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THE BULLETIN

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Editorial

We are tremendously pleased that there has come forth from the members of the Association an expression of opinion to enter in this issue of the BULLETIN. We have an article in refutation of the argument in last issue on why it is not beneficial to send one's daughter to college. We have from Mrs. Helen Loeb Kaufmann, literary critic and contributor to current magazines, "Living Though Married," which touches close on the well-debated subject of the compatibility of marriage and a career. We have a reaction on the inadvisability of

going to college too young, at sixteen years.

It is our desire to carry on the policy of the retired Board of Editors and to publish some word relative to the history of Barnard. This issue has been blessed with a contribution from Miss Mabel Parsons, and one which shows that Alumnae can have some influence upon undergraduate life.

We look for more matter from our interested-in-life associates to help found a section which we will entitle "Out of the Mould" or some such appropriate name.

We Are Responsible for Dormitory Life

When Barnard first opened its doors in its modest home at 343 Madison Avenue, in the fall of 1889, a dormitory was not in the plan of the college authorities in carrying out their experiment of a college for women in New York City. Nine years later, when Barnard first moved up, with Columbia, to Morning-side Heights, there were only two lecture halls, Milbank and Brinckerhoff. The cornerstone of Fiske Hall was laid that same autumn, 1897, and it was given as a Hall of Science. The influence of the college then being extended over a wider territory and a dormitory being much needed to extend this influence, Fiske Hall was opened in the fall of 1898 as a Residence Hall. Its household ranged

from 36 to 40 girls and Miss Susan Walker (now Mrs. Fitzgerald) and Mrs. Gibson were the two successive heads during the four years of the use of the hall as a Residence Hall, 1898-1902.

In 1902 Fiske Hall, on account of the crowded condition of the college from the number of day students and in accordance with the original plans, was left exclusively for lectures. Barnard students from 1902 to 1906 had a floor or two in the Teachers' College Dormitory, Whittier Hall.

In the winter of 1905-1906 the Alumnae became deeply interested in the question of Barnard's need of a dormitory. After much discussion and many conferences the Board of Directors decided

to run a temporary dormitory under the responsibility and direction of the Alumnæ Association. Then after more investigation the Committee in charge succeeded in winning the approval of the Trustees. The Alumnæ raised \$5,000 and the Trustees, through the Committee on Buildings and Grounds, assumed formal obligations, with the understanding that the Alumnæ were to take over all financial responsibilities. Two floors, composed of 46 rooms, of the apartment house at 521 West 122nd Street, were rented and structural alterations made to suit the purpose. The furnishings, engagement of a house matron and servants were carried on during the summer. The Dormitory Committee, 1905-1906, was composed of Elsa Alsberg, chairman, Helen W. Cooley, Mary Harriman Rumsey, Sara Straus Hess, May Ammerman Johnson Newton, Alice Mapelsden Keys, and Alice Duer Miller. This committee was replaced by a House Committee serving 1906-1907, and consisting of five members: Carita Spencer Daniell, chairman, Sara Straus Hess, May Ammerman Johnson Newton, Jean Willard Tatlock, and Adaline C. Wheelock Spalding. Under the supervision of this second committee, Miss Buckingham, House Matron, had full charge and all rooms were rented, in addition to a waiting list. Meanwhile the Trustees had made plans for a permanent dormitory and in the autumn of 1906 laid the cornerstone of Brooks Hall. Brooks was ready for occupancy the following year. In June, 1907, after a most successful year the Alumnæ Dormitory was closed and its furniture handed over to the college for use in Brooks Hall. The financial statement of the committee showed a balance of \$2,904.38 on the record of which the committee was greatly congratulated. Thus the Alumnæ had come to the fore and helped prove the necessity of a permanent dormitory which had resulted in Brooks Hall and had been a strong factor in the residential life of the college.

Brooks remained the sole residence hall until 1920 and during all that period was under the mistress-ship of Miss Mabel Foote Weeks. It numbered 97 rooms.

Not until 1916 did the Alumnæ take further part in aiding the development of the residential life of the college. For some time before 1916 it had been apparent to the Students' Aid Committee (now the Students Loan Committee) that there was need for moderate priced residential quarters. The fact was brought forcibly home to them by the pathetic case of one student living a lonely life in one room, cooking her own meager meals, with her health and her mental outlook affected, and all in the midst of an active, wholesome college life. The result was the establishment of the Cooperative Dormitory in two apartments at 99 Claremont Avenue, with the sum of \$2,000 given by the Alumnæ Association for equipment and the rent guaranteed by the Trustees. Our very generous Trustee, the late Mrs. A. A. Anderson, was especially interested in this experiment by the Alumnæ and Miss Ida Oglivie, living under the same roof, gave much of her time and interest at the outset of the experiment. There were 13 girls from the South, Middle West, New Jersey and New York State, and several of the girls were holders of scholarships. During the first year the cost to each girl was \$275, and in the second year it was increased to \$305. An officer of the college acted as Director without salary, the first year paying her board and the second year receiving her board. Mrs. Florence Lowther and Alice Waller were the two officers who held this position in succession. There was one cook-housekeeper, who was known to all as "Jane," and whose service proved of such value that she added much to the success of the dormitory during its four years of existence. The students each gave one hour a day to housework, thereby decreasing

the running expenses and also gaining much in development of character from the sense of responsibility and cooperation. The dormitory was managed by Student Government with only a general supervision by the Alumnæ Committee which was a Sub-Committee of the Students' Aid Committee. In the fall of 1918 the Cooperative Dormitory was moved to larger quarters at the Broadview Apartments, 606 West 116th Street. The Trustees again guaranteed the rent of the five apartments and also gave approximately \$3,000 for equipment of the same. The Dormitory had now a capacity for 40 girls (which was increased to 44 in the second year by the increase of one apartment). At least one-third of the girls were on scholarships. This dormitory was headed at first by Mrs. Blanche Faithful and succeeded by Miss Helen Abbott,—still with the college as Head of Brooks and Hewitt Hall. As at 99 Claremont Avenue, the students again gave one hour a day for housework, exclusive of cooking,

