

XII

Vol. ~~XIII~~, No. 2

MAY, 1923

**The Bulletin**  
of the  
**Associate Alumnae of**  
**Barnard College**

PUBLISHED BY  
THE ASSOCIATE ALUMNAE  
NEW YORK CITY







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A GLIMPSE OF WINTER



# THE BULLETIN

## *of the Associate Alumnae*

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VOLUME ~~XIII~~ <sup>XIV</sup>

MAY, 1923

NUMBER 2

### OUR COLLEGE

We who are away from the campus get snatches of the changes at college since "our day" in the news that there is now a Comptroller and that there is to be no Provost after this year. It is well for us to stop a moment and study the development of our college and the reason for these changes. Over half of the alumnae of Barnard have been graduated since 1913—since Miss Gildersleeve was installed as Dean. We have all heard often of the early days of Barnard but we have scarcely stopped to review the past twelve or thirteen years. They seem so recent; it is almost too soon to record their history, yet conditions have changed, the college has developed and kept pace with the advancing times. We remember that it was less than fifteen years ago some doubt was expressed whether Barnard should have a woman as dean. Even though scholarly and able in all branches of a dean's work at Barnard, could a woman represent Barnard in the University family of sister schools and colleges? The other deans were all men—and still are—could Barnard be represented by a woman? The solution of our problem has been wisely met by those who had Barnard's interests at heart. A woman was chosen dean and it is probable that that office will always be held by a woman. The office of provost was created and the position offered to Mr. Brewster who during the interval when

Barnard had no dean, had served as an acting dean. Provost Brewster was able to represent Barnard in University meetings where the presence of a woman was not desired or "proper." That was twelve years ago. Since that time woman suffrage has been granted, women have entered business and many lines of work then open only to men.

The University now has a committee composed of Deans and Directors of schools and the Secretary of the University and it is no shock to its members to find one, and only one of its number, a woman. She is the Dean of Barnard College. The necessity of providing a Provost so that Barnard may be represented in the University activities no longer exists.

The detail of the expenses of the house-keeping side of Barnard has increased during these years, especially with the coming of Students Hall and the apartment house dormitories. The Dean has been relieved of this detail by the creation of a new office, that of Comptroller.

As alumnae of Barnard we may well feel a real pride in our college. It is still young in years, but it has grown, and developed with such speed that we hardly realize the place it holds. The college plays its part in the great university where it has the respect of all the other colleges and schools that comprise Columbia University. Barnard can take her place among the other women's colleges of the country knowing that her faculty is not surpassed by any.



## ARE YOU A MEMBER

This is a membership number of our Bulletin. Barnard has 2501 living graduates and we want them all in our alumnæ association. These 2501 women are the only persons at present eligible to full membership in this association and this is the only alumnæ association of holders of the bachelor's degree to which most of these 2501 women are eligible.

On another page of this issue is a graph;—above the axis is shown the *percent* of each class which belongs to the association, below this axis is indicated the *total number* in each class belonging to the association. A study of the graph reveals the fact that the earliest and the more recent classes have the highest percent of members. From 1902 through 1914 there are lower percents of the classes in the association. It would be a wrong interpretation, however, to say that these classes were disinterested. There are three to twelve life members in each of these thirteen classes, a total of 89 or 50% of the 179 life members in the whole association. The life members are not indicated on the graph, but they vary in number from one in 1894 and 1921 to twelve in 1905. The first ten classes (1893-1902) have 46 life members, the middle ten classes (1903-1912) have 75 life members, and the last ten classes (1913-1922) have 57.

If we return to the graph and glance below the axis it is very evident that most of the alumnæ association is composed of those who left college since 1914. Indeed 1914 and 1915 may be called the "middle-aged" alumnæ in the same sense as the 343's are called "older" or 1921 and 1922 younger: Our alumnæ association is enriched by the enthusiasm of young women, for none of Barnard's alumnæ is old.

Will you who do not belong join now?

Will you who do belong secure one more member?

We want to increase our total membership.

We want to increase the percent of membership in each class.

We want you to be a member.

