

# BARNARD BULLETIN

Vol. V. No. 7.

NEW YORK CITY, MONDAY, MARCH 2, 1903.

Price 5 Cents.

## EXHIBITION AT THE GROLIER CLUB.

On Saturday, Feb. 21, fifteen members of the Barnard Bear visited the Grolier Club. This club occupies a comfortable four-story house on East Thirty-second street and is somewhat unique among New York clubs, its aim being the cultivation of bibliomania. Its occasional exhibitions of rare books are well known among book-lovers, and tickets to these are prized by all who have any interest in the subject.

The books shown on February 21 were either first or earliest known editions, in some cases the latter being more valuable than first editions because more complete or more rare. They represented the history of the development of English literature and were arranged chronologically in glass cases, clearly labeled and accompanied by handsome prints of the authors in cases on the wall.

Perhaps the most valuable of the books belonging to the club are three Caxtons; the copy of Chaucer's *Canterbury Tales*, one of probably not more than five in existence; Gower's *Confessio Amantis*; and Malory's *Morte d'Arthur*, the only perfect copy known. They are considered too valuable to be placed on exhibition, so visitors saw only photographs of typical pages. There was a copy of the prayer book of Edward VI., the first authorized prayer book of the Church of England; Langland's *Vision of Piers the Plowman*, on vellum, of which only three copies are known; Gorboduc or Terrex and Porrex, the first authorized edition of the first tragedy in English literature, written by Sackville and Norton; the *Mirror of Magistrates*, second edition, but more valuable than the first in that it contains the poems of Sackville; *Songs and Sonnets*, the first English blank verse ever printed; a first edition of Hollinshed's *Cronicles*, the source whence Shakespeare drew so much of the material for his historical plays; a specimen of the King James Version of the Bible, the first authorized edition; first folios of Shakespeare and Ben Jonson; John Lyly's *Euphues*; Spenser's *Faerie Queen*; Izaak Walton's *Compleat Angler*; Bunyan's *Pilgrim's Progress*, one of two perfect copies in existence; Milton's *Paradise Lost*; George Herbert's *Temple*, one of two existing copies of the first issue. The list is too long to be given in full; there were many more older books and a goodly number belonging to the modern period.

The afternoon was a delightful one and those who took advantage of the opportunity felt repaid by the pleasure and by the keener, more vital interest in the study of English which resulted from several hours spent in the examination of these great landmarks of prose and poetry.

## UNDERGRADUATE PLAY.

Through the courtesy of Mr. Daniel Frohman, the committee has been able to secure *The Manoeuvres of Jane* for the undergraduate play. As this play is privately printed, two type-written copies have been made from Mr. Frohman's prompt-book. And as all copies have to be returned to Mr. Frohman, it is of the greatest importance that they be neither mislaid nor mutilated. The parts of the five principal characters will be copied separately, with cues. Notices of rehearsals will be posted in the second floor hall. Prompt and constant attendance at rehearsals is absolutely necessary.

This change in the choice of play was with *The Honeymoon*. Hitherto the committee had not felt justified in selecting a modern play on account of the heavy expense of royalties. But quite unexpectedly it was found that Mr. Frohman would allow the use of *The Manoeuvres of Jane*, accepting in lieu of royalties the promise of the committee to return to him all copies made of the play.

E. M. POOL, *Chairman*.

## LECTURES OF SIDNEY LEE.

It will be remembered that in the issue of the BULLETIN of February 16, a notice of the lectures of Mr. Sidney Lee was published. These lectures will occur on Wednesday, March 4, at 3:15 p. m., and Thursday, March 5, at 4:45 p. m., and will treat respectively of "National Biography" and "Foreign Influences on Shakespeare." The lectures will be given in Room 305, Schermerhorn.