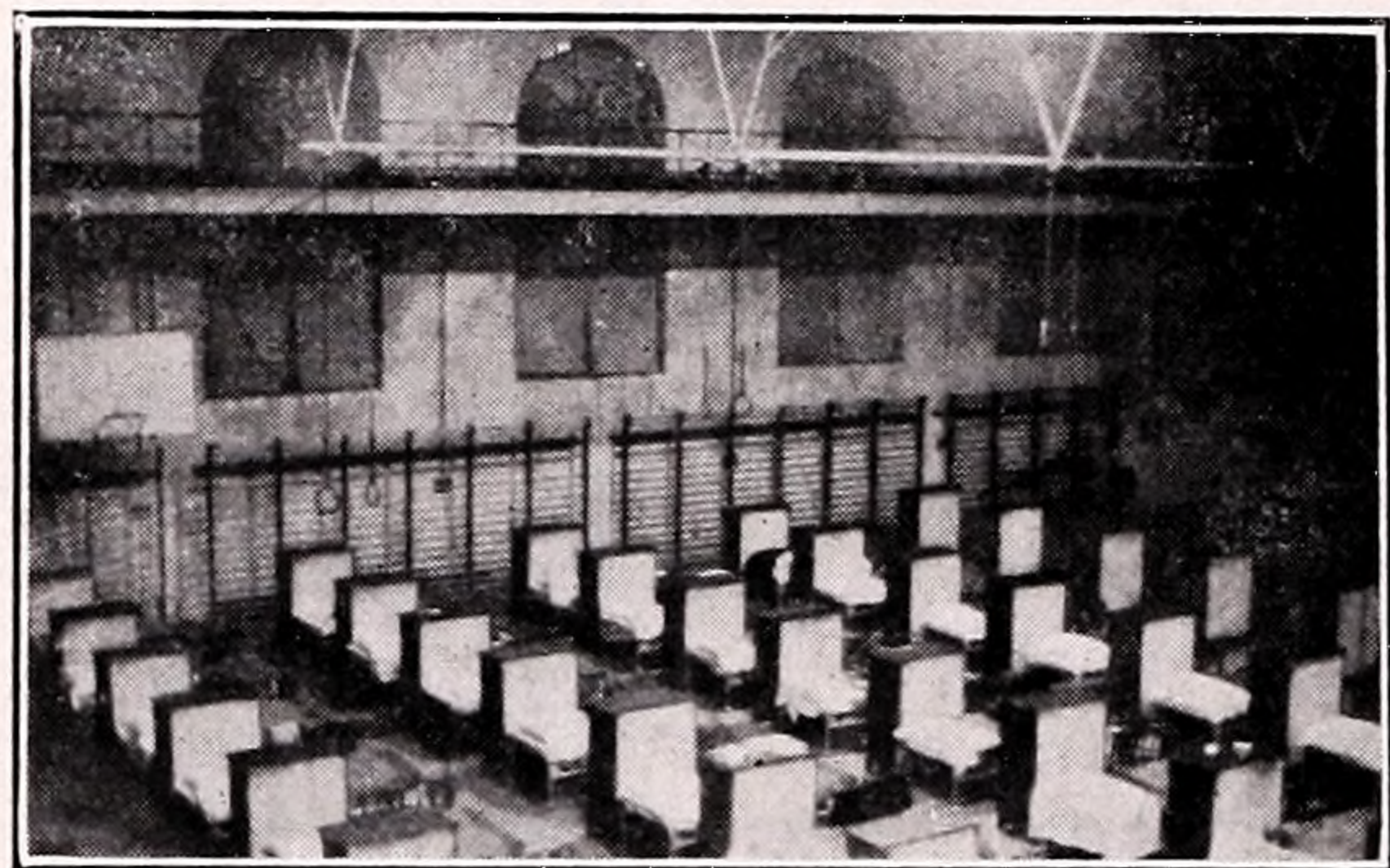


dishwashing or house laundry. The Student Government was again in force. The cost to each student ranged from \$300 to \$320 per year in 1918-19 and \$335 to \$359 per year in 1919-20. The expense of running the dormitory was also cut down by renting the rooms to Summer School Students, as was done at 99 Claremont Avenue. On October

1, 1920, the leases for the Cooperative Dormitory expired and the owners would not renew, except from month to month, desiring to sell the building. There was much congestion in apartments due to shortage in building. The college opened additional dormitory space in the new John Jay on Claremont Avenue, of which Miss Helen Abbott was put in charge. The Alumnæ Committee dissolved their work with a balance of about \$700 in the Treasury, having paid all running expenses, including the payment of a Director, which the college authorities had guaranteed during the last two years. The Cooperative plan had worked out most successfully in giving the students a greater sense of social responsibility at a much lower cost of living and had also given them a happy life in a homelike atmosphere. The college authorities have felt it was impossible, under present conditions of living, to carry on the cooperative idea, but it has been much to the regret of the Alumnæ Cooperative Dormitory Committee that the cooperative scheme could not be carried on by the college. The members of the committee who were on it during all the four years were: Mary Nammack Boyle, Sara Straus Hess, Florence Lowther, Mabel Parsons, Caroline Brombacher Stacey, who was its efficient Treasurer during all four years, and Florence Lowther and Mabel Parsons, alternately Chairmen. Thus was closed the second successful effort of the Alumnæ to aid in the development of the residential life of the college.

The Brooks Hall Committee, of which Florence Read Miles is Chairman, was an outgrowth of the Cooperative Dormitory Committee and is at present the sole connection which the Alumnæ have with the social residential life at Barnard.

In the fall of 1920, when the Alumnæ Cooperative Dormitory had just been given up and the congestion in apart-



ments was so great, the college ran Brooks Hall, Broadview and the Barnard Gymnasium until November. In November, gymnasium life was discontinued and the occupants moved to the college's new quarters at John Jay. Miss Helen Abbott was in charge of all three places. In 1921 the Broadview apartments were given up and Brooks and John Jay alone were run by the college. In 1925, when the new wing, Hewitt Hall, was added to Brooks Hall, John Jay was given up.

During this year, 1926-27, the spacious connecting residence halls, Hewitt and Brooks, have in residence 340, that is 324 students and 16 faculty. The number of students holding scholarships is 93 and the number earning all or part of their college expenses is 63. They come from 29 States in the Union and 9 foreign countries. One hundred and four of the students are transfers from 59 colleges in all parts of the country and are adding much to the residential life of the college. The minimum rate for room and board is \$300 for board and \$160 for rent (part of a double room). The highest room rent is for a suite at \$1,000.

This covers the development of the residential life at Barnard for 28 years, a period filled with successful accomplishment by the college authorities and the Alumnæ Association.

The Alumnæ and Faculty Come to Life

The following letters have been selected for publication from the countless thousands of missives which poured into this office after the brilliant presentation of "Pokey" and the Mock Trial by the Associate Alumnæ of Barnard College. Our only regret is that we have not the space in this modest sheet to include the letters from Bernard Shaw, Irving Berlin, Judge Norris and the many other important persons who wrote to us in glowing terms.

Dear Barnard Alumnæ:

It is good to know that you are behind me in my stand for clean American drama. After seeing your performance of "Pokey" I felt with satisfaction that my own mother and sister could have seen the play. It took me back to the good old days when my own dear grandma heaved rocks on our little mortgaged farm. It also reminds me of the time—ha! ha! ha!—when we found

grandpa under one big boulder that grandma had not moved for twenty years.

I take my stand with Calvin Coolidge and the other White House spokesmen in denouncing those who would tear aside the veil of reverence of generations from our one hundred per cent. American heroes. You have shown Pocahontas as she really was—the true, fine, modest little woman of history. She was a flower of those early days when a man was a man and the woman made the home, carried the wood, hoed the corn and shot down the enemy. In this day and age it is glorious to see an example of noble womanhood, like the gentle Pokey, who modestly waited by her fireside for love to come to her.

Dear Alumnæ, you know and I know that when the American stage is threatened on all sides by *IT*, only by plays like this can we hope to justify the existence of that ancient institution—the Theatre.

I do not like to be supercritical—but, do you not think that the phrase, "Top of a cliff overlooking Werecomo" is slightly suggestive? It is not the "Top of a cliff overlooking" to which I object; but what about Werecomo? Can you say the word without hesitating and blushing with confusion? No, I say, a thousand noes. Let us have no pit of iniquity where hidden dangers may lurk!

Yours for higher things.

JOHN GOLDEN.

Dear Girls:

How I enjoyed "Pokey," your little play of the happy adventures of the Boy Scouts and the Camp Fire Girls at their Grandmother's house in the country. To a man like me who has spent his whole life among the wild creatures of the wood and to whom Nature speaks in sympathetic language, it was good, indeed, to find your scene laid in the midst of a lordly forest with the familiar camp-fire smoking freely. That jaded, city-tired audience had brought home to them once more the manifold advantages of life in the open; and it did me good to hear the sighs of deep satisfaction and relief when they found themselves out-of-doors once again after the play.

My heart was touched by the three little Boy Scouts who worked away so assiduously in the corner. And I feel sure that while the other characters were acting the play these clever boys had blazed a trail through the forest, had tied several thousand square knots, and had demonstrated beyond the shadow of a doubt the virtues of the Schaeffer method of resuscitation.

But, after all, the laurels must go to the ladies. Our own Pokey proved to be a master of woodcraft; and have you ever seen anyone set a neater trap?

Yours in health,

DAN BEARD.

