

BARNARD BULLETIN

VOL. 12

MONDAY, MAY 15, 1906

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THE UNDERGRADUATE PLAY.

There had been so much adverse criticism of the choice of the Undergraduate play, and there were so many discouraging rumors, that, on the whole, the performance of Friday afternoon, May 5, was a pleasant surprise. As to the play itself—"The Butterflies," by Henry Gray Carter—it does seem that if something with more action had been chosen, it would have been easier to present it well. A "talky" play must be excellently well acted to be thoroughly enjoyable. The Friday performance, judged in the light of one's expectations, was, as has been said, a pleasant surprise. But those who saw the play on Saturday as well cannot help feeling that Friday afternoon was nothing but a dress rehearsal. This certainly seems somewhat of an imposition. It is true that more outsiders come on Saturday, but the college girls themselves are just as much entitled to a good performance.

In glancing over the cast, which is given below, one is naturally surprised to see so few names followed by the numerals 1906. It seems rather too bad that Juniors, who traditionally have nothing to do, could not have been more numerously represented.

Hiram Greene	Ruth Fairchild, '06
Barrington Greene	Edith Dietz, '05
Frederick Ossian	Annie F. Fisher, '05
Andrew Strong	E. Markley, '07
Nathaniel Bilser	A. A. Talbot, '05
Coddle	A. Hart, '06
Mrs. Ossian	Jean Diabrow
Mrs. Stuart-Dodge	Alice Smith, '05
Suzanne Greene	Margarette Israel, '07
Miriam Stuart-Dodge	Jessie Cooke, '07

A general criticism of the acting as a whole may be in order before any individual comments are made. While the cast seemed for the most part equal to the sprightly scenes, the emotional portions of the play were usually disappointing.

To say all in all, Ruth Fairchild, as Hiram Greene, sustained the character of an uncutting and unhearted old man very well. It was not a prepossessing part, but she did it with a dignity and pathos truly touching. The scene with Barry in the second act. In very small matters, and only once or twice, the personality of the girl herself predominated over that of Hiram Greene.

In the same scene in the second act Edith Dietz as Barrington showed to good advantage. The rest of the play, however, the characterization seemed somewhat inadequate. This was partly due to physical limitations. One must be an actress indeed, when playing the part of a man, to make the audience forget a very feminine voice and appearance.

In the play, Frederick Ossian, was played by Annie F. Fisher, with great success. The part that was not wholly suited to her was managed to get not only herself, but the audience into the spirit of it. Once or

THE SCHILLER CENTENARY.

The celebration of the hundredth anniversary of Schiller's death was held in the Columbia gymnasium, Tuesday, May 9. In all respects the following program was a worthy and fitting tribute to the great German poet-dramatist:

1. Overture, "Wilhelm Tell"..... Russian University Philharmonic Society, Gustave Hinrichs, Director.
2. Address of the Honorary Chairman, Carl Schurz
3. Greeting by the President of the University, Nicholas Murray Butler, LL.D.
4. Male Chorus (a) "Reiterlied" from "Wallensteins Lager"..... Zahn-Classen (b) "Fischerlied" from "Wilhelm Tell"..... Joachim Raff
Deutscher Liederbranz.
5. Commemorative Address..... W. H. Carpenter, Ph. D., of the German Department.
6. Tannhauser Paraphrase..... Wagner University Philharmonic Society
7. Poem: "Schiller"..... composed and delivered by Udo Brachvogel
8. Male Chorus, "Hoch Empor"..... Curti Arion.
9. Recitation: "The Cranes of Ibis"..... Heinrich Conrad A.M.
10. Schiller March..... Meyerbeer University Philharmonic Society.

The instrumental numbers of the program were excellent and the singing very fine. The addresses of President Butler and of Carl Schurz called forth much enthusiasm. Both brought out Schiller's love of truth and liberty and how great his power has been in fostering those ideals dear to the Northern races. Dr. Carpenter gave a brief sketch of the poet's life. He then characterized "Die Rauber" as the first real tragedy of German literature, and "Das Lied von der Glocke" as the greatest poem of this time. In conclusion he spoke of Schiller's cheerfulness of character and his mission in life. This mission was the exaltation of mankind. The recitation of the "Cranes of Ibis" brought down the house by its intense dramatic effect.

