

# BARNARD BULLETIN

Vol. V. No. 12

NEW YORK CITY, MONDAY, APRIL 6, 1903.

Price 5 Cents.

## COLLEGE SETTLEMENT ASSOCIATION NEWS.

The following letter has been received by the Barnard Chapter:

My Dear Miss Goodyear:

I have delayed the acknowledgement of your letter containing the check until I should know just exactly how we stood. However, I will send the statement as it is and let you know later if there is any change. We are very much gratified at the results, \$70.90. We had hardly dared hope for so much. It brings the proceeds of the two performances up to \$305.00 which will do a great deal for Mount Ivy. Miss Robbins plans to buy a horse and pay for its keep for a year out of this, and also a large wagon to take the parties to and from the station. She is so glad to be able to do both.

I am going to ask the chairman of the committee representing the Associated Clubs to write to the Chapter thanking the members for their assistance, but I hope you will express my thanks to them for all their trouble, which I know was considerable. We all appreciate very deeply your interest and cordial support in our work.

Thanking you personally for your trouble,

Sincerely yours,

ELIZABETH T. WILLIAMS.

## FINAL STATEMENT OF PROCEEDS FROM THE PLAY.

The final and correct statement of the results of "A Midsummer Night's Dream" is as follows:

<i>Expenditures.</i>	
General expenses .....	\$1.05
Printing .....	7.90
Theatre .....	10.00
Scenery .....	40.00
Costumes .....	9.20
Expressage .....	3.00
Car fares .....	7.20
Music .....	17.00

Total expenditures .....

### *Receipts.*

Sale of tickets at Rivington Street.	\$55.50
Sale of tickets at Barnard.....	106.75
Tickets sold by Miss Lockwood....	2.50
Donations .....	5.60

Total receipts .....

Total expenditures .....

Net profit .....

## NOTES OF 1903.

The Class of 1903 will hold a class party to celebrate the completion of their Senior Theses on Tuesday, April 7. Songs appropriate to the occasion, dancing, and refreshments will occupy the afternoon. The committee in charge are Ruth Howe, chairman; Marian Ball, and Ellice Fitch.

## 1905 ELECTIONS

At the regular monthly meeting of the Class of 1905 the following officers were elected for the Junior year: President, Cecil I. Dorrian; vice-president, Hope Purdon; secretary, Ruth A. Reeder; treasurer, Laura Parker; historian, Georgiana Bennett; Mortarboard Editor-in-Chief, Emilie Hutchinson; business manager, Helen W. Cooley. The Greek games between the Sophomores and the Freshmen will take place April 17.

## 1904 ENTERTAINMENT.

At the meeting of 1904 on Thursday, April 2, it was decided to give an informal entertainment similar to the one given at the end of the Sophomore year. The president was empowered to appoint a committee the number of which was left to her discretion.

The committee for the entertainment is Charlotte Morgan, chairman; Mabel Denton, Edith Van Ingen, Bessie Swan, Mildred Adey.

## Y. W. C. A. NOTES.

There will be a party for the members of the Christian Association at Earl Hall on Monday afternoon from 4 to 6 o'clock.

Ruth Reeder '05 is unable to serve as delegate at the Wilkes-Barre Convention and Mary Gray '05 has been appointed to take her place.

## C. S. M. A.

The regular monthly meeting of the C. S. M. A. was held on Wednesday, April 1. The mission work in the dependencies of the United States: Alaska, Cuba, Porto Rico, and the Philippines, was briefly discussed by Alice Draper and Elizabeth Boorman. The next monthly meeting, the first Wednesday in May, will be for the election of officers for the next year.

## BULLETIN MEETING.

There will be a meeting of the Board of Editors of the BULLETIN on Wednesday, April 8, at 1:15.

## BASKETBALL NEWS.

### Victory for Barnard.

On Saturday, April 4, the Barnard basketball team defeated the Adelphi team of Brooklyn by a score of 5-2. Field goals for Barnard were thrown by Margie Hoffman and Annie Fisher; one foul goal by Margie Hoffman. The line-up was as follows: Forwards, Cecil Dorrian and Helen Cooley; centre, Abigail Talbot; guards, Anna Reilly and Margie Hoffman. In the second half, Annie Fisher took the place of Helen Cooley.