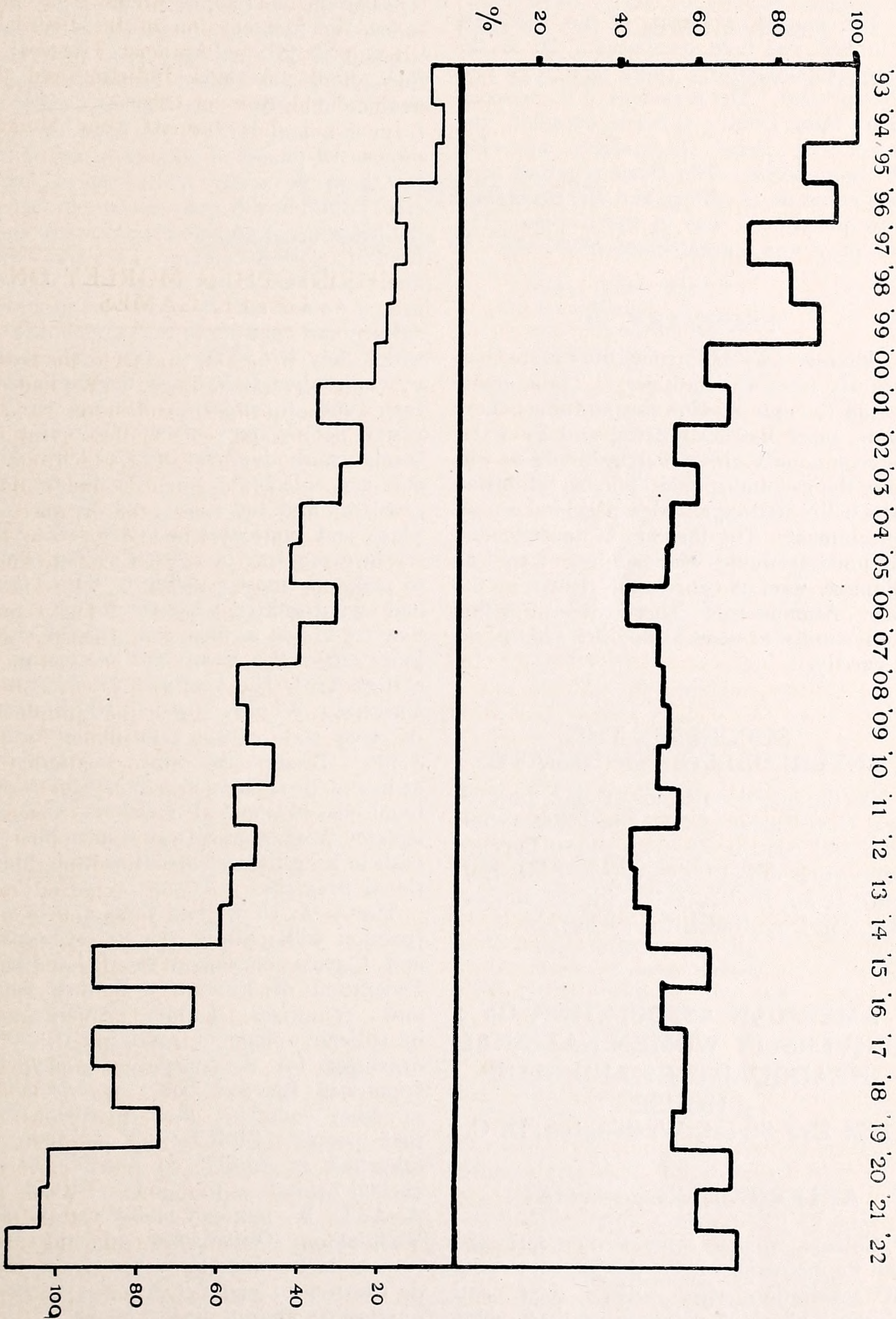
The dues are two dollars a year, or \$25 for life membership. Members receive ballots for the election of the Board of Directors and the Alumnæ Trustees; a copy of the Alumnæ Bulletin, and the service of the Alumnæ Office.

Join and thus support your alumnæ association!

## CHRISTOPHER MORLEY ON GREEK GAMES

\* A very enchanting spectacle, the Greek Games at Barnard College. \* We had expected complicated manoeuvres a bit pallid and formal, with endless gyrations of white drapery: instead of which one of the most colorful, spirited, and enthusiastic fantasies we have ever dreamed of. \* It was as full of life and gusto as the delightful gas man who once came to know more about Greek drama. . "I want to read de meter", he said. \* The Games this year were dedicated to Demeter, and we feel sure she would have enjoyed them. \* Those brief tunics of rich tawny colors, the hurrying bare legs, the antiphonal songs and the taunts ejaculated by the rival classes—classic themes alternating with robust contemporary doggerel—and most of all the athletic contests, seemed to us truly in the natural infectious spirit we imagine as Greek. \* The hurdling, hoop-rolling, torch race and "chariot race pleased us best. \* In the latter four young persons, pretending to be horses, tossing their bobbed manes and fidgeting and pawing like spirited equines, pull a small gilded cart in which the charioteer utters Greek cries about "Hippi mou!" \* *It was as beautifully, mad, comic, and lovely as anything we have ever seen.* \* Oddly enough, as soon as the eye had grown accustomed to the grace and simplicity of the Greek costumes, all other garments seemed absurd and shabby. \* When the judges of the athletic events, well-tailored modern ladies, stepped out into the arena (among so many young Grecians) their contemporary garb was quite grotesque—or, in the literal sense, "quaint".—From the *Evening Post*, April 17, 1923.