Perhaps no one is more competent to speak authoritatively on these subjects than Mr. Lee. A graduate of Balliol College, Oxford, he recommended himself by his unusual ability, even in his undergraduate days, to the distinguished Dr. Jowett, through the influence of whom he obtained a position as assistant to Sir Leslie Stephen, first editor of the "Dictionary of National Biography." This work is a series of sixty-six volumes, and as Mr. Stephen retired in 1892, Mr. Lee was sole editor of the last forty volumes. In addition to the editorship, Mr. Lee was author of a large part of the contents of the dictionary. To the general public, however, Mr. Lee is best known as the author of the best life of Shakespeare in existence. This is an expansion of the biography in the "Dictionary of National Biography," and for accuracy of scholarship, sane judgment and impartiality it is notable among biographies. The opportunity of hearing Mr. Lee is one that students of literature can ill afford to neglect.

## Comparison of French and American Methods of Teaching History.

Owing to lack of space the greater part of this article was not printed in the last issue. For the sake of the connection the extract that has already been published is reprinted in addition to the new matter.

Monsieur A. Francois Monod, of the University of Paris, has visited several of the history classes at Barnard. Monsieur Monod is both nephew and pupil of Gabriel Monod, the historian, and has been sent here by the French Government to investigate methods of teaching history in the United States. He has been in this country several months and has visited Johns Hopkins, Princeton, Harvard and Bryn Mawr, but has spent most of his time at Columbia.

In regard to the higher education of women, M. Monod said that this movement was in its infancy in France. Co-education, in the sense in which the term is used in the United States, does not exist there. Most of the faculties in the universities are open to women; medicine, law, letters and science. In the lower schools there is no co-education. The secondary schools for girls have been successful, the chief opposition which they meet resulting from the rivalry of the church schools.

The difference between French and American methods in the teaching of history or economics, M. Monod says, is not in graduate or seminar work, but in the American college course. There is nothing in France which exactly corresponds to the American college, therefore it is necessary to compare the American system with that of both the universities and secondary schools of the Continent. The secondary schools cover practically the same ground as the primary schools, their reason for existence being the pride of the middle classes who do not wish their children to be educated with the children of peasants and workmen in the primary schools. The average age extends from eleven to eighteen, and the last year, roughly speaking, may be said to represent the first year in an American college. M. Monod noticed especially the use of text books in America. He mentioned the syllabus in History A as a sort of text book which both professor and students followed. He enquired how far students found time to master the large number of collateral readings recommended in connection with the work. On the whole, he found much to praise in the use of text books, but said that he approved also of lectures and frequent examinations. He spoke favorably of the questions asked in examinations, which he said were probing and drew out much more than the bare facts of the periods to which they referred. The system of restricted electives in force at Bryn Mawr, as well as the lecture meth-

(Continued on page 3.)

# Barnard Bulletin.

PUBLISHED WEEKLY  
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor in Chief

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BARNARD BULLETIN,  
BARNARD COLLEGE,  
Broadway & 119th Street, COLUMBIA UNIV., N. Y.

MONDAY, MARCH 2, 1903

The prospect of an extended academic year which confronts us for 1903-4 and probably for an indefinite length of time, is far from inviting. Two additional days of vacation granted us at Easter can scarcely be said to compensate for shoving forward the registration day to September 16, and striking from the list of holidays Washington's Birthday, Lincoln's Birthday and Ash Wednesday. These isolated days of vacation, coming at intervals through the second term, are dear to the hearts of undergraduates in that they break the monotony of the college course. But perhaps the chief reason these scattered hours of leisure are so popular is that, while we anticipate great things from the vacations at Thanksgiving, Christmas and Easter, we are apt, in anticipation, to overlook these shorter holidays, which, coming more or less as extras, are particularly welcome.

However, the loss of these single days is easier to face than that of the two weeks at the end of the summer. Hot weather makes us most unwilling to return to town in September, and the attractions of the country are never greater than at this time of year. Moreover, this new regulation will be most inconvenient for those who spend their summer recess traveling and will have to hurry home from Europe or the West. Nor will the students whose country homes are too far away to enable them to commute through the early fall be particularly friendly to the change.