Dear Barnard Alumnæ:

I cannot tell you how shaken I was

by your performance.

Yours on the move,

GILDA GRAY.

Dear Barnard Alumnæ:

I want to tell you what a simply *marvelous* Mock Trial it was. I mean it really *was* superb. I mean, my dear, I *don't* think it ought to be called *Mock* when you think of that *poor* Annie Meyer sitting there *so* weak and helpless, because I mean while we all *know* what Annie Meyer has done, when you see a perfectly *crushing* person like Florence Lowther against her you can't *help* but be glad—well, I mean if it weren't for people like Mrs. *Mullan* where would all the poor Annie Meyers *be*? Because, I mean, as far as the waste basket was concerned I would have been *perfectly* willing . . . and I *do* think it's *wicked* to *persecute* people on account of waste baskets; and all the time that mean Brewster man sat there with that waste basket hitched on to his legs and I mean, my dear, I *don't* see how he *could* have a waste basket on his legs without *even* knowing it.

It was all horribly involved, I mean how *can* you keep things straight at a trial when one handsome man says one thing and the other handsome man says *just* the opposite, how does a girl know which handsome man it would be most worth while to believe?

My dear, I've always stood in the most *outrageous* awe of juries and judges, but this was so different, I mean, the judge kept hitting the desk with a hammer and no one paid the *least* attention, and my dear, one witness *actually* said, "Now see here, Virginia Gildersleeve, don't you try to tell me what to do." It was some Mrs. Liggett and they say she owns *all* the money at Barnard and I mean it's such things that make a girl think that money *is* power after all.

My dear, I don't think that those *painful* Barnard girls really appreciate that *sweet* faculty—why they even fall up

the steps like any other person and not *one* of them looks as if he knew *too* much. Anyway, Barnard must be a *heavenly* place and I'm just *dying* to begin

EDITOR'S NOTE: *We feel obliged to mention that the above signors did not actually write these letters but they might have had they witnessed the successful Mock Trial and Play handled by the President of the Alumnae Association and which performances netted the organization \$600.*

my classes there next fall and I mean if I don't have that *marvelous* professor for *all* my classes I'll simply be a wreck.

GLORIA LA TOUR.

Living, Though Married

I have been out of college for twenty years, long enough for the resentment which seethed and bubbled within me for a few years after my glorious graduation, to have simmered down to a sweetly sad resignation to the things I didn't get, and a tempered appreciation of the ones I did.

Having leapt blithely from college to matrimony, without any interregnum whatsoever, my experience proved conclusively to me and my husband that, whatever else it did, college did not fit for the profession of home-making. To every question that arose in those days, I might have chirped, in college idiom, "unprepared." I was as blandly ignorant of all the essentials of personal and household hygiene, budgeting, care of children, organization of home living, as a babe in the woods. Nay, more so, for babes in the woods have not learned, as I had, to lean upon a fixed daily schedule, a definite curriculum that functioned within the four walls of college, day after day, rain or shine, fair weather or foul. That curriculum, which fed me the abstract, detached thinking which I loved, linked up with not a single one of the problems I had to meet during those first years. It constituted a world in itself, a simple, serene world to which I harked back longingly in my thoughts when the plumber couldn't fix the broken pipe, or the baby had the colic. No wonder that my husband, when I told him one of my college friends was expected, would ask, partly in jest, but largely, I suspect, in bitterness, "Is it another one of those Phi Beta Kappa dumb-bells?"

He had to put up with a wealth of discomfort, poor man, while I was laboriously acquiring the technic of making a decent home for him. He had to put up, too, with what was even worse, my own restlessness, and discontent with the pettiness of the practical details I had to attend to because there wasn't anybody else to do it. They weren't nearly as interesting or as stimulating as my college work, nor as the work I had intended doing. Or so I thought. For I had graduated with a literary career in mind. Not for the pleasure of pen-driving alone had I labored through the Daily Theme course (or curse), and its companion courses. Rebellion was my middle name when I realized that I was much too much tied down by the difficulties of mastering a trade I did not know, to exercise the one for which I had been trained.

There were dark hours. I can write of them now because they are so far behind me. I issued from them with a determination to make the most of my opportunities as a wife and mother, and still to keep alive that other side which college had so fostered. My three children are almost grown—the eldest is eighteen, the youngest twelve—and I have had a happy time bringing them up. And I have managed to harness my rebellion to a pencil, after all, and to continue writing. During the past ten years, I have tried my hand at book-reviews, snatches of moods captured for my own diversion, fiction, an occasional magazine article, so that I feel now that any time I wish to do so, I can join the ranks of

the "regulars" at the literary game. For that outlet, I thank college as much as I formerly blamed it for the things I could not do.

I have had a wonderful trip to Japan on an educational mission, delightful musical and literary contacts, and a satisfying home life to keep me going. But let me say that the education of my children, the study of their psychological development, and the contacts necessitated by their bringing up, have given me more live material to draw upon than all the four years' study at Barnard put together. It has taken a number of years for me to straighten out in my life the relative values of my clamorous personal ambition, fostered by college, and the claims of my family. I can honestly say that, as I watch my children growing up, I feel that here is creative work for which no one need blush, a career that the worker in inanimate materials might even envy.

There is some point to these autobiographical ramblings, though it might not appear at once. They preface a plea for a different attitude in college toward marriage. I am not going to draw down the thunder of the classicists on my head by demanding a "practical, vocational, utilitarian" education, in preference to the rapturous mind-thrills of the good old days. But I cannot see that it is impossible to hold up before our college girls the ideal of wifedom and motherhood as a career, as great and greater than any other from which they have to choose. It isn't nearly such a bore as totting up columns of figures, or card-indexing in an office, or teaching an elementary school class the same things year after year. And yet the latter are dubbed "careers," while the former was never mentioned in college, and was certainly not regarded as a worthy end for a fine upstanding girl who could get A's at midyears. Cannot the biologic urge be recognized, fostered, and prepared for, both within and without the science labo-

ratory? Cannot our undergraduates be led to anticipate, as a prime reward of their four years' mental training, a more intelligent wifedom and motherhood than is possible to the untrained woman? What better end could they desire?

Let me except the army of those who have gone to college to find a means of livelihood that will enable them to support some dependent member or members of their families. They voluntarily eliminate the golden circlet from their scheme, as perhaps they must. But for heaven's sake, let them admit that they are making a sacrifice. They are sublimating the call of their womanhood, if you like. But let them not deny that the call is there, and that they'd much rather harken to it than not.

During their college courses, our girls should be encouraged to entertain thoughts of mating and of possible mates. They should prepare to meet their fate with the hope, not the fear, that that fate will be a man. They should not issue forth partly frozen, over-intellectualized spinsters, with noses tiptilted at a supercilious angle at the men. Altogether too many perfectly good girls are graduated, who conceal under their imposing mortarboards a conviction of their own superiority, tinged with a contempt for the species male, which would discourage the hardiest of suitors. How are the men to know that this is merely a pose, which the girls have assumed as a result of their "high-brow" training, and which is really an expression of the inferiority complex? I know, for I was that way myself. And I learned that the men, especially the clever ones, like to be appreciated, and will waste very little time on critical, difficult, college spinsters, when there are so many others waiting to concede what they already know, that they are "just grand." Thus the intelligent women, potential mothers of a splendid new generation, go unwed.