Made by Edith Mulhall Achilles



## ANNUAL LUNCHEON

The annual luncheon of the Associate Alumnæ was held on January 20 at the Hotel Commodore. There were 199 persons present. The president of the association, Miss Estelle O'Brien presided and introduced Dean Gildersleeve and Dr. William Beebe. The Dean reported what was going on at college and Dr. Beebe told how pleasant it was in the tropics. The luncheon was a great success.

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## FEBRUARY 12

Alumnæ Day at Barnard was more than usually successful this year. The alumnæ began to come back in the morning; there were many luncheon dates, and by afternoon a goodly crowd had gathered to witness the swimming and dancing exhibition which the undergraduates provided as entertainment. The tea, which was attended by undergraduates and faculty, as well as alumnæ, was, of course, the climax of the day. Alumnæ were especially glad of this opportunity to meet Miss Gildersleeve, informally.

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## SUCCESS IN THE INTERCOLLEGIATE DEBATES

On the question: Resolved that the Federal Government of the United States shall own and control the coal mines, Barnard supporting the negative defeated Mt. Holyoke at So. Hadley and, with the affirmative won from Radcliffe at home.

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## AMERICAN ASSOCIATION OF UNIVERSITY WOMEN NATIONAL HEADQUARTERS AND CLUB HOUSE

1634 Eye Street, Washington, D. C.

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## AFTER COLLEGE—WHAT?

College women some forty years ago felt the necessity for continuing some kind of association after college days, and alumnæ of eight colleges in those days formed an organization which has since

become national in scope—the American Association of University Women. This unites educational interests of college women of 130 colleges and universities throughout the United States in such a manner that they may meet socially to form new and further old friendships, to discuss all phases of education, art, music, law, home economics, social service, medicine, public health, journalism—in fact all the branches of knowledge which are classified in a college catalog. They study their home communities to see in what way educated women may be of service in adding culture and comfort to the communities in which they live. They offer scholarships to tempt talent and genius, they administer loan funds to ambitious but not wealthy young people, they offer fellowships for foreign study that students may know students and colleges in other lands, and they give teas and luncheons and dinners and plays and musicales and lectures. They try in every way to interest young people to make the most possible of their talents and opportunities, whatever they are, and they try to add to their own store of knowledge after the wonderful beginning of college days. The American Association of University Women now has 200 branches in every state except four in the United States. Besides the many thousands of members these branches represent it has hundreds of general members who are isolated from other college women but who wish to keep themselves allied with educational progress.

The A. A. U. W. two years ago in conjunction with college women of England and Canada organized the International Federation of University Women which now comprises national organizations of college women of seventeen countries organized for the purpose of acquiring friendship for and better understanding of other countries, their problems, and their people. Club Houses are being established as rapidly as possible in the various capitals of the world. Already the A. A. U. W. has one in the capital city, Washington. Negotiations are under way for one in London; Paris has one at 4 rue de Chevreuse; and Brussels has its headquarters at Maison des Etudiantes.

If you as a college graduate have slipped



away from college associations, these can be easily and delightfully renewed by membership in this association. If you are just leaving college it will give you at once a means of continuing your college and educational interests with other women

who have the same interests. The fee is only \$2.00 a year for general membership sent to the Executive Secretary, 1634 I Street, Washington, D. C.

. R. Louise Fitch, *Membership Director*.