A longer rest at Easter might reconcile us to the shortened summer vacation or even to the loss of the three separate holidays individually, but two extra days does

not make amends for two weeks of additional work and the long unbroken stretch from the mid-year examinations to Easter.

The following circular letter has been sent to each alumna of the college.

During the three years since it was organized, the Students' Aid Committee of Barnard College has proved of great value, not only in helping alumnae and graduating students to find positions, but also in assisting able and earnest students of very limited means to derive the full benefit of their college course unhampered by the harassing burden of "working their way." The loan fund devoted to this latter purpose should be greatly increased in order to meet the ever growing drain upon it. If each alumnae of Barnard College would subscribe one dollar annually for a short term of years, the Students' Aid Fund would soon be established upon a permanent basis, relieved of the necessity of constantly appealing to outside friends for support.

The Committee earnestly appeals to you therefore, as an Alumna of Barnard College, to join in helping others reap the advantages of a college education.

MARY STUART PULLMAN,  
*President of the Associate Alumnae.*  
SARA STRAUS,  
HELEN COLE,  
MADALENE HEROY,  
MARJORIE McANENY,  
*Students' Aid Fund Committee.*

There is no doubt that the alumnae will desire to respond promptly to this appeal; but many will not be able to do so. The work that the Students' Aid Fund Committee has been doing toward helping deserving women either to study at Barnard or to earn their living after graduating, certainly appeals as strongly to us undergraduates as to the alumnae. Many of us have scarcely realized the important work that this committee has been constantly doing among us.

The fund of eighteen hundred dollars which the alumnae raised for the work a few years ago has, evidently been overtaxed and the consequent "necessity of appealing to outside friends" ought not to exist; or at least not until an effort has been made by the undergraduate body to do its share.

We publish, therefore, the above appeal in order that some individual students, or an undergraduate committee, may take up the work of collecting money from such undergraduates as may care to help in one of the most important activities connected with the college.

It is rumored that Midsummer Night's Dream may be given at Barnard. We hope that this rumor will become fact. The play

was successful at the College Settlement and there is no reason why it should not be so here. Pinafore, as rendered by the members of the Settlement clubs, made quite a hit last year, and the Midsummer Night's Dream, though lacking in the musical element and with less snap and go than Pinafore, is more elaborate and quaint, and, for an amateur performance, well put on the stage. The chief thing to be deplored in the entertainment of last year was the fact that, with the exception of a few specially interested Barnard students, the audience was made up of the outside friends of the Settlement. In consideration of the fact that the main object of giving the play at Barnard is to bring the Settlement to those students who find it impossible to go to it, this result is not altogether satisfactory. We hope that students will bear this in mind and give their personal support to this effort of the College Settlement Association.

## University News

### REVISED ACADEMIC CALENDAR.

The University Council has announced the revised form of the Academic Calendar, which will take effect at the beginning of the next academic year. The result of the changes which have been made is to increase the total number of teaching days in the academic year at Columbia, and this makes the teaching year one of the longest in the country. The opening day next autumn will be September 23, instead of the first Monday in October, as has been usual. Registration will begin on September 16, but Commencement Day will remain as now, the second Wednesday in June.

There will be an intermission of academic exercises as heretofore, on Election Day, on Thanksgiving Day and the day following, and on Memorial Day. The two weeks vacation at Christmas remains; Lincoln's Birthday, Washington's Birthday and Ash Wednesday disappear from the list of holidays, but there will be at Easter a vacation of four days, beginning on the morning of Thursday preceding Easter Day. The mid-year and final examinations will occupy only ten days each, instead of two weeks.

### MEETING OF BOARD OF TRUSTEES.

No new chairman has been elected to fill the vacancy caused by the death of Mr. Hewitt. The vice-chairman, Mrs. A. A. Anderson, will preside when present. If Mrs. Anderson is not present a temporary chairman will be elected. The time for election of the regular chairman is not definitely determined upon, but it will probably be next fall.