(Continued on page 16, column 2)

Why I Shall Send My Daughter to College

EDITOR'S NOTE: *In refutation of an argument in the fall issue.*

With the general arguments of the disillusioned Alumna who in our last issue declined to send her daughter to college, I am in hearty disagreement. Disillusionment has not spared me either, but I would recommend the repair-shop rather than the scrapheap. I agree that much needs to be done to our method of education. The bad study habits of which the previous writer complains should be eliminated by jacking up standards. There is, as a matter of fact, serious agitation among both educators and students to have that done. I heartily agree, also, that not all girls are meant for college. I would not, however, restrict college to "students" in the popular sense of specialists, or even to a Phi Beta Kappa group. Perhaps only those to whom supposed social advancement is the sole motive for entering college need be eliminated from our present ranks. Anyone who has normal intelligence and a genuine desire for education should get some advantages, at least, from her four years. To assume that my daughter will be among the eligible is perhaps unbecoming, but fancy may run wild over what is still a speculation!

The chief difficulty in defending college is in proving that the advantages college undeniably offers would not be obtained in another way by a person of sensitive mind, even if she did not go to college. This must be left a matter of opinion, like all arguments between hereditarians and environmentalists. But I suggest that the wide reading and experimental work necessary for general education requires too much time and equipment for any but the extraordinarily diligent woman to avail herself of unless a special period and a special place are set aside for it. Furthermore, while some have educated themselves mainly through contact with the educated, few

persons are situated where they are in contact with as many people of intellectual interests as they are likely to find on a campus, even if such people are in the minority there. Granted, however, that there may be substitutes for the college, let us admit that college is the most *likely* place at which to find education, and continue to examine the other charges against it.

Particular bitterness seems to be lodged against the contribution of college to earning capacity. Only a compilation of figures, such as neither my predecessor nor I have access to, can prove that point. I offer merely a few considerations.

In the first place, whether or not an employer is justified in doing so, the fact remains that he does give preference to the college graduate. At the large office where I formerly worked, the personnel director had directions to employ no others, if possible, in secretarial positions. Superficially, it seems as though quick shorthand and good spelling are all a secretary needs, but experience quickly shows that wide information, refinement, and ability to express oneself clearly mark the difference between executive material and an amanuensis. These qualities can be produced without college training, of course, but one stands a much better chance to develop them under systematic training than if left solely to one's own initiative.

I admit that when we emerge from Barnard's cloisters without special bent and try to find a business job, we are aghast at the meager openings at our disposal. That is because we have scorned the open sesame to the business world—knowledge of shorthand and typing. A few months should be given during every college career to mastering this technique by everyone except those sure of entering professional work. Re-

member, however, that while a degree without shorthand has no great cash value in the business field, shorthand without the degree is equally handicapped.

For professional positions, we have a different situation. Here our college degree or degrees are indispensable. But even if we have great success, we cannot expect money returns. It is too well known to be repeated that teachers, scientists, and social workers have to find their compensation, not in money, but in the desirability of their work. Surely there is some fairness in this balance of rewards—or would be if the principle were carried to its logical extent and the nut-screw in Ford's factory were paid more than a college president. Surely we should not complain if our bank accounts are small when, as college graduates, we alone have access to the more stimulating fields of work.

In the matter of vocational equipment, then, I conclude that a degree is an asset, not always indispensable, but often so, and always with some cash value. But after all a college of liberal arts does not pretend to be a vocational school. Its object is to enrich the individual's life and make him a more pleasant person to have around.

If society is to become fully civilized, its members must become tolerant. College does not guarantee that result, but we are accustomed to expect it of alumnæ. It is a shock to find a complete bigot among college people, whereas it is an equally great, if more pleasant, surprise to find unusual open-mindedness elsewhere. I know of many complete conversions, one of them my own, under college influence from an individualistic to a social outlook, and many have shifted their allegiance from authority to rationalism. For my salvation, I should like to make public acknowledgment to

Professor Ogburn and Professor Montague, as well as to fellow-students too numerous to name, who attained more quickly than I. That college also induces idealism is less tenable. But again the chances are greater that a social leader had an Alma Mater than that he brought himself up an educational orphan.

However that may be, there is no question that education makes our own lives richer. It is true that the first drafts of knowledge are bitter. The old assurances disappear in agnosticism. All's right with the world no longer. But to learn these things is the price of full adulthood and would come to us sooner or later if we think. Those who are built to vegetate should perhaps not be disturbed, but neither should they seek a higher education. Sooner or later, I say, disillusionment comes upon us, and happy are those who with it receive a new philosophy and a new standard of enjoyment. To enjoy the beauty of tragedy is the art of the educated. A richly stored memory is the only sure defense against monotony. The gift of understanding comes with wide knowledge, and to understand life even at its ugliest is a kind of pleasure. Our personal fortunes are sure to be knocked about during the course of years. If we live our own life only, it is sure to disappoint. Education endows us with other lives to which we may escape—in the fortunes of the race, in stories of history glamorous with antiquity, in the minds of great thinkers, and in the ecstasies of great poets.

Irrespective of her salary upon graduation and even of her enhanced value to the common weal, I would send my daughter to a good college in order that she may have adequate materials with which to make living an art.

The January Luncheon

If woman—and perhaps man—is a little unbalanced in 1927, it is not surprising, said Dr. Will Durant, author of *The Story of Philosophy*, addressing the alumnae at the annual luncheon in the Pennsylvania on January 15. And if the some two hundred alumnae gathered at the tables before him looked a trifle startled for a moment, who can blame them? It is not soothing to have an agreeable luncheon topped off with the suggestion that your manners and morals are on an unstable footing.

Woman, Dr. Durant continued, has been whirled in one generation over a transition period through which it has taken man a hundred years or more to pass. Machines and city apartments have robbed her suddenly of the homely pursuits that formerly filled her life, and she has not yet had time to adjust herself to the change. In some cases she seems to be celebrating her emancipation with a sweeping attempt at imitation—imitation of man, his work, his dress, his hair cut, and even his bad habits. But she is none the less rapidly fitting herself into new conditions, and proving her ability to compete with man in every line of work. Our colleges, if they realize their opportunity, will try to help woman both to fill her peculiar function of mothering the race and to take her place as a member of modern industrial and economic life, more happily and more efficiently.

It was a good speech and came as a satisfactory climax to a satisfactory occasion. It is too bad that there were not even more alumnae, especially the five-to-ten-years-out alumnae, there to meet the faculty guests of

honor in the sociable coat room crush, to partake of the good food, and to hear Miss Gildersleeve's always entertaining billet of news from college. Those who were unable to attend will be glad to know that President Butler has been so impressed by the beauty of Barnard undergraduates at dinner in the new Hewitt Hall dining rooms that he has taken to sending all really important guests of the University over for at least one Barnard dinner. They will be glad also to receive Miss Gildersleeve's suggestion that alumnae make it their special business in 1927 to "radiate" their general usefulness and helpfulness to the community in so persuasive a manner as to impel the community to heap a spontaneous and generous return upon the college.

In bringing the annual luncheon to a close, Mrs. Lowther, who as Alumnae President presided gracefully as always, raised the question of having next year's luncheon in the Hewitt Hall dining rooms rather than in a downtown hotel far from the campus. A majority of those present put themselves on record as approving a 1928 trial of the arrangement, so we suggest that our readers hold themselves ready to impress President Butler next January with the beauty of Barnard alumnae lunching in the Hewitt Hall dining rooms. If next year's chairman is as successful in all her arrangements as was Mildred Blout Goetz this year, the occasion will be one to anticipate.

And we ask why not have the luncheon on Alumnae Day, February 12th, which would seem the fitting time?

Sophomores Win Greek Games, 63.9 to 36.1

Every Greek Games seeks to add something of an original character to that which has already been firmly established in precedent; too often the contribution succeeds in being more cumbersome elaboration. To have quite definitely avoided that tendency, and to have offered instead something of more appreciable significance in the way of artistic treatment and workmanship seems to have been the distinctive feature of the 1929-1930 Games.

A new conception of dramatic expression seemed to be at work; there was an endeavor to convey dramatic content through group movement and formations, and an emphasis on the mere purely formal elements of contrast and balance. In line with this new tendency and in further emphasis of it, the more

sustained character of the music throughout the entrances was a distinct innovation, and largely responsible for the unusual degree of integration and unity present.