## LIFE MEMBERS

### Associate Alumae of Barnard College

- |   |   |
|---|---|
| <p>'93. Louise Farrant Luby<br/>Louise Stabler Parker<br/>Alice Kohn Pollitzer<br/>Mary Stuart Pullman</p> <p>'94. Ella Fitzgerald Bryson</p> <p>'95. Florence Colgate Speranza<br/>Caroline Brombacker Stacey<br/>Louise Lockwood Thurber</p> <p>'96. Clara Meltzer Auer<br/>Alice Goddard Chase<br/>Anna Cole Mellick<br/>Elsie Clews Parsons<br/>Eva Sherwood Potter</p> <p>'97. Antonie Junge<br/>Louise Richards<br/>Aline Croquet Stratford</p> <p>'98. Anna E. H. Meyer<br/>Helen St. Clair Mullan</p> <p>'99. George Mary Drew<br/>Virginia Crocheron Gildersleeve<br/>Grace Harriet Goodale<br/>Alté Stilwell Kervan<br/>Elsie Mabel Kupfer<br/>Marjorie Jacobi McAneny<br/>Edith Parker Striker<br/>Amelia Wohlfarth</p> <p>'00. Theodora Baldwin<br/>Valentine Laura Chandor<br/>Susan Matilda Germann<br/>Virginia Newcomb<br/>Mary Woodhull Overton<br/>Katherine Van Horne<br/>Mary Goldsborough West</p> <p>'01. Eliza Rhees Butler<br/>Christine McKim Gillespie<br/>Euphemia Johnson<br/>Alma Wallach Liebmann<br/>Olive Barrick Rowland<br/>Meta Pollak Sachs<br/>Madalene Heroy Woodward</p> <p>'02. Mary Hall Bates<br/>Carita Spencer Daniell<br/>Harriet Burton Laidlaw<br/>Susan Life La Monte<br/>Ruth Earle Lawrence<br/>Mary Fisher Torrance</p> <p>'03. Maisie Shainwald Dreicer<br/>Marion Ball Hoffman<br/>Sarah Adaline Holt<br/>May Johnson Newton<br/>Katherine E. Poole<br/>Catherine Buckingham Woolsey</p> | <p>Helen Rogers Reid<br/>Anna Ware Sykes<br/>Helen Henrietta Tanzer<br/>Elizabeth Ilsley Thompson<br/>Elizabeth Walters Wesley</p> <p>'04. Katherine Swift Doty<br/>Dora Lichten Falk<br/>Jean Loomis Frame<br/>Juliana Shields Haskell<br/>Florence Eddy Hubbard<br/>Charlotte Fountain Lewis<br/>Charlotte Elizabeth Morgan<br/>Dora Russell Nevins<br/>Marjorie Bacon Nichols<br/>Louise Edgar Peters<br/>Helena Fischer Shafroth</p> <p>'05. Fannibelle Leland Brown<br/>Mary Edwards Calhoun<br/>Harriet Day<br/>Elizabeth Day Fowles<br/>Ethel Hendricks<br/>Lily Murray Jones<br/>Hope Purdon Leavitt<br/>Pamela Warren Lyall<br/>Florence Alma Meyer<br/>Helen Letitia Palliser<br/>Mary Harriman Rumsey<br/>Alyne Heiden Weil</p> <p>'06. Elizabeth Elliott Bradford<br/>Lucie Mayo-Smith Phillips<br/>Elizabeth Smith Post<br/>Clara Helène Schmidt<br/>Marjorie Brown Sherwood<br/>Eleanor Holden Stoddard</p> <p>'07. Irene Adams Lawrence<br/>Helen Goodhart Altschul<br/>Mary Lord Dumm<br/>Eva Auerbach Frank<br/>Irma Jellenik Green<br/>Jean Disbrow Hadley<br/>Lucetta Pitney Johnson<br/>Agnes Ernst Meyer<br/>Clara Elizabeth Smith</p> <p>'08. Lillian Heim Anathan<br/>Clairette Papin Armstrong<br/>Mary Hornor Budds<br/>Eleanor Hufeland<br/>Marie Augusta Hufeland<br/>Laura Armstrong Lovejoy<br/>Gertrude Wells Marburg<br/>Elsa Rehmann<br/>Margaret Perkins Simmons</p> |
|---|---|