### Barnard vs. Botsford.

On Saturday, April 4, the Freshman team lost to the Botsford School team of Staten Island with a score of 2-11. The goal for the Freshman was thrown by Edith Somborn.

## University News

### SUMMER SESSION.

The fourth Summer Session of Columbia University will open on Wednesday, July 8, and continue until Wednesday, August 19, inclusive. A comparison of the present Announcement with those of previous years shows a marked increase in the number of courses of instruction, and presents a broader and more interesting schedule than ever before. Among the new courses the following deserve special mention. Dr. Atkinson will conduct a general course on the Philippine Islands, which consists of thirty lectures on the Philippines, and on school administration with special reference to the Philippines and to the other Oriental countries. Lectures will be given on the art, literature, culture, and general social condition of the Filipinos. A course in general anthropology will be given by Professor Farrand. This course consists of lectures, discussions, and required readings, and may count toward the degree of A. B. and B. S. The Department of Economics is another new department this year. It includes two courses. The first, a course in the principles of economics, is designed to give a thorough understanding of the fundamental principles of economic science, and to apply these principles in the explanation of such problems as international trade, money and banking. The second, a course in practical economics, will discuss the more important practical current economic problems, such as trusts, trade-unionism, transportation and public finance. Both of these courses will be given by Mr. Johnson. In the Department of English four new courses are announced. There is a course in the language and method of Chaucer's narrative poetry, which will be conducted by Professor Jackson, and consists mainly of lectures. Another course is in the development of English prose fiction, with special reference to the nineteenth century. This course is given by Professor Cross, and is open only to graduate students. Professor Cross will also give a course for graduate students in the Victorian poets, with special reference to the so-called Preraphaelites—D. G. Rossetti, William Morris, and Swinburne—and to contemporary writers. A course in English poetry of the nineteenth century will be given by Professor Baker. In the departments of Modern Language, a longer elementary course in German, a course in the history of the German language, and a course in the general introduction to the study of French literature are announced. Mr. Hervey, Dr. R. Tombo Sr. and Dr. R. Tombo Jr. will give the courses in German. The course in French will be conducted by Mr. Jordan. There will be two courses in

(Continued on page 2.)

# Barnard Bulletin.

PUBLISHED WEEKLY  
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor in Chief.

MANAGING EDITORS.

MARY E. S. COLT.....1903  
HELEN ERSKINE.....1904  
CAROLINE LEXOW.....1904  
EMILIE J. HUTCHINSON.....1905

THEODORA CURTIS, '04.... Business Mgr.  
CECIL I. DORRIAN, '05. Ass't Business Mgr.

ASSOCIATE EDITORS.

Elsa Alsberg '02..... Alumnae Member.  
Helen W. Cooley.....1905  
Annie Fisher.....1905  
Lily S. Murray.....1905  
Edith Somborn.....1906

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MONDAY, APRIL 6, 1903

We fully appreciate that all subscribers to the BULLETIN have an unqualified right to criticise either favorably or otherwise both the news and the editorials found in this paper. We do not wish that the attitude of our readers should be otherwise. Any mistakes which we may make we wish to have corrected; any opinions we may hold which do not seem to be corroborated by the facts of the case we wish to have contested. Our readers should remember, however, that every editorial is the expression of opinions held by the Board of Editors, not simply by the individual member who happens to be the author. Moreover, the authorship of the various editorials is not supposed to be generally known throughout the College. In view of these facts, we think that our friends who have certain criticisms, whether favorable or otherwise, to pass upon the articles found in this paper should send in their ideas to the BULLETIN in the form of letters. We are delighted to see that some of our subscribers have already adopted this method of procedure and we hope that the others will follow their example. They will find it, we think, more satisfactory both to themselves and to us than the verbal criticism to which individual members of the Board have now to listen. For not only will they receive more accurate answers to their objections, but we shall have opportunities not otherwise granted, of defending our position on the questions under dispute.

