

BARNARD BULLETIN

Vol. V. No. 15

NEW YORK CITY, MONDAY, APRIL 27, 1903.

Price 5 Cents.

THE MANOEUVRES OF JANE.

The Manoeuvres of Jane, presented last Friday and Saturday to large audiences, was the most successful play ever given by the undergraduates. Because of its lively and sustained interest and the unusually fair distribution of dramatic opportunity it was a peculiarly happy selection.

The scene is laid at Cheney Court, the home of Lord Bapchild, and in the neighborhood. The time is the present. Jane, a high-spirited young woman, is in love with a handsome but poor youth to whom her father objects violently. She is placed under the charge of Mrs. Beechinor, Lord Bapchild's aunt, a lady who through six years' experience as a school teacher has acquired some very definite ideas regarding the behavior of young English girls. Jane is rebellious, but suddenly, unaccountably to her chaperone, becomes a "nice girl" for her lover has appeared on the scene as Lord Bapchild's steward. Jervis Punshon, the uncle of the young nobleman, has, with the approval of all but the parties immediately concerned fixed upon Jane as the future Lady Bapchild. On the other hand Constantia Gage, Jane's companion and confidante, has decided that Cheney Court would make her a pleasant home and accordingly devotes herself to its owner. Through amusing complications, misunderstandings, and the inopportune eavesdropping of an "enfant terrible" the action proceeds till we see the angry father appeased, the lovers happy, and Lord Bapchild a half-unwilling prey to the speaking eyes and long golden "back hair" of the pretty Miss Gage.

Jane was a natural and spirited heroine and found no difficulty in keeping her place as the center of the action; Constantia Gage was distinctly fetching; Mrs. Beechinor was just what her role required, and Lady Bapchild was almost too good to be true. The tears of these bereaved mothers in the fourth act will haunt the audience even though the happy outcome proved them to have been thrown away. Pamela was the stiffest, straightest, primest school ma'am one could possibly find out of New England.

The men were all admirable for make up, gestures, and masculine individuality. On the whole they showed more variety of interpretation than the women. The part of Lord Bapchild was perhaps the most difficult and was wonderfully well conceived and sustained. George Langton's love-making makes us regret that that sort of thing can not be permanently in his line. Jervis Punshon, the genial; Mr. Wangle, the blustering; Prebendary Bostock, and Mr. Pawsey could hardly have been improved upon, while the portly Sir Robert Bowater with his boisterous laughter, took the house by storm and justified the existence of a part which seemed dramatically

(Continued on page 3.)

BASKETBALL

The Barnard scrub team challenged all Barnard teams to meet them in basketball. Both the Sophomore and Freshman teams accepted the challenge, and the games were played in the Barnard Gymnasium on Saturday morning, April 25. First the scrub team played the Sophomores. The score at the end of the first half was 6-0, but the Freshmen played much better in the second half, and the scrubs were tired, having played almost steadily; the Freshmen won by a score of 8-6. After these two matches Freshmen and Sophomores lined up against each other, four on each side. Caroline Hall did not play in this line-up. As both teams were tired they played for only five minutes. The Sophomores scored two goals, made by Cecil Dorian; the Freshmen did not score. The line-up of the teams was as follows:

SCRUB TEAM.

Elsa Alsberg '02, captain.
Alice Rheinstein '05 Forward
Mr. T. Cook Centre
Madeline Rohr '06 Guard
Faith Chipperfield '06 Guard

SOPHOMORE TEAM.

Cecil Dorian, captain, Forward
Helen Cooley Forward
Abigail Talbot Centre
Anna Reiley Guard

FRESHMAN TEAM.

Edith Somborn, captain, Forward
Caroline Hall Forward
Belle Russell Centre
Virginia Ralph Guard
Irma Seeligman Guard

In the game between Scrubs and Sophomores there were only four on a side; Faith Chipperfield did not play until the game with the Freshmen.

These matches are the last of the season. There will be no more basketball practice until next fall.

UNDERGRADUATE TEA.

The third and last undergraduate tea of the year will take place Friday, May 1, at 4 o'clock. The committee in charge is: Katherine Poole '03, chairman; Ruth Howe '03, Charlotte Fountain '04, Rose McCormick '04, Anna Thorpe '05, Laura Parker '05, Elizabeth Post '06, and Nina Price '06. Tickets can be bought of any member of the committee or of Rose in the Cloak Room.