The Freshman entrance achieved an impressive ease and continuity by the unbroken movement of its initial procession. The characteristic mob heterogeneity was gratifyingly absent; self-conscious individuals who find it difficult to assume Greekness by mere virtue of an authentic costume were less conspicuous than is usual, and the distribution of so large a group into effectively balanced formations was accomplished with unusual ease. The Sophomore entrance, on the other hand, while its story was less appealing and its dramatic solution somewhat unsatisfying, reached a more varied level of composition.

Recent Publication by Barnard Graduates

Léonie Adams, 1922, contributed a poem, "Sundown," to *The New Republic*, for October 20, 1926.

Gulielma Fell Alsop, 1903, wrote an article on "Nerves" for the November, 1926, issue of *The Woman Citizen*. It is "one of a series of attacks on some ancient enemies of health." In the January, 1927, issue appeared another article by Doctor Alsop, "Don't Be Your Age."

Eva von Baur (Mrs. Raleigh Hansl), 1909, gives her views on the question of mothers and careers in an article entitled, "What About the Children," which was published in the January, 1927, issue of *Harper's Magazine*.

Dorothy Burne (Mrs. Julius Goebel), 1920, last year had published through the Indiana Historical Commission, "William Henry Harrison, a Political Biography."

Helen Louise Cohen, 1903, has contributed to the *Journal of the National Educational Association*, November, 1926, an article on "Teaching the Beauty of Literature."

Felice Davis, 1921, in *Arts and Decoration*, November, 1926, describes "The Basque House."

Babette Deutsch (Mrs. Avrahm Yarmolinsky), 1917, has written a second novel, "In Such a Night," published by the John Day Company, in the spring of 1927. Among the poems and articles which she has recently contributed to various periodicals are: "Animala Vagula," *The Nation*, October 13, 1926; "Interim," *The Bookman*, September, 1926; "September Afternoon," *The New Republic*, October 6, 1926; and "Skepticism," *The Survey*, November 1, 1926. She is also a regular contributor to "Books" (New York Herald-Tribune).

Lucy Embury (Mrs. Richard Wolcott Hubbell), 1904, edited "The Book of Little Houses," which was recently published by Doubleday, Page and Company.

Jessica Garretson (Mrs. John O'Hara Cosgrave), 1893, wrote for *Good Housekeeping*, January, 1927, an article entitled "The Mind of a Child."

Dorothy Graffe (Mrs. Mark Van Doren), 1918, will have her second novel, "Flowering Quince," published by the George H. Doran Co. in the late summer or early fall.

Mary Lois Granger, 1921, is the author of "The Widow of Ephesus," published by G. P. Putnam's Sons in 1926.

Amelia Leavitt Hill, 1905, wrote for *House and Garden*, November, 1926, "François Seignouret" and for *Garden and Home Builder*, December, 1926, "What the Well Dressed Table Will Wear."

Amy Loveman, 1901, Associate Editor of *The Saturday Review of Literature*, contributed to the Christmas Book Number (December 4, 1926) an article, "Books and More Books."

Agnes Miller, 1908, wrote a mystery story "The Colfax Book-Plate," which was published by The Century Co. in 1926. It has also been published in England by the firm of Ernest Benn.

Mary Ellis Opdycke (Mrs. John DeWitt Peltz), 1920, had a poem, "Gray," published in the February, 1927, issue of *Harper's Magazine*.

Mabel Parsons, 1895, edited the personal reminiscences of her father "Memories of Samuel Parsons," recording many years of service devoted to Central Park, New York. This book was brought out in 1926 by G. P. Putnam's Sons.

Elsa Rehmann, 1908, whose book on "Garden Making" was recently published by Houghton Mifflin Company, wrote about "The City Garden" for the October, 1926, issue of *The House Beautiful*.

Announcements, Notices, and Reports from the Dean's Office

Despite the fact that this year Alumnae Day fell during a week-end, about three hundred graduates returned to view the sights of Barnard and discuss the eternal philosophic and economic problems to which collegiates are so prone.

The very successful performance of "The Dark Lady of the Sonnets," by George Bernard Shaw, was presented in Brinckerhoff at three o'clock featuring C. Straiton, as War-der; S. Walton, as William Shakespeare; E.

Halfpenny, as Elizabeth, and D. Frankel in the part of the Dark Lady. Theodora Baldwin had command of costumes and properties. Joan S. Lewinson was chairman of the play committee.

The production was followed by a tea, in the college parlor, at which Dean Gildersleeve and Mrs. Lowther received. At five-thirty, the Alumnae gave the undergraduates quite a good deal of competition in a basketball game which resulted in the defeat of the Alumnae, but by a score of twenty to twenty-four.

Next year Barnard will have an Italian Instructor to develop the work in that language as Professor Marcial Dorado has done in Spanish. This will take away the necessity of borrowing Italian instructors from Columbia and seems an opportune time to start, just when the Italian House is being opened. Mr. Peter M. Riccio, who has had much to do with the plans of the new House, will be the lecturer and in charge of the work. However, Professor Bigongiari will continue to give one course.

Professor Muller has been promoted from Associate Professor to Professor of French and Dr. Rice from Instructor to Assistant Professor of Chemistry, beginning July first next.

The Administration announces with great regret that Professor Grace Hubbard is retiring at the end of the academic year because of ill health. Arrangements for carrying on her work have not yet been completed.

The Class of 1896, in commemoration of the Thirtieth Anniversary of its graduation, has presented to the college a fund of \$600, the income of which is to be used to purchase books for the library. The Trustees accepted this with gratitude.

The Class of 1910 held its fall reunion on Saturday, November 13, at the Nippon Club and was surprisingly well-attended. During the delightful luncheon where all the courses

were Japanese and served in true Japanese fashion, the class was addressed by Mr. J. Merle Davis, Executive Secretary of the Institute on Pacific Relations. A charming musical program was rendered by Mr. Yeinen Yuassa, tenor, who sang Japanese folk songs. After the luncheon the class adjourned to the Japanese room of the Metropolitan Art Museum and spent a most enjoyable hour. The paintings and statuary were ably interpreted by Mrs. I. Howell, versed in oriental art. Altogether the reunion was voted one of the most agreeable on record and Miss Gretchen Franke, chairman of the committee, deserving of a vote of thanks.

The frontispiece of this issue is a picture of the statue which the Class of 1905, *the founder of Greek Games*, is presenting to the College in commemoration of the 25th anniversary of the beginning of the games. This does not actually occur until 1928 but Mr. Beach finished the statue ahead of time. It is heroic in size and will be presented to the college next Commencement Day.

Learn Auction Bridge. Help the Alumnae Association and The League of Women Voters. Lucetta P. Johnson, '07, is willing to go anywhere in Manhattan to teach classes or individuals. All the proceeds are to be divided between the Alumnae Association and The League of Women Voters. Terms to be arranged. Write Lucetta P. Johnson, 400 West 119th Street. Telephone: Cathedral 5566.

Commencement Notices

Friday, May 27th:
7:30—Step Ceremony.
8:15—Senior Show in Brinckerhoff Theatre.
Saturday, May 28th:
2:30—Senior Show.
TUESDAY, MAY 31st,
ALUMNAE FESTIVITIES:
3:00—In Brinckerhoff Theatre. An entertaining program will be presented, preceded by the annual meeting of the Associate Alumnae.
5:00—The Class of 1922 will serve tea.
6:30—Trustees' Supper to Alumnae in Gymnasium. Announcement of 1902's gift to the College.

Special rooms are being set aside for the Reunion Classes:
1897—College Parlor, with "343" Club.
1902—The Dean's Dining Room.
1907—Room 301.
1912—Faculty Room.
1917—Room 408.
1922—Conference Room.
8:30—The Decennial Class of 1917 will entertain.