### MEETING OF 1905.

On Thursday, March 5, 1903, there will be held the regular monthly meeting of the Class of 1905, in Room 139. Important business to be transacted.

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(Continued from page 1.)

od of the college, called forth favorable comment.

In France the lecture or expository method is prominent in both universities and secondary schools. The present method he does not think is beyond criticism. Time is lost by too rigid adherence to the dictation system. The text book system has the advantage that students get what they can outside and add something to this in class. In secondary schools the professors frequently disapprove of the dictation method, but are obliged to follow it. In general, M. Monod noticed that the relations between professors and students are less close in France than in America. This he considers an advantage, as it enables the student to stand on his own feet sooner. The relations are closer in the study of history, however, than elsewhere.

**BASKETBALL.**

On Tuesday afternoon, March 3, 1903, the Freshman basketball team will play at Staten Island. The Freshman team will leave Barnard about one o'clock. The game is scheduled for 3 p. m. Although this game comes at a time when college exercises prevent a great many from accompanying the team, still most Freshmen are free on Tuesday afternoon. It is hoped that they will turn out in large numbers, so that Barnard will have a good showing at Staten Island.

**BARNARD VS. NORMAL.**

On Saturday morning, February 28, the Normal College Basketball Team defeated the Barnard team by a score of 12-5. The playing was very swift and Barnard did good work in holding down Normal, but Normal's team had the advantage of weight. Two field goals for Barnard were thrown by Cecil Dorrigan, captain; one foul goal, by Annie Fisher, forward.

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**DORMITORY NOTES.**

On Monday evening, February 23, the students of Whittier Hall gave a very unique and enjoyable entertainment, as a Washington birthday celebration. The rotunda was beautifully decorated with large American flags, which literally covered the walls and formed draperies at the doors. The entertainment, which consisted of a variety show, took place on an improvised stage in the rear of the rotunda. An exceedingly clever and amusing programme was rendered. Among the numbers were Mrs. Jarley's Wax Works, Lord Ullen's Daughter, songs and impersonations. After the formal programme was over the pleasant social evening was closed with dancing.

**WOMAN'S GRADUATE CLUB.**

Mr. Moncure D. Conway addressed the Women's Graduate Club on "The Glamour of War," Friday evening, February 27, in the Earl Hall Auditorium.

The wives of the Deans of the University, Miss Gill and the Executive Committee, consisting of the Misses Berg, Miller, Loomis, Jackson, Moore and Woodhull, received the guests of the evening.

Members of the Men's Graduate Club, and of the faculties which admit women students, were present.

After the very interesting address by Mr. Conway, refreshments were served. The affair was a very successful one.

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**THE DEBATING SOCIETY.**

At a regular meeting of the Debating Society, held February 27, the subject discussed was: "Resolved, that Attendance on Lectures be Compulsory." Mabel Denton '04 and Elizabeth McLean '04 argued on the affirmative; Charlotte Morgan '04 and Florence Hubbard '04 on the negative. The negative won.

The affirmative maintained that the only way it was possible to keep students up to the mark was by a system of cuts; that perfect liberty in this matter would result in very slim attendance at lectures, involving much loss to the students of valuable information and great annoyance to the instructors. Moreover, the affirmative claimed that cramming would be much encouraged, that examinations would lose all value and that graduates would go forth from their Alma Mater most superficially educated.

To these arguments the negative replied that the main idea of education was not to force students to attend a certain number of lectures, but to produce a proper reaction; that studying with the evil consequences of over-cutting in view, did not tend to bring about the desired result; that all earnest students would continue to attend interesting lectures; and that the discipline of small audiences would be excellent for those instructors who fail to inspire their hearers. Perfect liberty, therefore, would not only stimulate the instructors to do their best, but would weed from the ranks of students all those so frivolously inclined as to take undue advantage of their opportunity for cutting.

**CHAPEL NOTICE.**

The speakers at Chapel for the next week will be as follows:

Tuesday, March 3—Rev. Henry P. Nichols, rector of Holy Trinity.