The gymnasium, large as it is, was crowded to its fullest capacity. A conservative estimate placed the number of people present at over 2,000.

DEUTSCHER KRIES.

There will be an important meeting of the Deutscher Kries on Monday, May 15, at 8 o'clock in Room 301. The business is the election of officers, for which a quorum is absolutely necessary.

twice—as in the 2d act where Fred is told of the loss of his fortune, she failed utterly to give expression to the natural emotion. Where, however, at the end of the same act, Fred pays the debts of Mrs. Stuart Dodge she was

(Continued on page 2)

THE BARNARD EXPOS.

A quorum having been held in Room 130 last Monday by the promise of a light lunch, the Union at last adopted the proposed constitutional amendments, providing for an assistant secretary and three additional editors for the Supplement Election for the above offices then took place as follows: Hughie Eastman, '06, Assistant Secretary; Alice Marshall, '06, Undergraduate Editor; Edith Samboer, '06, Business Manager; Helen Carter, '07, Assistant Business Manager; Dorothy Brewster, '06, who had previously been elected Undergraduate Editor, was then elected Editor-in-Chief. It was decided to change the name of the publication from the Bulletin Literary Supplement to The Barnard Expos.

On Wednesday afternoon, Professor Jackson took with him through the Orient an eager group of fellow travellers. The views showed the characteristic phases of Oriental life and scenery and architecture while Professor Jackson's descriptive and explanatory remarks added life to the picture and enthusiasm to the audience.

SOCIAL SCHEDULE FOR 1906-'06.

The following are the dates which have already been assigned by the Student Council for the various entertainments:

- September 20—Y.W.C.A. reception.
- October 6—Junior party to Freshmen.
- October 13—Mysteries.
- November 3—Senior party to Freshmen.
- November 10—Deutscher Kries play.
- November 17—Sophomore play.
- December 1-2—Junior Show.
- December 7-8-9—Alumni play.
- December 15—Undergraduate tea.
- December 22—Sophomore dance.
- February 21—Junior ball.
- February 23—French Society.
- March 9—Freshman entertainment.
- March 23—Greek games.
- April 20—Undergraduate tea.
- April 27-28—Undergraduate play.
- May 7—Field day.

The audience then proceeded to the Theatre for refreshments. Dancing closed what had evidently been a very attractive program, and the last Union meeting of the year may be pronounced a great success.

The Undergraduate Play committee desires to acknowledge the kindness of Messrs. Ludwig, Bauman & Co., of West 125th Street, in loaning the furniture and rug used in the second act of *The Butterflies*, and the rustic table and chairs for the third act. Their courtesy made possible a much better stage setting, and the committee hopes that any way of repaying them for the kindness will not be overlooked.

Alice V. W. Sack, '05

BARNARD BULLETIN

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

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MONDAY, MAY 15, 1905.

Since the *Supplement* is to become a magazine, under the name of the *Barnard Bear*, it is now a question whether there is room enough in the college for both the monthly and the weekly publication. If one must die—and this seems likely—which means more to the student body? It has been suggested that a consolidation could be effected by which the last few pages of the magazine should be devoted to a chronicle of daily events, and the rest given over to stories and poems. The strictly bulletin part of our present sheet would be replaced by a bulletin board. We urgently ask the opinion of the students on this most important subject.

Last ~~Tuesday~~ ^{Sunday} we heard the minutes of the Undergraduate Association, and the final reports of the various committees. That this has been a year of great development, no one can deny. Not only has our individual college advanced, but the whole state of self government in women's colleges has grown greatly in importance. An illustration of this advance was the meeting of all the colleges at Wellesley last Fall, when our representatives compared systems and recommended changes. Self-government is now a recognized feature of college, without which we would be a high school or a collection of unassociated, intellectual units.