Thursday, June 2nd:
6:00—Ivy Ceremony.

Classes planning to have class meetings any time on Tuesday, May 31st, should make reservations for a room as soon as possible, through the Alumnae Office.

Personals

1901
Isabella M. Cooper is teaching in the Library School of the University of California.

1904
S. Theodore Curtis is now secretary to Dr. and Mrs. Ladd in Riondale, N. Y.

1907

A daughter, Mary Bailey, was born to Rev. and Mrs. Paul H. Barbour (Margaret Bailey), on October 12, 1926.

1908

Clairette P. Armstrong is halftime psychologist at the Children's Court.

Mabel Frieda Stearn is now Mrs. Elmer J. Pfeifer.

Gertrude Stein is now the owner and manager of her own employment bureau, 18 E. 41st Street, New York City.

1910

The new financial and publicity secretary for the Five Points House of Industry is Violetta Jackson.

Olive Thompson was married on August 12, 1926, to Mr. Clayton Blackwood Cowell of Trinity College, Dublin. Mr. Cowell is a writer by profession and Mr. and Mrs. Cowell are now living at 1950 Jones Street, San Francisco, California.

Elizabeth Rawcliffe is teacher of Latin at the Paterson (N. J.) High School.

1912

Edith Valet Cook, the executive secretary of the Child Welfare League, has just been elected to the Connecticut State Legislature.

Henrine Fitzgerald is assistant principal of P. S. 157, Manhattan.

Georgia Cerow is teacher of physics at Hunter College.

1913

Mr. and Mrs. Eric F. Burtis (Martha Ballot) have announced the arrival of Eric F. Burtis, Jr., on October 18, 1926.

Edith J. Fleming is assistant librarian at the James Monroe High School.

Muriel Slade Thompson is assisting with the membership drive of The League of Nations Non-Partisan Association.

1915

Alice Ruth Cranch is now Mrs. Pugh.

In St. Paul's Chapel on Thursday, February 3d, Dorothy Dean was married to Mr. Kitchell M. Boorman.

1916

Juliet R. Steinthal recently married Mr. Melville Davidow.

1917

Carol Arkins Bratton is part time associate editor of the magazine of the Big Brothers and Big Sisters Federation.

Born to Mr. and Mrs. Earl G. Hammond (Eleanor Bremer) a daughter, Phebe Ann, in the spring of 1926.

Dorothy Lut is now acting director of the Paris Club of the American Association of University Women.

1918

Born to Mr. and Mrs. George Swikart (Florence Barber) a son, George Edward, on February 6, 1927.

Isabel Greenbaum Stone in addition to having a third son, John Hiram, is secretary of the Windavard School in Quaker Ridge and is living in White Plains, N. Y.

Nell Farrar is Dean of Students at Lenox Hall, Kirkwood, Mo.

Christine C. Robb is to work at the Institute for Child Guidance, New York, N. Y.

1919

Eleanor Curnow is now registrar at the Brooklyn Law School.

Verena Deuel is teaching Latin in the Ramsey, N. J., High School.

Gertrude Gier is doing publicity work for the Children's Aid Society and Wells College.

Mimosa Pfaltz (Mrs. Fejos) is laboratory technician for Dr. Kugelmass at the Fifth Avenue Hospital.

Vivian Tappan is to be an interne at Johns Hopkins Hospital next year.

1920

Born to Mr. and Mrs. Stanfield Cooper (Frances Kidd) a daughter, Jean Frances, on November 28, 1926.

Since November Lillian Friedman has been a training assistant with the Abraham & Straus Department Store.

Margaret Mochrie is assistant managing editor of the Girl Scouts' Magazine, at the Girl Scouts Inc.

Born to Mr. and Mrs. Morton Sultzer (Dorothy Robb) a daughter, Harriet, on August 9, 1926.

Marion Lyndall is to be an interne in Bellevue Hospital next year.

Margaret Nicolson has been appointed Assistant Professor of English at Vassar College.

Born to Mr. and Mrs. J. DeWitt Peltz (Mary Ellis Opdycke) twins, on March 19, 1927.

1921

Theodosia Bay is teacher of mathematics in the Jamaica High School.

Aldine Carter was married on November 24, 1926, to Mr. Robert Thurston Spicer.

Alice Cossaw is laboratory worker for Dr. Tressill, 74th Street and Park Avenue.

Frances Cocke married Mr. Daniel Godwin Anderson in October, 1926.

Maude Fisher is assistant in the training department of R. H. Macy & Co.

Leona Goldsmith is stenographer for the WEA Broadcasting Station (General Electric Co.).

Beatrice Kafka is now with the National Retail Dry Goods Association.

Effie Ross was married to Mr. William L. Hawes in December, 1926.

Evelyn Shrifte is now an editorial assistant with the Vanguard Press.

Jean Lambert is instructor in English at the Washington Square College of New York University.

1922

Leonie Adams is editorial assistant with the Metropolitan Museum of Art.

Leah L. Bates is now Mrs. Linton D. Baggs.

Elizabeth Brooks is associated with the law firm of Reed, Dougherty, Hoyt and Washburn.

On September 28, 1926, Ruth Clark became the wife of Mr. Eugene Sterne.

Noemi Bryan was married recently to Mr. Morris W. Watkins (Columbia '23) and is now living in Brooklyn.

Elizabeth Craig is now instructor in French in Millsap College in Jackson, Miss., and is president of the local branch of the American Association of University Women.

Jane Dewey Clark holds a National Research Council Fellowship for 1927-1928.

Adele Henry is now Mrs. C. Muller.

Muriel Kornfeld was married in June, 1926, to Mr. Hollander and is now living in New Haven.

Donah Lithauer is psychologist at the Hebrew Orphan Asylum.

On December 20, 1926, in Oyster Bay, Elise Ludlam was married to Mr. Charles R. Bowles.

Helen Meehan became the wife of Mr. George Washington Riley (Columbia '17—C. Law '21) on November 4. Katherine Coffey was the bride's only attendant. Mr. and Mrs. Riley are now living at 312 Webster Avenue, Brooklyn, N. Y.

Kathryn Schaefer was married to Mr. Carl Norman Gerdau on January 14th. She was attended among others by the groom's sister, Marguerite Gerdau, and Eleanor Starke Batty. Mr. and Mrs. Gerdau sailed for a honeymoon of several months in Spain after which they will reside in New York.

Born to Mr. and Mrs. William Cooper (Isabel Strang) a daughter, Anne Louise, on February 7, 1927.

Helga Gaarder is statistical clerk in the foreign statistical department of the American Founders Trust.

Helen Dayton is market analyst at the Magnolia Metal Company.

Born to Mr. and Mrs. Edward Van de Water (Eve Jacoby) a daughter, Eve Terhune, on March 14, 1927.

Living, Though Married

(Continued from page 9)

If there is any message that we married alumnæ have for the undergraduates, it is this: "Be human, sweet maid, and let who will be clever." It is perfectly possible to be living, though married. Try it.

Edna Wetterer is with the Gotham Hosiery Company.

Dorothy M. Wilder was married on July 21, 1926, to Mr. Arthur H. Goddard.

Born to Mr. and Mrs. James Edward Carroll (Helen Clark Sheehan) a daughter, Joan Helen, on January 24, 1927.

1923

Grace H. Becker is permanent substitute in French and Latin at Walton High School in New York City.

Irene Bowman was recently married to Mr. Laurens A. Taylor.

Mary Foxell is teacher of English at St. Agnes School in Albany.

Anna T. Martin is teacher of Latin at Northport High School.

Jeannette Mirsky was recently married to Mr. Arthur Barsky.

Margaret Trusler is teacher of English at the University of Utah.