In answer to the letter published in the BULLETIN of to-day we should like to say that the subject of the personal column has

been under discussion for more than a year and that such a column would have been started long ago were it not for a difference of opinion among the editors upon the advisability of the innovation. The arguments advanced in its favor have been similar to those which the letter sets forth, but there is a decided feeling among some against the publication of undergraduate news in this manner. It is said that most of the information regarding undergraduates is known very generally throughout the college, that such news spreads quickly, and that the contents of such a column would inevitably degenerate into gossip of the most trivial and even unwarrantably personal character. For these reasons it has seemed best not to make any such attempt at present, but practically the same result will be obtained by the Alumnae Notes and occasional items which we are at liberty to publish when they are of sufficient interest.

## BULLETIN ROOM.

The Editors of the BULLETIN have been having a panel of burlap for posters mounted on the wall of the office. This it is expected will add greatly to the appearance of the room. The cases containing cubbys for the exchanges have arrived and it is expected that the magazines will be arranged in their places early this week. All who are interested are invited to inspect the room and make use of the exchanges.

## CORRESPONDENCE.

*While we are glad to publish letters signed by their writers, we are not responsible for the sentiments expressed. Unsigned letters will receive no attention.*

To the Editors of the BULLETIN:

The appearance of a column of Alumnae Notes in the BULLETIN has naturally given rise to the question: "Why is there no 'Personal Column' in the BULLETIN for undergraduates?"

While it cannot be said, strictly speaking, that there is a crying need for such a column, since personal news travels fast enough through the college by word of mouth, nevertheless since the BULLETIN is an undergraduate publication, and is circulated almost exclusively among the undergraduates, "Undergrad." personals would be of more interest to the college at large than personal notices of the alumnae, many of whom are complete strangers to the students now in Barnard.

Something of the kind would probably be of use to the BULLETIN financially, for many who now merely read some one else's copy once in a while, would buy the paper sometimes, when items specially interesting to them personally were printed, or they might even become regular subscribers.

Yours respectfully,

C. D. H.

(Continued from page 1.)

History under the direction of Dr. Shotwell. These cover the periods of the Renaissance and the Protestant Revolt, and the French Revolution. Dr. Howland will give a course on the colonial history of Virginia and Massachusetts.

In the new Department of Music, there will be a course in the theory and practice of teaching and a course in the study of songs and games. Professor Farnsworth and Miss Hofer will give these courses.

There are many other courses offered which will repay an investigation by those who wish to do some studying this summer.

On each Tuesday and Thursday during the Summer Session it is proposed to offer a lecture of general interest on some topic of science, literature, art or education. As a rule, these lectures will be illustrated. Among the lecturers will be Professors Cross, Farrand, Grabau, Hallock, Jackson, Jastrow, Miller, and Woodbridge, Dr. Shotwell and Mr. Kellogg.

In regard to railroad fares we quote the following: A reduction of a fare and one third on the round trip, on the certificate plan, has been secured for those attending the Summer Session. It must be understood that this reduction in railroad fares is accomplished by the substitution of one-third of the usual rate for the return fare, not by any reduction in the price of the ticket to New York.

## FRENCH LECTURES.

The following lectures will be given in 305 Schermerhorn Hall, on Thursdays at 3:30 p. m. - No tickets of admission are required but the doors will be closed promptly at 3:40 p. m.

April 9—Une Nouvelle France en Nouvelle Ecosse: Mr. Henry Bary.

April 16—Ernest Legouve, Professor Cohn.

April 23—Terre Neuve. Mr. Daniel Jordan.

April 30—Les Cours de vacances en France. Professor Cohn.

The French lectures will be discontinued after April, 1903, but will be resumed on Thursday, November 5, 1903.

## BARNARD BEAR NOTICE.

The Barnard Bear will hold a meeting on Wednesday, April 8th, in the BULLETIN Room at 3:30. All members who cannot come at that hour should not feel hesitancy at coming later. A perusal of the books in the BULLETIN Room would greatly enliven the meeting.

## FOR SALE.

The BULLETIN has a copy of the "Memoirs of Frederick A. P. Barnard" which it would like to sell. The book is in perfect condition but because it is not first hand it can be had at a little more than half price. It is handsomely illustrated.