- '09. Hilda Wood Allen  
Cecile C-C De Bouy  
Sara Rome  
Eleanor Gay Van de Water
- '10. Margery Katherine Eggleston  
Jessie Ray Nottingham  
Edna Heller Salomon
- '11. Emily Thorp Burr  
Gertrude Elizabeth Saul  
Lillian Schoedler  
Gladys Griffith Tallman  
Marian Oberndorfer Zucker
- '12. Beatrice Stegman Carling  
Vera Rees Edell  
Anna Cobb Hallock  
Isabel Glen Koss  
Elsa Sauter Mehler  
Florence Rees Moore
- '13. Mary Stewart Coutant  
Helen Augusta Foland  
Gertrude Elizabeth Morris  
Viola Turck Ryder  
Mary Voyse
- '14. Edith Mulhall Achilles  
Iphigéne Ochs Sulzberger  
Luisa Ros White
- '15. Sarah Schuyler Butler  
Catherine Carrie Fries  
Lois Whitney Martin  
Margaret Nathan Meyer  
Elizabeth Palmer  
Margaret Pollitzer
- '16. Otilie Popper Appel  
Ida Rolf Demerle  
Margaret Evelyn Fries  
Dorothy Hall  
Evelyn Louise Haring  
Fannie Rees Kuh
- '17. Alice Rheinsein Bernheim  
Alice Curley Burns  
Hildegard Diechmann  
Leonor Mayer Finkelstein (died)  
Edith Crary Haley  
Anna C-C Hermann  
Cora Hennen Morris  
Gulli Lindh Muller  
Gladys Louise Palmer  
Alma Gladys Ruhl  
Aline Pollitzer Weiss
- '18. Wendela Liander Friend  
Helen Frances Goldstein  
Dorothy Bachman McDonald  
Dorothy Oak
- '19. Adéle Alfke  
Josephine Powell Beatty  
Ruth Evelyn Henderson  
Gretchen Herrmann  
Milica V. Medigovich  
Edith Willman
- '20. Elizabeth Howard Armstrong  
Louise Lear Eyre  
Violet Walser Goodrich  
Eleanor Gottheil  
Felice Helen Jarecky  
Amy Sidney Jennings  
Mary Ellis Opdycke  
Marion Levi Stern  
Gretchen Irma Torek  
Marie Elise Uhrbrock
- '21. Edna Wiley Gibson
- '22. Catherine Genin Burke  
Muriel Gregor Kornfeld  
Evelyn Warwick Preston  
Kathryn Christine Schaefer  
Helen Ann Warren





**VASSAR 26 — BARNARD 19**

About one thousand Barnard alumnæ and their friends saw the basketball game on Friday, April sixth, in what appeared to be a very much shrunken Columbia Gymnasium. The score does not begin to do justice to the game in point of interest. The playing was close, the score being tied at 14-14 in the beginning of the second half. Judging from the noise from the bleachers, excitement ran high among the spectators, both undergraduates and alumnæ. The game was played with regulation girls' rules in the first half, that is with the court divided into three sectors. In the second half the play was without lines, according to the Vassar custom. This resulted in making the play faster, more exciting and much less accurate. It was generally conceded that the score in favor of Vassar was the result of extremely accurate goal shooting on the part of her team. The Barnard team is very anxious for a return game next year.

As an informal social event in the Alumnæ Association, the basketball game was decidedly successful. From the "343 Club" to 1922, the alumnæ came and cheered, especially when the Barnard Bear came in with the team. The game also provided a real opportunity for many alumnæ to meet undergraduates on an extremely informal footing. The undergraduate cheer leader was quite one of the most interesting features of the game. The dancing after the game was decidedly attractive to most of the alumnæ, judging from the appearance of the Auxiliary Gymnasium, where the dance was held, at sometime after eleven o'clock.

From the point of view of profit to the Alumnæ Fund, the game was quite worth while. Although the returns are not all in, it is assured that there will be a profit of at least seven hundred dollars which will go to the Fund.

The work of the committee was made very much lighter by the valuable assistance of the Columbia Athletic Association. Mr. Watt, graduate manager of athletics, gave generously of his time and advice and secured for the game the services of the "Van Am Club" whose members acted as ushers.

The members of the association who were asked to be patronesses responded generously and it was in a large measure due to their efforts that the game was so much a financial success. In this connection the committee wishes to thank the many alumnæ who, though not able to dispose of the entire ten tickets sent to the patronesses, used several of them and thereby increased the receipts by over two hundred dollars.

The average spectator carried away a mixed impression of blue balloons, rose balloons, Barnard Bears, incredible noise, good dance music and an almost undergraduate enthusiasm for the Barnard Alumnæ Basketball Team.

**The Line Up**

Forwards, Marjorie Hillas, '15, Edna Wetterer, '22, Evelyn Van Duyn, '16.

Centre, Vivian Tappan, '19.

Side Centre, Marie Carmody, '19 (Capt.)

Guards, Evelyn Haring, '16, Katherine Cauldwell, '22.

**IMPORTANT !!!!!****CONCERNING GREEK GAMES TICKETS**

As only about 100 Greek Games tickets may be bought by alumnæ, the Association does not circularize the 2500 Barnard graduates in regard to the sale of these tickets.

As soon as the undergraduates decide on the date of sale, number of tickets avail-

able for alumnæ, price and conditions under which these tickets may be sold etc. this information is sent by the Alumnæ Office to each class secretary. It rests with the class secretary as to whether her class will be circularized.