Alice Boehringer is teacher of mathematics at South Side High School, Newark, N. J.

Florence Haber was recently married to Mr. David Warshawsky.

1924

Lucia Alzamora is office assistant with Alfred A. Knopf, publisher.

Cicely Applebaum is assistant to the chairman of the Educational Committee of the Ladies' Auxiliary to the International Association of Machinists.

Helen Archibald is clerk in the physics department at the Rockefeller Institute.

Laura M. Bang is married to Mr. Nathaniel W. Morrow.

Aldene Barrington is secretary in the advertising department of the "Literary Digest."

In October, 1926, Ruth C. Berntson was married to Mr. Erickson. Mrs. Erickson is working for the Johnson and Berntson Lumber Company.

Gertrude Blum is secretary and general office worker for the Master Bookbinders' Association.

Mary M. Bradley is teacher of English in the Franklin K. Lane High School.

Bertha Louise Brown was recently married to Mr. R. Van Vliet.

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PENNSYLVANIA

Mrs. William H. Chamberlain (Helen Le Page) is lecturer in history at Wilkes-Barre Institute.

Frances M. Clarke is assistant in the history of education at Teachers' College.

Helen Cross is teacher of English and History at Wharton, N. J., High School.

Eleanor S. Devlin is studying education at Teachers' College and stenography at the Miller School.

Helen Ginsberg is statistical assistant in the executive office of R. H. Macy & Co.

Dorothy Kraus was married to Mr. G. M. Menton.

Frances McAllister is clerk with Curtis, Mallet-Prevost, Colt and Mosle.

Caroline Mucka is teacher in Elizabeth, N. J.

E. Leah Norton is studying home economics at Teachers' College.

Ethel Quint is now Mrs. Collins.

Margaret Reinheimer was recently married to Mr. Richard Levy.

Luba Modest Stein is married to Mr. Benenson.

Deborah Weil is owner and principal of the Audubon School.

Ruth Mehrer Lurie is volunteer social worker for the Judge Baker Foundation in Boston.

1925

Henrietta Apfel is instructor in Latin in Hunter College.

Charlotte Armstrong is office assistant at Lybrand, Ross Bros. & Montgomery.

Mary A. Campbell received her A.M. in October, 1926, from Columbia.

Elizabeth A. Chamberlain is working at the National Bureau of Economic Research as a secretary.

Evelyn Kane is a substitute teacher in the Richmond Hill High School.

Alice Demerjian is statistical clerk at the Amalgamated Bank.

Gladys M. Freeman is assistant in the Stenola Art Shop.

Katherine Linderman is statistical clerk with the N. Y. Heart Association.

Cornelia Loomis does research work in bacteriology at the Metropolitan Life Insurance Co.

Frances Nederburg is with Arnold, Constable & Co.

Juliet M. Ransome is now Mrs. Clarence G. Merritt.

Mary Roche is teacher of English in the Eastern District High School.

Eleanor Wood has joined the other Barnardites at Macy's.

Alice D. Mace is permanent substitute teacher at Theodore Roosevelt High School.

Katherine Litzinger is teacher of history and French at the Bedford (Pa.) High School.

Margaret Irish is assistant secretary at the Geneva School of Foreign Relations.

Alice C. Mendham has gone abroad and will study at the Sorbonne.

Helen Hines Tison is assistant stylist at Macy's.

Delphine Ten Broeck received an A.M. degree from Teachers College last year.

Dorothy Vickery and Rosalie Weill are selling tours and doing office work for the Intercollegiate Travel Bureau.

Marguerite Tjader Harris is doing office work for F. E. Compton Company, publishers.

Isabel J. Smith, Ex '25, is a social worker with the Travelers' Aid in Los Angeles, Calif.

1926

Frances Alexander is now Mrs. Joseph Jacobs.

Alma Davis is a student at the Union Theological Seminary.

In October, 1926, Florence M. Andreen was married to Mr. Brinkerhoff and is now living in Arizona.

Babette Oppenheimer is in the advertising department of R. H. Macy & Co.

Seilya Barleman continues her studies at Columbia this year.

Florence Braithwaite is assistant in the personnel department of the Liggett Drug Company.

Irma Brandeis is clerk in the text book department of Alfred A. Knopf.

Barbara Brewer is a student at Columbia.

Marion Burrough is studying at Teachers' College.

Helen Burtis teaches the seventh and eighth grades at the Robertson School in New York City.

Maud Cabot is studying art in Europe.

Marie G. Campbell is studying music.

Harriet Chou continues her studies at Teachers' College.

Margaret Clark is a saleswoman at Brentano's.

Mary V. R. Cogswell is a student at Columbia.

Ruth Coleman is teaching music in the Morris High School.

Barbara Collison is secretary with the National Association of Credit Men.

Elise Dassori is not only working in the Students' Shopping Service in Macy's but is studying law at Fordham University.

Ruth Dewberry is secretary at the Dewberry and Montgomery Stationery Company in Birmingham, Ala.

Virginia Ehrman is studying at Columbia.

Frances Farnsworth is doing secretarial work.

Adele Epstein is a student at Columbia and is teacher-in-training in English at Evander Childs High School.



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Dorothy E. Fichtmueller is secretary in the Secretary's office at Columbia.

Dorothy A. Frese studies at the Miller School and also operates the switchboard at Brooks Hall, Barnard.

Florence Friedman teaches stenography at the Washington School in De Lancey Street.

Renee J. Fulton is part time assistant in Spanish at Barnard.

Helen Gallagher is a student at Columbia.

Marion T. Gallagher is married to Ensign Francis Xavier Carmody and is living in Long Beach, Calif.

Winifred Gambrill is a student in the Columbia University School of Library Science.

Aimee Goldmann is a teacher in the Clark School for Concentration.

Etta Greenberg does office work at the India Commerce Company.

Pearl Greenberg is teacher-in-training in English in the Seward Park High School.

Geraldine Gutkin teaches mathematics in the Manhattanville Junior High School.

Georgia Hamilton is substitute teacher in the New York City high schools.

Stella Harding is substitute teacher in Spanish in the Textile High School.

A son, Robert Irving Hern, was born on October 26, to Mr. and Mrs. Harold M. Hern.

Mary Horwitz is a student at Columbia.

Cornelia Howell is married to Mr. Nathan Comfort Starr and is a student in social economy at Radcliffe College.

Nora Hsuing is studying at Teachers' College.

Hannah Kahn has a "job" with the American Museum of Natural History.

Alice Killeen is speaker and organizer for the League of Nations Non-Partisan Association.

Martha Kline is assistant to the librarian at the College of the City of New York.

Marie Kouzelmann is studying in the Columbia University School of Business.

Rita de Lodyginne abstracts news from foreign newspapers and is a secretary for J. P. Morgan & Co.

Norma Loewenstein is studying at Columbia University and is tutor in Latin at Hunter College.

Jean B. Lowry is instructor in Fine Arts at the University of Kentucky.

Bryna E. Mason is teacher-in-training in French in the Seward Park High School.

Anna Millson is teacher-in-training in French in the Bay Ridge High School.

Julia Montrose teaches in the Setauket High School, N. Y.

DORIS E. FLEISCHMAN

Counsel on Public Relations

In Association with

EDWARD L. BERNAYS

Helen A. Moran is studying at Columbia.

Mrs. Frances S. Morley is social worker with the Family Welfare Society in Elizabeth, N. J.

Katharine H. Norris is secretary to Dr. Perry S. Boynton.

Madelaine Penke is a student of medicine at Cornell.

Dorothy Quinn is a student at Columbia.

Helen Robbie is teacher-in-training at the Theodore Roosevelt High School.

Janet Rogers is a teacher in the Prospect Hill School in Newark, N. J.

Mary Ronan is a student in the School of Journalism.