Thanks to the efficiency of the Executive Committee, we now have a system of election whereby we can cast a serious, well-considered vote. This year has been marked by such telling work on the part of our officials that their successors will have a fairer start than ever before.

But the crowning achievement of the year is the creation of the Student Council. In this the governing power of the Undergraduate Association is vested without restriction, except by the Faculty Committee on Student Organization. We have so many small clubs and associations here that unless some definite head were established, we would exhaust our energies in conflicting activities. Since our interests are so varied, it is only natural that our general policy has been correspondingly uncertain. No one of us knew definitely exactly what Barnard stood for. Although it was a matter of congratulation that we had no Barnard type, still it was felt that the lack of a standard was a decided loss. The Student Council has already begun to formulate a standard, and to direct the college policy along a definite line. Because of these radical changes and innovations, this has been a very important year in the history of Barnard. There is every reason to believe that future classes will look gratefully back to 1904-05 as the beginning of a long, successful era.

THE UNDERGRADUATE PLAY.

(Continued from page 1).

especially good. One thing more should be noted. In the love scene in the third act, the audience laughed only when it was expected to.

The character of **Andrew Strong**, Fred's English friend, is a decidedly ridiculous one. Eileen Markley in this part seemed, in the first act, to give no promise of success. In the other acts, especially on Saturday afternoon, she was very good, and her intonation of the favorite remark, "How extraordinary!" never failed to bring the laugh it deserved.

The lesser male parts were very well done. Abigail Talbot was good as the tailor, **Bilsler**, but it seemed that there was rather an exaggeration of gesture which detracted much from the general impression of clever acting. Much credit is due to Adelaide Hart, since she took the part of **Coddle** at almost a moment's notice. Irma Seeligman, 1906, who was cast for the part, was taken ill shortly before the play, and Adelaide Hart, with only one rehearsal, went on, on May 5 to make quite a hit as the English butler.

Of the four female characters, the smallest part, that of **Mrs. Ossian**, was least successful. Jean Disbrow looked her part, but she did not act it. A little more force would have infinitely improved her rendition of the character.

Mrs. Stuart Dodge, as enacted by Alice Smith, was the perfection of the match-making mamma. In her case too, however, lack of emotion was noticeable where a good deal of it was required by the lines.

Margarette Israel made a deliciously sprightly **Suzanne**. Perhaps, at times, the sprightliness seemed a little overdone, but it brightened up the play, and for this reason one cannot cavil at it.

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Jessie Cooke, as **Miriam**, made a very attractive heroine. On Friday afternoon, she was too nervous to do herself justice, but with a little more confidence at the next performance, she acted her part very prettily.

The scenery was better—as was everything else—in the two last acts. But the old pink scenery of the first act, despite the admiration of Mrs. Stuart Dodge, must remain a subject of regret to the Undergraduate Association. Of the makeups, mention should be made, for those of **Hiram Greene**, **Bilsler**, and **Coddle**, were very good. The hero's tan seemed to savour too much of sun-burn to be altogether becoming.

As has been said before, the Saturday performance was infinitely better than Friday's. The music—that of Barnard Mandolin Club—began promptly at 2:30, and the play at 2:40. Surely, this was an achievement! The Mandolin Club was certainly a great addition, not only because it is a college organization, but because the music sounded better than that of the piano and violin, which we have had heretofore.

The performance of the **Butterflies** can be called creditable. That it may be so called is due in great part to the efforts of Mr. Sanger. The number of girls who tried for the play this year was unusually small, and parts not entirely suitable were given of necessity to girls who seemed the nearest approach to what was demanded. Much thanks, then is due to Mr. Sanger, and if the performance was not quite what we have a right to expect from the Undergraduate play, it is not he who should bear the blame. But whatever the causes, it does not seem that they are of such a nature as to permanently effect dramatic improvement at Barnard.

SOUTHERN CLUB ELECTIONS.