COLLEGE SETTLEMENT ASSOCIATION.

Important Meeting.

The regular spring meeting of the Barnard Chapter will be held at Barnard College on Tuesday, April 28, at 2:30 p. m. in Room 139. Business: Report of the Chapter's work for the year; election of Student Elector, report of sub-chapters. The meeting will begin promptly and a full attendance is requested.

COLLEGE PLAYS.

At this time of the year, when the Barnard students are engaged with their own dramatic presentations, it will perhaps be of interest to note the plays of other colleges. Our information about them is far from complete, but from time to time we hear how other undergraduates present their plays, or what dramas they have given during the year.

At Bryn Mawr, they have no undergraduate production, but the Sophomore, Freshman, and sometimes the Junior classes present plays. These are given in the gymnasium or in one of the large dining-halls, and are therefore of a rather informal nature. The students never have a coach or any elaborate scenery, but the girls do all the work themselves.

At Vassar, four regular plays are given by the undergraduates each year, but the last one is the most important. It is given out-of-doors in the spring of the year, and is usually a Shakespearean play. Two years ago they presented "As You Like It," but last spring they chose Aristophanes' "Birds," which was staged in the old Greek manner. This spring, on the evening of May 9th, when the moon will be full, they will give "A Midsummer Night's Dream." The stage will be on a hillside with pines for a background.

At Radcliffe, the Idler Club presents short dramas every fortnight during the mid-winter term. At one meeting in December they gave "A Box of Monkeys," and they have had one original play, "The White Spirit," by Ruth Howland, 1903, and Elsa White. During the week of December 15th the Radcliffe Glee Club presented at Brattle Hall the operetta "An Island Idyll," by Florence Heath, 1903, and Grace Hollingsworth, 1903.

At Wellesley, the Barnswallows, a social club composed of all the undergraduates, gave in October "The Magistrate," by Pinero, and in November the members of the Glee Club presented the Barnswallows' operetta, "Love and Whist." The Junior play, which was given in December, was "A Glimpse of Paradise."

At Smith, the students of the dormitories are allowed to give four plays a year. In November the residents of the Washburn-Tenney House gave a play which was unusual in that it was written by one of the students. It was a poetic melodrama of the fourteenth century, "The Lord of Braunfels," by Alive M. Wright, 1904. On December 10th the Wallace House students presented "The Rivals," and on February 11th the Lawrence House girls gave, in the Alumnae Gymnasium, Thackeray's "The Rose and the Ring." At their Washington's Birthday celebration the students, under the management of the College Council, gave "Everyfreshman, a Morality Play of the

(Continued on page 3.)

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor in Chief.

MANAGING EDITORS.

MARY E. S. COLT.....1903
HELEN ERSKINE.....1904
CAROLINE LEXOW.....1904
EMILIE J. HUTCHINSON.....1905

THEODORA CURTIS, '04.... Business Mgr.
CECIL I. DORRIAN, '05. Ass't Business Mgr.

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Elsa Alsberg '02.....Alumnæ Member.
Helen W. Cooley.....1905
Annie Fisher.....1905
Lily S. Murray.....1905
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BARNARD BULLETIN,

BARNARD COLLEGE,

Broadway & 119th Street, COLUMBIA UNIV., N. Y.

MONDAY, APRIL 27, 1903

The report of the meeting held recently in regard to the Silver Bay Conference deserves the attention of all those devoted to the interests of Barnard. In consideration of the great importance of the conference to every college that sends representatives, the general state of apathy and ignorance concerning the matter needs enlightenment. Many excellent reasons might be given for our sending this year a larger and more adequate representation than ever before. The point most to be emphasized here, however, is that, whether justly or unjustly, each delegation is regarded as typical of the college from which it comes. If the delegation is small its college is considered small and insignificant; if it shows little prowess on Field Day the inference is at once drawn that its college is wholly unimportant in athletics; and similar rapid conclusions are made in regard to matters social and intellectual. On the other hand, the delegation achieves distinction in any way whatever the college receives full credit and rises in the estimation of all the leaders, students, and guests of the conference. We are glad to notice that a few girls at least are beginning to realize what should become plain to every one—that if Barnard is to be represented at all at Silver Bay she should be represented in a fashion thoroughly worthy of her.