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**THE ROMANTIC DRAMA—HUGO AND DUMAS PERE.**

On Wednesday evening, April 1, Professor Cohn delivered the first of the series of lectures on "The French Dramatists of the Nineteenth Century." Professor Cohn spoke of the dramatic brilliancy of the nineteenth century and gave a resume of the distinguished characteristics and differences of the two preceding centuries in regard to dramatic literature. He then went on to describe the lyric poetry of the eighteenth and nineteenth centuries and the particular work done by Hugo and Dumas pere.

The most striking difference between the seventeenth and eighteenth centuries was in regard to the spirit of faith. The seventeenth century with its faith in the Grand Monarque and its respect for authority in general produced plays hinging on the central moral truth of man and conforming to the rules laid down by Aristotle.

The eighteenth century in appearance the same as the seventeenth, was in its essential character totally different. Like a cathedral whose facade is the same but whose walls are cracking. The eighteenth century lost the spirit which animated the plays of the seventeenth; that is the spirit of faith. Moreover, another dangerous sign was the fact that in spite of all this internal change the externals of the drama remained the same. Plays were produced along classical lines. Strange inconsistency. The letter preserved and the spirit gone.

The eighteenth century poets had little dramatic ambition. They wished to express the passions of the time by expressing their own. So in the eighteenth century we have a great lyric outburst modified by the "Nietzsche" prevalent in Germany at that time. This spirit finds its highest expression in the subjective poetry of Chateaubriand and Lamartine.

The problem of the nineteenth century was again the struggle between the ancients and moderns. The former contending that no worthy literary production could be written outside of the conventional forms, and that lyric poetry was essentially antagonistic to dramatic poetry. In short the lyrists could never hope to write dramas. The ques-

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tion was how could the great lyric flow of the eighteenth and early nineteenth centuries be transformed into drama?

Victor Hugo was thus forced into the arena to defend the cause of the moderns. He turned to England and Spain for models; to Shakespeare and Lope de Vega. In 1827 he wrote "Cromwell," an irregular, unactable drama, with a long preface which was a confession of faith of the new school. The situation seemed hopeless for the moderns. All they had on their side was plenty of faith, an unactable drama and a preface.

About this time Alexandre Dumas and Alfred de Vigny reinforced the romantic drama. Strangely enough their plays were produced while Hugo's second play was not because the partisans of the classic drama contrived to connect disloyalty to the government with disloyalty to the rules of poetry.

"Hernani" was produced in 1830, and this beautiful drama marks the triumph of the Romanticists.

The distinguishing characteristics of the Romantic Drama are action, color and life. Dumas had these in abundance. To these Hugo adds power of concentration, the psychology of character and the poetic genius which "gives to language the solidity of marble and steel."

Hugo's constructions are melodramatic, witness the incongruous, impossible, made to order situations of "Hernani" and "Ruy

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Blas." But his plays are poetry and the test of the greatest poetry is that it holds and charms irrespective of the material. In most beautiful verse Hugo writes of all the passions of human hearts in passionate terse words that recur to the minds of men.

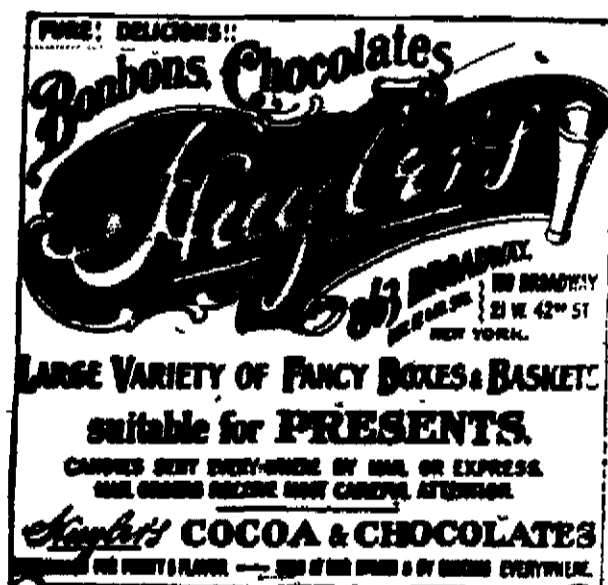
"Shakespeare divests himself of his ipersonality and gets inside that of the character created. Hugo clothes the character he is creating with his own attributes. No matter what the vase, the magic liquor of Hugo's poetry transforms it."