An election of officers for the Southern Club was held last week with the following results. President, Mrs. Barbour Walker; 1st Vice-president, Clairette Armstrong, '08; 2nd Vice-president, Laura Coleman, T. C.; 3rd Vice-president, Laura Coleman, T. C.; Recording Secretary, Lillian Ash, T. C.; Corresponding Secretary, Jane Williams, T. C., '06; Treasurer, May Phillips, T. C.

EXHIBITION OF BOOKS

There is at present on exhibition in Room 407 of Columbia Library a very fine collection of printed books of early date owned by Mr. J. Pierpont Morgan, and loaned by him to the University.

One of the most interesting books in the collection is a copy of the Gutenberg Bible, printed in 1450 by Guttenberg and Fust. Its pages are of vellum, and have exquisitely illuminated margins and capitals. The fact that it is the first book ever printed with movable type makes it especially worth seeing.

Another rare work is the Fust and Schoeffer Psalter of 1459. It is the second book with a date, and the capitals in it are not painted by hand, but printed in two colors.

Though a large proportion of the books are in Latin, a number are in English. Noticeable among the latter class are a copy of Chancer's "Canterbury Tales," printed by Caxton about 1484, and illustrated with woodcuts; a work on metaphysics, issued about 1480, which was the first book printed in London, and "The Bokys of Kaukyng and Huntynge," of 1486. This last is the first English book of field sports and heraldry, and the first one to contain English popular rhymes.

COLUMBIA DORMITORIES.

The regulations governing the new residence halls of Columbia University—Hartley and Livingston—have just been published. The average rates for each furnished room will be \$3.29 a week, or \$129 for the academic year. This will include heating and supplying and washing bed linen and towels. The halls will be practically self governing, each having a hall committee composed of one student to be elected from each floor and a general hall council composed of the Superintendent of Buildings and Grounds, two University officers and two elected student representatives. The halls will have accommodation for 500 men and it is expected that they will be ready for occupancy next September.

THE BARNARD CLUB OF WHITTIER HALL.

At the regular meeting of the Club on May 11 the following officers were elected for the year 1905-1906: Anne Carroll, '07, President; Florence M. Stapf, '06, Vice-president; Louise Patterson, '08, Secretary; Edna Lieber, '08, Treasurer.

1906.

There will be a special meeting of the Class of 1906 on Monday, May 15, for the purpose of electing a treasurer and an historian for the coming year. The Committee for the Mortar-board will make its report.

BULLETIN

MONDAY, MAY 15, 1905.

10:30-12:30—Exchange open.

1:30-2:30—Exchange open.

12:30—Devotional meeting of Y. W. C. A. Room 213.

12:45—Dancing class Theatre.

3:30—Basketball practice.

3:30—Y. W. C. A. At Home. Earl Hall.

4:30—Lecture by Prof. Dewey. Institutions and Individuality. Room 407 Schermerhorn.

TUESDAY, MAY 16, 1905.

10:30-11:30—Exchange open.

1:30-2:30—Exchange open.

12:30—Chapel: Dr. Peters.

WEDNESDAY, MAY 17, 1905.

10:30-12:30—Exchange open.

1:30-2:30—Exchange open.

THURSDAY, MAY 18, 1905.

10:30-11:30—Exchange open.

1:30-2:30—Exchange open.

12:45—Last meeting of Mission Study Class. Room 213.

FRIDAY, MAY 19, 1905.

10:30-12:30—Exchange open.

1:30-2:30—Exchange open.

12:30—Chapel: Dr. A. S. Loyd.