CHAPEL CHOIR.

The Chapel Choir wishes to thank the Dean and Dr. Warren most heartily for making it possible for them to hear the recital given by the Church Choral Society, last Tuesday and Wednesday at St. Bartholomew's Church. The Choir highly appreciated this rare musical treat.

The action of the Undergraduate Association in establishing a students' exchange is a timely response to a growing need. The number of secondhand books to be sold in the fall and at midyears is very great and it has not infrequently happened that the owners cannot get rid of their books while, at the same time, there are girls who want them. In such cases the Exchange will be a medium of connection. Moreover, those who wish to help themselves by tutoring type writing, or by selling articles of home manufacture will find it exceedingly helpful. There is no reason why, if the need for such expansion is felt, this students exchange should not ultimately take on all the functions of the ordinary woman's exchange.

That the Debating Society has not in all respects been an unmitigated success is well known; that it has faithfully tried to fill a need heretofore unprovided for at College by any club or course is also a matter of common knowledge. The immediate necessity for such a club will, however, be less felt in the future than it has been in the past even by those students who are most interested in debating and argumentation; for at last the Faculty has afforded us the opportunity of acquiring practice in this direction under the regular curriculum. The course in argumentative composition which will be conducted by Miss Gildersleeve next year will consist of both written and spoken arguments. The former will, it is understood, bear no resemblance to the comprehensive work required in English B., and will need in preparation little knowledge other than that which we should all naturally acquire through the newspapers and current magazines. The latter part of the work will help us to gain systematically that fluency and ease in speaking for which some of us, at least, have struggled long but with only partial success.

DEBATING SOCIETY.

At the regular business meeting of the Debating Society the following officers were elected for the year 1903-04: President, Florence Hubbard '04; vice-president, Josephine Paddock '06; clerk, Elizabeth McLean '04; executive committee, Charlotte E. Morgan '04, Frances H. Purdon '05, Rosa Fried '06.

On account of the many college affairs which are to be crowded into the last three weeks before examinations, the club has decided to postpone indefinitely the scheduled debates.

COLUMBIA FRENCH SOCIETY.

The French Society of Columbia gave its annual play in the Barnard Theatre on Wednesday, April 23d. The main comedy, "L'Anglais tel qu'on le parle," was preceded by a clever one-act play. The comedies were followed by a dance.

THE STUDENTS' EXCHANGE.

At the meeting of the Undergraduate Association, on March 25th, the report of the Executive Committee suggested that a committee be appointed to take charge of a students' exchange, and that the Dean be requested to assign a room in which the business might be carried on. The plan of this exchange has been submitted to the Dean and has met with her approval. It will be announced later which room the Dean will give the committee for this work.

The committee is to be appointed each year by the President of the Undergraduate Association, and is to consist of four undergraduates and one alumna from the Students' Aid Committee. The undergraduate members for next year have already been appointed, and are May Parker, 1904; Jeanette Wick, 1904; Lily Murray, 1905; and Alice Haskell, 1906. This committee will only make arrangements this spring and will not begin work till next fall.

SOCIETE FRANCAISE.

There will be a regular business meeting of the Societe Francaise on Tuesday, April 28, in the Alumnæ Room. The business on hand is the election of officers, and a quorum (one-half the members) is absolutely necessary.

1904 SOCIAL.

There will be a social meeting of 1904 on Tuesday, April 28, at 3:30 in the theatre.

Y. W. C. A. NOTES.

Silver Bay Meeting.

At the Silver Bay meeting last Monday afternoon, a number of former delegates gave short addresses. Ruth Reeder, '05, spoke on last summer's meetings. In the morning from 8 to 12:30 there were Bible classes, mission study classes and addresses. The afternoons were entirely free. At 7 o'clock there was a vesper service and at 8 came the regular address of the evening. After this each delegation invited one of the speakers of the day to give them a short talk. In this way the girls came into more personal contact with the speakers than would otherwise have been possible.