**ALUMNÆ VOCATIONAL CONFERENCE**

One of the most interesting annual gatherings of alumnæ and undergraduates is the Alumnæ Vocational Conference. This year the conference was held on the evening of February 15 in Students Hall and was attended by about fifty undergraduates. Prior to the evening meeting, through the courtesy of the Dean, supper was served to the alumnæ committee and the speakers who were enabled in this way to meet informally not only with one another but also with a number of undergraduates who had been invited to attend. The animated discussions which were had across the supper table were quite as valuable as the talks which followed in the regular program.

As to these, even the seasoned attendants at the vocational conferences were enthusiastic about the quality of the presentations this year. The occupations which were discussed were chosen with a view to covering fields other than those which had been touched on in previous conferences and, as usual, care was taken to attain variety enough to interest those with widely differing ambitions. The following list of speakers and their work will be more eloquent than any attempt to analyze the program.

Edith Carothers, 1916, Psychologist, Washington Irving High School.

Margaret F. Carr, 1915, Supervisor, Juvenile Placement Bureau, New York State Department of Labor.

Alice B. Evans, 1912, Secretary, National Committee for Better Films, and Corresponding Secretary, National Board of Review of Motion Pictures.

Imogene Ireland, 1913, Secretary, Industrial Work, National Board, Y. W. C. A.

Amy Loveman, 1901, Assistant to literary editor, New York Evening Post.

Margaret Pollitzer, 1915, Director of The Walden School (formerly The Children's School).

Louise Schlichting, 1922, Member of "college squad", R. H. Macy and Company.

Elise Tobin, 1915, Research chemist, Merck and Company, Rahway, N. J.

Carol Weiss King, 1916, Lawyer.

Alma Wiesner, 1910, Manager of Cooperative Cafeteria.

At the end of each talk alumnæ listeners wondered whether they had indeed chosen the right vocations themselves, or whether it would not have been better to have specialized in psychology or used stenography as a wedge or pursued editors or trained to tempt the palates of the hungry.

Undergraduates, with all the world before them, seemed to be able to define their interests closely. Their enthusiasm in remaining in groups after the meeting to question the various speakers more specifically concerning opportunities in their respective fields was not to be attributed solely to the fact that the generosity of the Dean had provided refreshments. This fact, however, did much to add to the general enjoyment of the evening and to dispel any diffidence which might have kept the undergraduates from asking all the questions that were in their minds.

The arrangements for the meeting were made by Miss Doty and her office with the assistance of the Chairman of the Alumnæ Vocational Committee and of the undergraduate vocational representative.



## NEWS OF THE ALUMNÆ ASSOCIATION FUND

The Alumnae Fund Committee acknowledges with thanks contributions or pledges from the following Alumnae:

### As Founders of the Fund

Mrs. Alfred Hess, 1900.  
Mrs. Richard Lawrence, 1902.

### As Donors to the Fund

- |      |  |      |   |
|------|--|------|---|
| 1896 | Mary B. Harris, Jessie M. Wendover   | 1915 | Mrs. Bernerd Epstein, Mrs. Charles Goldsmith, Emily G. Lambert; Benefit Bridge \$150. |
| 1897 | Anna M. Locke  | 1916 | Francenia Childs, Mrs. B. C. McAnney, Catherine McEntegart, Margaret Fries.           |
| 1899 | Mrs. Alexander Dreyfoos, Mrs. Charles Kervan, Mrs. John Keller.  | 1917 | Gertrude Adelstein, Mrs. Martin Lemaire, Katherine Quackenbos, Sabina Rogers.         |
| 1900 | Katherine Van Horne, Mrs. Edward West.   | 1918 | Louise Oberle, Mrs. Harold Rafsky.  |
| 1901 | Clara E. Hudson, Sarah E. Schuyler.  | 1919 | Leone Archibald, Mary Campbell, Leah Konovitz, Edna Van Wart.                         |
| 1903 | Mrs. Ogden Reid.   | 1921 | Grace Carhart, Mrs. J. C. Jacobsen.   |
| 1904 | Dora R. Nevins   | 1922 | Florence Bleecker.  |
| 1905 | Mrs. Adam Leroy Jones  |      |   |
| 1906 | Mrs. Louis Dublin  |      |   |
| 1907 | Mrs. Frank Altschul, Lucetta P. Johnson.   |      |   |
| 1909 | Marion Boyd, Mrs. William Ravenor, Mrs. Emanuel Voss.  |      |   |
| 1910 | Frances B. Kopp.   |      |   |
| 1911 | Helen M. Crandall, Louise E. Ockus; Benefit Bridge \$127.50.   |      |   |
| 1914 | Elsa Becker, Alice Clingen, Esther Hawes, Mrs. Jak Schwarzmann, Mrs. Arthur Sulzberger, class gift \$10. |      |   |

\* The word "Association" has been inserted in the name of the Alumnae Fund, so that there may be no misunderstanding of the fact, that the money raised is to be used for an endowment fund for the Associate Alumnae of Barnard College.

