruth Reeder. She spoke also of the gift to the College, in the largest sense, that had already been made—the best that is in each member of the class.

Next on the program was the announcement of elections to Phi Beta Kappa. From the Class of 1905—In Junior year, Margaret Byrne; in Senior year, Helen Cooley, Emilie Hutchinson, Carrie Kaplan, Edwina Levy, Mary Lock, Lily Murray and Hope Purdon. From the Class of 1906—Dorothy Brewster and Alice Haskell.

The valedictory delivered by Emilie J. Hutchinson summed up "the equipment with which we find ourselves at the end of our College course." We summarize the address as follows: "Barnard has not only the advantages of a college small in numbers, but also those of a large university, with its broad spirit of culture. . . . We have learned to do more than toil assiduously to cram the contents of books into those scrap-bags of knowledge which we fondly call our minds. We have gained a freedom and courage in our attitude toward life, which is due to the influence of those under whom we have worked. The aim of our instruction has been to arouse us into a sharp and eager observation. Its spirit has been that of striving for the attainment of truths as an end, by means that are summed up in purity and steadfastness of purpose and action. To you, my classmates,

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I can say nothing that we have not felt most strongly in the last few weeks. The bond that has been created between us has a deeper meaning than can be put into words. Together we have shared many hours that have left us wealthy in memories and wise in pleasant experiences. Together we start out into broader fields. What we have gained from our College work is at best only material for future use. Each must construct according to individual ability. We must always feel our responsibility to our College and our university connection, and we shall scorn to do anything unworthy of the spirit of our Alma Mater. To be loyal to each other, to our Class and to our College; to extend the broad influence of our training in the lines of practical activity; to make social usefulness the measure and value of our knowledge; to be true to our ideals and steadfast in the pursuit of them; to keep in good heart about life and its duties—in a word, to honor our College by the character of our lives. This is our purpose, as we say good-bye, as undergraduates of Barnard College. The Class of 1905 must soon take its place among the classes that have come before us. In the coming years let us ever remember that 'to travel hopefully is a better thing than to arrive and that true success is to labor.'

After singing the following song, by Cecil Dorrian, the class marched to Milbank Quadrangle to plant the tree.

I.

Often in the silent night
I muse and dream until
I stand again in College halls,
When all the world is still.
When all the world is still, my friend,
Beneath my lamp's dim light,
I sit and call you each by name
As you pass before my sight.

II.

Follow the lead of the ghostly trail
To the dreamland of fancy's flights.
And you'll see again thro' memory's mists
The gleam of our sunlit heights.
You'll stand with me upon the stair
Until again you'll hear
Echoing thro' our high-roofed halls
The ring of a College cheer.

(Continued on Page 3.)

1905 CLASS DAY.
(Continued.)

III.

O Alma Mater, Barnard fair,
 The minute we part from thee,
 We carry with us thro' the world
 A four years' memory.
 To thee we owe that hopeful glance
 That braves the shadowy fears;
 To thee we'll bring as an offering
 The success of our future years!
 Around the maple in the southwest corner
 of the quadrangle the Class of 1905 gathered
 to sing their song and shower carnations on
 their tree. With a cheer from the visiting class
 of Columbia, the ceremony closed, and the
 students scattered to talk with their friends.

TREE SONG.

I.

Once again we stand together,
 Comrades, ere we part;
 Stand a class as yet unbroken,
 One in mind and heart;
 Here to raise what shall in future
 Our memorial be;
 We, with joy and sorrow mingled,
 Stand to plant our tree.

Chorus.

Firmly planted, deeply rooted,
 Stoutly grow and strive,
 Keeping still undimmed in mem'ry
 Barnard's 1905.

II.

Sturdy as thy trunk still growing,
 Stouter day by day,
 Green as foliage that Springtime
 Decks on ev'ry spray,
 Fresh as sap that courses upward
 Through each twig and bough,
 Shall our friendship stand forever,
 Strong and true as now.

After all the guests had departed the Seniors gathered in the lunchroom for their farewell spread. Hope Purdon, unanimously elected toastmistress, called for speeches from various members of the Class. The most important ceremony was the roll-call. As every name was announced the owner was obliged to answer solemnly, in the name of the green dog, whether she was engaged or not. The results were sometimes astonishing, but we forbear to mention them now. When the dinner was over the Seniors strolled in the cloister, singing their songs together for the last time as undergraduates. Class Day was a very delightful day for the Seniors, as nothing marred their last meeting.

SUPPLEMENT PRIZE STORY.

The prize of five dollars offered by the Bulletin Literary Supplement for the best short story has been awarded to Virginia T. Boyd '05, for her story, "Long Chances." The story is printed in this issue of the Supplement.

NOTICE TO 1905.

Members of the Senior Class are permitted to leave their caps and gowns in the coatroom until Commencement Day, June 14. The key of this room will be in charge of Mrs. Kelly. Seniors are requested to remove all property from the Senior Study, from the coatroom and from the tennis and basket ball lockers on or before Wednesday, June 14. The College can assume no responsibility for any article left here during the Summer months.

FRESHMEN PICNIC.

On Thursday, June 8, the Freshmen held their Class Picnic at Fort Lee. Owing to the threatening weather in the morning, there were only thirteen girls who ventured on the outing. Notwithstanding the unlucky number, the weather cleared off, and the few daring spirits of 1908 enjoyed themselves.

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CLASS DAY POEM.

Shine through the ages, undarkened by time,
 Barnard, all-glorious, matchless, sublime,
 As the sun flashes forth down the heaven's
 broad length,
 In his radiant splendor, exalting in strength,
 So, peerless in beauty, thy pathway ascend,
 And shine forth, triumphant; O Mother and
 Friend.
 Comrades, rejoice, and re-echo the chorus,
 Like Moses of old, on Mt. Pisgah we stand,
 A rain-bow crowned country is stretching
 before us,
 A Cadaan, rich—waving with ripening land;
 See, on the sunny plain,
 Golden with rippling grain,
 Harvest of learning, rich promising shine;
 Thrust ye the sickle deep,
 Victors the sheaves we reap,
 Victors we come; but the triumph is thine.
 Dim not with tears for vanished years,
 What else would glow with dazzling skies;
 See, a new future now appears,
 New visions come, new planets rise.
 As Orpheus mourned Eurydice,
 Where weep the tearful willows, and floods
 proclaimed the hallowed name,
 Far down their heaving billows,
 Though thus we mourn thy name shall sound,
 A nation's joy and light, to welcome truth,
 wherever found.
 Unswerved by bigot's might.
 Firm as the oak in the forest abides,
 Till its branches grow silvered and hoary;
 And, changeless outlasts the mountainous
 blasts,
 Bright with a leafy-crowned glory,
 Shine through the ages, undarkened by time,
 Barnard, all-glorious, matchless, sublime.
 Sarah Fenton Hoyt.

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