The athletic side was presented by Theodore Curtis, '04. Tennis, walking and jumping form an important part of the life at Silver Bay. Last year Barnard was not represented in the athletic contests of Field Day. This year we want not only to be represented, but to be well represented.

College Day is another pleasant feature of the Silver Bay Conference. On this day the various delegations dress in their college colors and march over the grounds singing their songs and waving their banners.

At the close of the meeting Miss Agnes Leay Craft, '01, gave an interesting account of the fending and growth of the Barnard Chapter of the Y. W. C. A. A member of the Smith Faculty and Miss Milham, secretary for New York State, also gave short addresses.

GREEK GAMES POSTPONED.

The Greek games between the Sophomores and Freshmen have been postponed until Thursday, April 23.

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SPEECH OF MABEL DENTON.

I suppose you would like to hear how all this that has just been told you affects Barnard as a whole. You can see how enjoyable it is for the girls considered apart, but there is more than this individual enjoyment to take into account in thinking of a Silver Bay Conference. You never forget for one instant while up there, that you come from Barnard, that you are a representative of the college and that by your attitude your whole college is being judged by the girls from other places. I might tell you some of the experiences we had last year as Barnard students. In the first place, some of the people there did not know where Barnard was, and, though they often tried to hide their ignorance for politeness' sake, they felt more respect for the girls who came from the more famous colleges, like Vassar, Smith and Bryn Mawr.

We found out while up there that as a college we had not taken the conference seriously enough. We had considered it more from the individual standpoint. But the other colleges, while attending all religious meetings with equal earnestness, had prepared for more. They all had a great store of songs which they sang on every occasion; and most of them had prepared special and appropriate costumes for college day. It was a great scramble to keep up with them all, besides they had so carefully prepared everything, while we had hardly thought of it.

But whatever all this might seem to show, we know that Barnard is not at all insignificant, and that we can do whatever we try to do. The thing then, to place ourselves in a fair light before the other colleges is to put our best foot forward in these Silver Bay Conferences. For this we want our most representative girls, girls with lots of athletic and social interests, and a great many of them, too, who can show what Barnard is, and can win respect from the other colleges.

There is another thing that Silver Bay shows besides this need for representative girls, and that is what a large part the Y. W. C. A. can play in college. The number of delegates from some of the colleges last year was very large. From Mt. Hol-

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yoke there were 60 girls, from Smith and Vassar about 50 each, from Bryn Mawr 40, etc. We had 15, and that was a great improvement over the year before, but this summer we want ever so many more, for numbers count for importance up there. Then, too, the conventions give us lots of new ideas for Association work, ideas in both philanthropic and social fields. The more girls who go to the Conference, the more we shall have who will be interested in these things, and the more strength there will be for introducing them at Barnard; so the thing we want this year is a big delegation at Silver Bay.

CONCERT.

A concert will be given for the benefit of the Y. W. C. A. by the choir of St. Bartholomew's Church on Thursday, April 30, at 8:30 P. M., in the Barnard Theatre. Tickets may be had from Theodora Curtis, '04; Lily Murray, '05; Annie Fisher, '05; or Eleanor Holden, '06.

(Continued from page i.)

"Twentieth Century," by Alice Morgan Wright, 1904. This play was a parody of the morality play "Everyman." The Class of 1903 have chosen "Love's Labors Lost" as the play for their Senior Dramatics.

At Wells College, on December 12th, the Phoenix Literarum Societas presented Beaumont and Fletcher's comedy, "The Knight of the Burning Pestle."

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(Continued from page i.)

and the stage manager should be gratified by the result of their labors. The cast was as follows: Lord Bapchild, Ethel M. Pool '03; Jervis Punshon, Clare M. Howard '03; George Langton, Romola Lyon '04; Mr. Nangle, Anna G. Ware '03; Prebendary Bostock, Lizette Metcalf '04; Mr. Pawsey, Mary Colt '03; Sir Robert Bowater, Clara Applegate '04; Footman, Eleanor Holden '06; Jane Nangle, Alice Bamberger '03; Constantia Gage, May A. Johnson '03; Mrs. Beechinor, Anita G. Cahn '03; Pamela Beechinor, Edwina Levy '05; Lady Bapchild, Jeannette Wick '04; Mrs. Bostock, Florence Beekman '05; Miss Bostock, Edith A. Dietz '05; Mrs. Pawsey, Miss Helen M. King '03; Miss Dodd, Alice O. Draper '05; Miss Bowater, Theodora Curtis '04; Trendell, Hope Purdon '05. The Committee was: Ethel M. Pool '03, chairman; Anita G. Cahn '03, Romola Lyon '04, Jeannette Wick '04; Annie Fisher '05, Blanche Marks '06.