Friday, March 6—Mr. William Braun.

**CLASS DAY COMMITTEE.**

There will be a meeting of the Class Day Committee on Monday, March 2, at 12:20 in the Senior study.

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## BULLETIN

Monday, March 2, 1903.

10:30—Bible Study for Seniors. Room 213.

12:30—Regular Meeting 1903. Senior Study.

3-5:30—Y. W. C. A. Earl Hall.

8:00—Lecture on "How We See," by Dr. Curtis. Cooper Union.

Tuesday, March 3, 1903.

11:30—Bible Study for Freshmen. Room 213.

12:30—Chapel in the Theatre.

2:30—Barnard Chorus. Theatre.

3:30—Basketball Practice.

Wednesday, March 4, 1903.

3:30—Meeting Barnard Mandolin Club. Theatre.

4:30—Lecture on "Friedrich der Grosse und die Vereinigten Staaten von Amerika," by Mr. Georg von Skal. Room 309, Schermerhorn Hall.

4:30—Lecture on "Appeals and Appellate—Division," by Hon. Edward Patterson. Earl Hall.

4:30—Lecture on "Some Recent Researches on the Relation of Electricity to Matter," by F. L. Lufts, Ph. D. College of Physicians and Surgeons.

Thursday, March 5, 1903.

11:30—Regular Meeting 1906.

12:30—Regular Meeting 1904. Junior Study.

12:30—Prayer Circle. Alumnae Room.

2:30—Bible Study for Sophomores. Room 304.

2:30—Regular Meeting of 1905. Room 139.

2:30—Basketball Practice.

3:30—Lecture on "Le Paysan," by Prof. Mabileau. Horace Mann School.

4:00—Lecture on "Political Reasons Calling for the Study of Chinese," by Prof. Hirth. Room 309, Havemeyer Hall.

Friday, March 6, 1903.

12:30—Chapel in the Theatre. Choir practice after Chapel.

## OFFICE HOURS.

Dean Gill. Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12.

Dean Russell. Dean's Office, Teachers College, 101. Daily, 11:30-12:30.

Bargy, H., Tutor, West Hall 305. Thu., 2:30.

Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.

Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.

Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30.

Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-30; 12:30.

Broadhurst, Jean, Asst., Barnard 313. Thu. and Fri., 12:30-1:30.

Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30.

Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2.

Cole, F. N., Prof., Barnard 309. Mon., 12:30.

Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30.

Crampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.

Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.

Davison, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30.

Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.

Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 10:30. Mon., Wed., 2.

Earle, M. L., Prof., Barnard 209. Tu. and Thu., 2:30-3:30.

Findlay, W., Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:30; Tu., Thu., 11:30.

Fimlay, G. I., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30.

Fleming, W. L., Lect., Barnard 340. Mon. and Wed., 9:30-10:30.

Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.

Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.

Hallock, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.

Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.

Hazen, T. E., Tutor, Barnard 320. Wednesday, 11:30.

Hinrichs, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.

Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30.

Johnson, A. S., Tutor, West Hall 206. Wed. and Fri., 2-4.

Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30.

Kaiser, E., Tutor, Barnard 300. Mon. to Fri., 10:30.

Keller, Eleanor, Lect., Barnard 435. Mon., 2:30-3:30.

Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.

Knapp, C., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.

Krapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30.

Loiseaux, L. A., Instr., West Hall, 303. Thu., 2:30-3:30.

Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.

McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.

Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.

Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.

Nitze, W. A., Tutor, West Hall 306. Monday 2:30.

Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.

Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.

Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.

Price, T. R., Prof., Fayerweather 509. Mon., Tu., Wed. and Thu., 2:30.

Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.

Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.

Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30.

Seager, H. R., Adj. Prof., West Hall 205. Tu. and Thu., 3-4.

Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12.

Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.

Thomas, C., Prof., University Hall 312. Tu. and Thu., 10:30-11:30.

Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30.

Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.

Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.