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## GUESTS

The social program at Barnard College relating to the entertainment of outside guests has been this year a modest one for a number of reasons. In the fall, the Dean had little strength to spare after her long illness, and this spring the loss of her father made a pause in any special official entertainment. Just recently the Faculty Club of the University has been, on our invitation, making use of a number of our rooms while they are waiting for their new building to be completed, and this has restricted us as to room and service.

The most serious handicap of all, however, has always been the lack of funds to pay celebrities their customary fees without which they are not allowed by their managers in many cases even to make an appearance at a tea-party.

In spite of these checks on our hospitality, we have had some very interesting guests. In addition to such well-known Americans as Ambassador Morgenthau and Owen Lovejoy, we have had from England S. K. Ratcliffe, Dr. Hodgkin of the National Christian Council of China, Miss Ellis-Fermor, the Rose Sidgwick Fellow—From France, Jean Longuet, the Distinguished French Socialist, grandson of Karl Marx, Professor Carre, Exchange professor from the University of Lyons, Mlle. Marguerite Clement, lecturer—from Italy the Princess Borghese who made us two visits and from Spain the celebrated dramatist, Jacinto Benevente.

MABEL FOOTE WEEKS.





THE SOPHOMORE ENTRANCE TO GREEK GAMES



## GREEK GAMES

1903-1923

If, twenty years ago, Alice Rheinstein, Cecil Dorrian and Edith Somborn had felt only just a little premonition of future greatness, had been just a wee bit conceited at future fame the records of Barnard's most unique and honored tradition might have been better kept. How careless! The early Mortarboards do not give the names of chairmen or winners, or even the score!

Trying to bridge this misty chasm of the past the editor sent out, last February, a questionnaire to each sophomore chairman where she was known or to some girl in the class who, it was hoped, could and would furnish details. From a few classes no reply was received; one or two one-time chairmen said frankly they were not interested and remembered nothing but from most of the girls came the facts which are condensed in the following table. Its incompleteness and probable inaccuracy are much regretted by those who, for two months, have tried to collect and present a worth while record.

Of the origin in 1903 Alice Rheinstein Bernheim, '05, writes:

"Naturally, I am more than pleased to know that the Games do mean so much to Barnard. I feel the way the mother of a scrawny child must feel when she sees the development of that child into a great beauty. Pleased and surprised; because the day I said to Cecil Dorrian (she and I used to do Greek wrestling in the Soph study) "wouldn't it be fun to have some Olympian games? We have no athletics at all." Cecil said "Yes, let's go and see Emily about it." (Emily Hutchinson was our class president) and Greek Games were the outcome;—we did not at that time foresee their distinctiveness."

"As a matter of fact I think Cecil was chairman. We had some discussion about who was to be—I had a few hot irons in the fire and said I couldn't be—but I believe inasmuch as they said it was my little idea it behooved me to carry things out. I cannot find my Mortarboard just now,—so I am not sure. At any rate Cecil and I sat up many nights sewing and making that NIKE banner which we hoped would bear the numerals of many succeeding victorious classes. Our program as well as I remember it was as follows: Invocation to the gods—(we had no patron deity)—choosing of contestants by lot—reading of omens—then the poetry, wrestling, archery contests and the tug of war."

Edith Somborn Isaacs, '06, says of the same beginnings:

"In the winter of 1903, Cecil Dorrian, '05, conceived the idea of a contest of Greek games between her class and ours and made the suggestion to me. I was enthusiastic and proposed it at our next class meeting at which I was elected chairman of the committee for the freshman class. Cecil Dorrian was sophomore chairman. The freshmen won the archery contest and received several other points, but I don't remember what the final score was. The sophomores won the greater number of points. From the poem I gather that Zeus was our patron deity,—though not much stress was laid on that feature in those days. The whole affair was very much more informal than now but somehow this very first of the Greek Games appealed to the college and I remember there was much shouting and cheering during and after the contests. The costumes were pretty;—ours white with a yellow Greek fret border and I think the sophomores were white with a straight green band."

The questionnaire sought to bring out the mile stones in the development of the Games. The results are not entirely satisfactory for the most honest memories may be inaccurate but the following statements have been submitted and to these loyal chairmen the editor gives sincere thanks.