**UNDERGRADUATE NOTES.**

Agnes Durant '04 will sail for England on the Cedric, April 24, visit London and Paris and return by the Kaiser Wilhelm II., arriving in New York, May 19.

Katharine Goodyear '05 has obtained leave of absence for the remainder of the term. Miss Goodyear will be married early in June—the date has not been definitely set—and will return to college in the fall.

Judith Bernays '05 has obtained leave of absence for the rest of the term. She will sail for Europe on April 7.

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The boys are wild, and prex is, too,  
You never saw such a hulla-ba-loo.  
CHORUS.—U-pi-dee-i-dee-i-da! etc.  
Her voice is clear as a soaring lark's,  
And her wit is like those trolley-car sparks!  
When 'cross a muddy street she flits,  
The boys all have conspition fits!  
The turn of her head turns all ours, too,  
There's always a surfit to sit in her pew;  
'Tis enough to make a parson drunk,  
To hear her sing old co-ca-che-lunk!

The above, and three other NEW verses to U-PI-DEE,  
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Monday, April 6, 1903.

10:30—Bible Study for Seniors. Room 213

3-5:30—Y. W. C. A. Earl Hall.

4:30—Lecture on "The Mechanism of Composition," by Prof. Churchill. Room 309, Havemeyer Hall.

Tuesday, April 7, 1903.

9:00—Mission Study Class. Alumnae Room.

11:30—Bible Study for Freshmen. Room 213.

12:30—Chapel in the Theatre.

2:30—Barnard Chorus. Theatre.

3:30—Basketball practice.

Wednesday, April 8, 1903.

3:30—Meeting of Barnard Bear. Bulletin Room.

4:30—Lecture on "The District Attorney's Office," by Hon. Eugene A. Philbin. Earl Hall.

Thursday, April 9, 1903.

12:30—Prayer Circle. Alumnae Room.

12:30—Barnard Dancing Class. Theatre.

2:30—Basketball practice.

3:30—Lecture on "Une Nouvelle France en Nouvelle Ecosse," by Mr. Bargy. Room 305 Schermerhorn Hall.

Friday, April 10, 1903.

Holiday.

**OFFICE HOURS.**

- Dean Gill. Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12.  
Dean Russell. Dean's Office, Teachers College, 101. Daily, 11:30-12:30.  
Bargy, H., Tutor, West Hall 305. Thu., 2:30.  
Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.  
Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.  
Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30.  
Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-30; 12:30.  
Broadhurst, Jean, Asst., Barnard 313. Thu. and Fri., 12:30-1:30.  
Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30.  
Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2.  
Cole, F. N., Prof., Barnard 309. Mon., 12:30.  
Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30.  
Crampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.  
Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.  
Davison, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30.  
Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.  
Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 10:30. Mon., Wed., 2.  
Earle, M. L., Prof., Barnard 209. Tu. and Thu., 2:30-3:30.  
Findlay, W., Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:30; Tu., Thu., 11:30.  
Finlay, G. I., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30.  
Fleming, W. L., Lect., Barnard 340. Mon. and Sed., 9:30-10:30.  
Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.  
Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.  
Hallock, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.  
Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.  
Hazen, T. E., Tutor, Barnard 320. Wednesday, 11:30.  
Hinrichs, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.  
Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30.  
Johnson, A. S., Tutor, West Hall 206. Wed. and Fri., 2-4.  
Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30.  
Kasner, E., Tutor, Barnard 309. Mon. to Fri., 10:30.  
Keller, Eleanor, Lect., Barnard 435. Mon., 2:30-3:30.  
Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.  
Knapp, C., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.  
Krapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30.  
Loiseaux, L. A., Instr., West Hall, 303. Thu., 2:30-3:30.  
Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.  
McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.  
Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.  
Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.  
Nitze, W. A., Tutor, West Hall 306. Monday 2:30.  
Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.  
Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.  
Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.  
Price, T. R., Prof., Fayerweather 509. Mon., Tu., Wed. and Thu., 2:30.  
Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.  
Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.  
Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30.  
Seager, H. R., Adj. Prof., West Hall 205. Tu. and Thu., 3-4.  
Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12.  
Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.  
Thomas, C., Prof., University Hall 312. Tu. and Thu., 10:30-11:30.  
Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30.  
Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.  
Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.