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- Dean Russell, Dean's Office, Teachers College, 103.
- Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 11:30.
- Bargy, H., Tutor, West 305. Tu., Thu., 2:30.
- Beard, C. A., Lecturer, Barnard 340. Tu., 10:00-10:30.
- Braun, W. A., Tutor, Barnard 113. Mon., Thu., 11:30-12:00.
- Brewster, W. T., Adj. Prof., Barnard 137. Tu., Thu., 2:30-3:30; Sat. 9:30-10:30.
- Brooks, Harriet, Tutor, Barnard 232. Tu., Thu., 3:00-3:30.
- Botsford, G. W., Instructor, Barnard 340. Fri., 11:30-12:00.
- Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat. 10:30.
- Clark, J. B., Prof., West 204. Mon., Tu., Wed.
- Cole, F. N., Prof., Barnard 309. Wed., 11:30.
- Crampton, H. E., Prof., Barnard 408. Tu., Thu., 2:30. Schermerhorn 611. Tu., Thu., 9:30.
- Dederer, Pauline H., Asst., Barnard 403. Mon. 12:30-1:30.
- Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30.
- Farrand, L., Prof., Barnard 420. Mon., 11:30.
- Findlay, W., Tutor, Barnard 309. Mon., Tu., Wed., 10:00-10:30.
- Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2:00.
- Gildersleeve, Virginia C., Tutor, Barnard 136. Tu., 10:00; Tu., 2:30.
- Hazen, T. E., Tutor, Barnard 320. Fri., 9:30.
- Hjarrichs, G., Conductor, South 205. Wed. 3:30-4:30.
- Hirst, Gertrude M., Tutor, Barnard 212.
- Holbrook, R. T., Tutor, Barnard 111. Mon., Wed., 11:30-12:30.
- Hurlburt, S., Lecturer, Barnard 112. Mon., Wed., Fri., 10:30-11:30.
- Johnson, A. S., Instructor, West 206. Mon., Wed., 2:00-3:00.
- Jones, A. L., Tutor, Barnard 335. Tu., Thu., 10:30.
- Jordan D., Instructor, West 301. Tu., 11:30.
- Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.
- Keller, Eleanor, Tutor, Barnard.
- Kellicott, W. E., Tutor, Barnard 409. Tu., Thu., 1:30-2:30; Fri., 11:30.
- Knapp, C., Prof., Barnard 112. Mon., Wed., Fri., 1:30-2:30.
- Knox, Alice A., Asst., Barnard 312. Tu., 12:30-1:30.
- Krapp, G. P., Lecturer, Fayerweather 509. Mon., Wed., 10:30.
- Loomis, Louise R., Lecturer, Barnard 340. Tu., 11:20-12:00; Thu., 2:00-2:30.
- Lord, H. G., Prof., Barnard 335. Mon., 10:35-11:20.
- McCrea, N. G., Prof., College 309. Mon., Wed., 10:30-11:20.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Mon., Wed., 3:30-4:00.
- Moore, H. L., Adj. Prof., Barnard 337. Wed., Fri., 2:30.
- Neilson, W. A., Adj. Prof., Fayerweather 509. Mon., Wed., 2:30.
- Osgood, H. L., Prof., University 320. Tu., Thu., 4:30.
- Parsons, Mrs. (Elsie C.), Lecturer, Barnard 308.
- Periam, Annina, Asst., Barnard 212. Mon., Wed., 3:30.
- Perry, E. D., Prof., College 304. Mon., Wed., 2:00-2:30, 3:30-4:30.
- Reimer, Marie, Instructor, Barnard 438. Tu., Thu., Fri., 1:30-2:30.
- Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
- Robinson, J. H., Prof., University 323. Tu., Thu., 10:00-10:30; Wed., 3:30-4:00.
- Seager, H. R., Adj. Prof., Library 408. Tu., Thu., 2:30-3:30.
- Seligman, E. R. A., Prof., Barnard 409. Mon., Wed., 2:30-3:30.
- Shepherd, W. R., Instructor, University 321. Mon., Wed., 3:30.
- Speranza, C. L., Prof., West 304. Tu., Thu., 2:30.
- Thomas, C., Prof., University 312. Tu., Thu., 10:30-11:30.
- Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30.
- Trent, W. P., Prof., Barnard 137. Mon. Wed., 10:00-10:30. Fayerweather 502. Thu., 12:30.
- Woodward, B. D., Prof., Barnard 114. Mon., 12:30.