Estelle Safferstone is assistant probation officer in the Juvenile Court of Pulsoki County, Ark.

Nora Scott is studying Egyptology at Oxford University.

Jessica Shipman is working in the actuary department of the Metropolitan Life Insurance Company.

Grace Li is studying at Teachers' College.

Lillian Stall is teacher-in-training in history in Evander Childs High School.

Dorothy van den Bosch is a student at Teachers' College.

Gladys Voorhees is studying stenography.

Eloise Westerhouse is studying costume design.

Vivienne Whiffle is secretary with the Honolulu Iron Works, N. Y.

Ethel M. White is case worker with the Charity Organization Society.

Lynnette Tarbet is teacher of the 7th grade in the Grandfield, Okla., public schools.

Edith J. Ross is studying at Columbia University, and taking a correspondence course in art.

G. Elizabeth Throckmorton is a secretary in the Actuary Department of the Mutual Life Insurance Company.

Alice Gouled is teacher of the 4th grade in the Weehawken (N. J.) Public School.

Sylvia Weyl is junior statistician with the New York Transit Commission.

Marjorie Vermilya is a student at Leland Stanford University, in the School of Nursing.

Gertrude C. Moakley is a substitute assistant in the New York Public Library.

Obituary

1911

Helen Elizabeth Wilkes died January 22, 1926, at the New York Hospital, two weeks after an operation for appendicitis. Her death came as a great shock to her family and friends because she had seemed to be recovering successfully.

Helen Wilkes entered Barnard in February, 1908, coming as a transfer from Normal College. In undergraduate days she specialized in botany and zoology. She was an active and loyal member of Gamma Phi Beta Sorority and was interested in athletics, starring on Field Day as 1911's best baseball thrower.

After leaving college she taught for a year, and then decided to enter the business world. She worked as secretary in a bank and with the Presbyterian Board, and finally secured the position of private secretary to Mr. Clifford V. Brokaw, whose continued appreciation she won by her zeal, poise and ability. On two occasions she accompanied his family to California and Florida. Outside of business hours she was able to get in golf and tennis and to keep in touch with her many friends.

1919

Eileen Rose Adams died on November 16, 1926. While in college she majored in Spanish and French, and was always an interested member of French Club and Spanish Club. After graduation she was first a translator

with the National City Bank. Later she secured the position of cataloguer and translator for the American Abrasive Metals Company, New York City. This fall she contracted a heavy cold which she found difficult to shake off and which, aggravated by an attack of heart trouble, resulted in her death. Her friends will hear of her loss with regret.

Mr. Le Viness

The Board of Editors announces with sorrow to the members of the Associate Alumnae the death of David B. Le Viness on January 20, 1927.

For the last twenty-four years Mr. Le Viness, as Chief Engineer of Barnard College, has been one of the familiar and indispensable figures on campus. Probably there is not an alumna, active in undergraduate affairs, who has not had occasion to call upon and receive his ready assistance in rigging a lighting system in Brinckerhoff, building a Miracle Play stage, filling a Greek Games torch, or in some other service which would add to the success of a student activity. Certainly there are few of us who have not at some time stopped to chat with Mr. Le Viness and enjoy his eager, friendly comment on the student problem of the moment. The news of his death after one week's illness with pneumonia will bring a sense of personal loss to all.

Funeral services were held at St. Paul's Chapel on January 23d, with Chaplain Knox officiating. The Associate Alumnae sent a flat spray of pink roses and white lilacs, and there were many other beautiful flowers. A great many of the faculty and administration, some

alumnae, and many outside friends were present. An article by Miss Weeks telling of the loss to the college appeared in the Bulletin, and resolutions adopted by the Buildings and Grounds Committee of the Board of Trustees were sent to the family.

CLASS OFFICERS

- 1893....
- 1894.... Secretary.... Eliza Jones, 182 Madison Street, Brooklyn, N. Y.
- 1895.... President.... Mrs. S. C. Stacey, 177 Woodruff Avenue, Brooklyn, N. Y.
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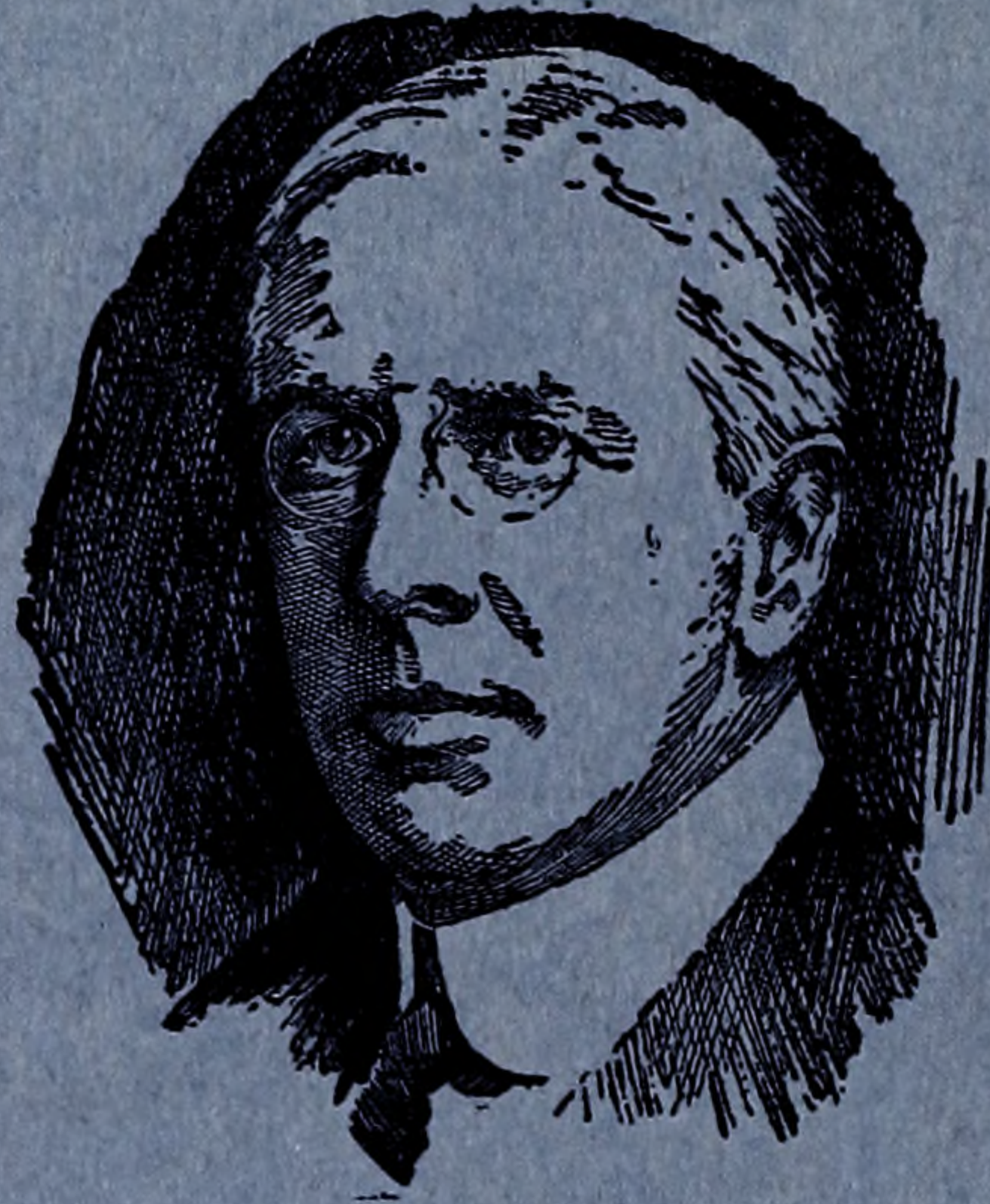
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