COLLEGE SETTLEMENT ASSOCIATION.

The regular meeting for the election of officers will be held on Tuesday, April 28, at 2:30 in Room 139.

GREEK GAMES.

The Greek games have been twice postponed but they will, without doubt, take place on Thursday, April 30, at 3 o'clock in the theatre.

MRS. BRYSON'S ELECTION CONFIRMED.

The election of Mrs. Frank Gilbert Bryson, '94, to the office of Alumna Trustee of Barnard, to serve from May, 1903, until May, 1907, has been confirmed by the Board of Trustees.

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BULLETIN

MONDAY, April 2, 1903.

10:30—Bible Study for Seniors. Room 213.

3-5:30—Y. W. C. A. Earl Hall.

TUESDAY, April 28, 1903.

9:00—Mission Study Class. Alumnae Room.

11:30—Bible Study for Freshmen. Room 213.

12:30—Chapel in the Theatre.

2:30—Barnard Chorus. Theatre.

2:30—Annual meeting of College Settlements Association, Room 139.

WEDNESDAY, April 29.

4:30—Lecture on "The New York Surrogate's Court," by Hon. Abner C. Thomas. Earl Hall.

8:15—Lecture on "Reaction and Counter-reaction: The Theatre Libre and the Revival of the Heroic Drama," by Prof. Cohn. Room 305, Schermerhorn Hall.

THURSDAY, APRIL 30, 1903.

12:30—Prayer Circle. Alumnae Room.

12:30—Barnard Dancing Class. Theatre.

2:30—Bible Class for Sophomores. Alumnae Room.

3:00—Greek Festival. Freshman and Sophomores. Theatre.

3:30—Lecture on "Les Cours de Vacances en France," by Prof. Cohn. Room 305 Schermerhorn Hall.

FRIDAY, May 1, 1903.

12:30—Chapel in the Theatre.

4:00—Undergraduate Tea.

OFFICE HOURS.

Dean Gill. Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12.
Dean Russell. Dean's Office, Teachers College, 101. Daily, 11:30-12:30.
Bargy, H., Tutor, West Hall 305. Thu., 2:30.
Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.
Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.
Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30.
Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-30 12:30.
Broadhurst, Jean, Asst., Barnard 313. Thu. and Fri., 12:30-1:30.
Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30.
Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2.
Cole, F. N., Prof., Barnard 309. Mon., 12:30.
Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30.
Crampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.
Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.
Davison, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30.
Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.
Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 10:30. Mon., Wed., 2.
Earle, M. L., Prof., Barnard 209. Tu. and Thu., 2:30-3:30.
Findlay, W., Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:30; Tu., Thu., 11:30.
Finlay, G. I., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30.
Fleming, W. L., Lect., Barnard 340. Mon. and Sed., 9:30-10:30.
Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.
Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.
Hallock, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.
Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.
Hazen, T. E., Tutor, Barnard 320. Wednesday, 11:30.
Hinrichs, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.
Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30.
Johnson, A. S., Tutor, West Hall 206. Wed. and Fri., 2-4.
Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30.
Kasner, E., Tutor, Barnard 309. Mon. to Fri., 10:30.
Keller, Eleapor, Lect., Barnard 435. Mon., 2:30-3:30.
Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.
Knapp, C., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.
Krapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30.
Loiseaux, L. A., Instr., West Hall, 303. Thu., 2:30-3:30.
Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.
McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.
Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.
Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.
Nitze, W. A., Tutor, West Hall 306. Monday 2:30.
Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.
Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.
Price, T. R., Prof., Fayerweather 509. Mon., Tu., Wed. and Thu., 2:30.
Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.
Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.
Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30.
Seager, H. R., Adj. Prof., West Hall 205. Tu. and Thu., 3-4.
Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12.
Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.
Thomas, C., Prof., University Hall 312. Tu. and Thu., 10:30-11:30.
Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30.
Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.
Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.