Costumes were first dyed by the girls in the contest between 1911 and 1912 and one small central committee in each class handled the entire affair. In 1911, 1913 introduced a new feature. The dance told a story and the chorus was dressed in sunrise colors to carry out the idea of the dawn. The crowds were becoming hard to handle even for Thompson Gynm—where the games had been transferred from Brinkerhoff the year before—and so tickets of admission were issued. The next year, 1912, the class of 1914 was responsible for several innovations. For the first time tickets were sold; there was a joint committee of freshmen and sophomores; men were admitted (horrors,—only the faculty—fathers and brothers had to wait one



more year!), and outside judges were invited. The Games were held in the Columbia Gym and even in retrospect Rita Hilborn waxes eloquent over the difficulties which were surmounted so splendidly. Also, in this year the pleasing custom originated of printing on the programs a synopsis of the theme of the dance and chorus.

The only time when the Games were won by the freshmen class was in 1914 when 1917 had that honor.

In the contest between 1917 and 1918 short tunics were worn and pink stockings were discarded, bare feet and legs appearing for the first time. The idea of a story and pantomime in the entrance was in its early development. For the first time a central committee was formed of members of both classes to attend to general financing, staging, etc. The Games were rather more elaborate as they were part of the 25th Anniversary celebration. Special seats were constructed for Trustees and guests toward which the Trustees contributed generously. The University built a new entablature for the columns in the gym. In 1916 the entrance was a dramatic spectacle instead of a procession. "Formerly the classes had marched in two by two; the 1918 chorus entered first through the temple, the crowd gathered on the floor, later the athletes marched in, the crowd parted for them, they knelt at the temple steps, rose and chanted a brief prayer in Greek, for victory ending it with the shouted NIKE which has since become part of the Greek Games tradition." The sophomore chairman was director of the entire Games. In 1917 the freshmen, 1920, introduced the idea of using only union music following strictly Greek usage. The Greek "mob" was more realistic.

Students Hall housed the Greek Games in 1918 when grey curtains were hung in the gym, the present altar designed and erected and also the tragic and comic masks made. Real fire was used on the altar. In the contest between 1923 and 1924 the freshmen used spoken English in the entrance. The priestesses went off the stage after the invocation and did not return until the awards. The joint central committee was divided into management and business. Last year the greatest innovation was a Panathenaic procession which for the first time, utilized members of the junior and senior classes. The girls were selected, in try outs, for their good looks and carriage in walking. This not only pleased the upper classes and added to the enthusiasm of the audience but it also induced a proper frame of mind for the freshman entrance which immediately followed. In the entrance story of the freshmen the voice of the goddess was heard. A change was made in the music, too: original music was used for the entrance but not for the dance.

In athletics practically the same contests have taken place year after year but the emphasis is no longer on speed but form. The hurdle race, throwing the discus, the torch race and last and most distinctive the chariot race with the prancing "horses" are greeted each year with added enthusiasm.

In answer to the question, "How do you account for the deep hold the Greek Games have on Barnard?" many very interesting and thoughtful replies were received. Mollie Katz Perlman writes:

"I think the Greek Games have several appeals, to account for their hold on all of us. It is the only original spectacle we give—it is a spectacle which can take on untold beauty and variety depending on the originality of the various classes. It calls upon numerous talents in the class, and the fact that it is an inter class competition, and athletic prowess enters in, gives a little keener edge to the attempt at originality and beauty. It has been an interesting feature of the Games that the classes seem to learn from each other and imbibe the atmosphere so rapidly that the Freshman classes make efforts and get results that might have been impossible even the year before by the Sophomore class with whom they are competing."

Originality and self expression are also stressed by Rita Hilborn:

"In my estimation the reason for the deep hold which Greek Games have on Barnard is the fact that they call for self-expression on the part of students to a greater degree than any other activity. Their variety permits of the participation of students with diverse interests and in fact requires cooperation of the entire Freshman and Sophomore classes. The rivalry



between the two is an added factor of interest for although the conclusion is almost invariably foreseen, this applies to the final score rather than to any particular event. The beauty of the spectacle of Greek Games also has a deep hold and the fact that each class tries to show that it can do just a bit better than its predecessor helps to give spirit to the Games."

Margaret Trusler points to the inspiring power of the Games and then adds:

"The universality of their appeal to the participating classes, has its origin in the very comprehensive nature of the Games. There is opportunity for work in all of the fine arts; There is field for the interests of so many different temperaments. There is supreme scope for group action not only in the cooperation necessary to preparing the materials for public presentation, but also in the actual dramatic working out of the separate entrances.

As one of the most massive artistic productions of the Barnard year, Greek Games places Barnard more in the sweep of an aesthetic current. The practice of having professional judges draws Barnard talent to the notice of a wider public than just college circles. Whether this is desirable or not is another question. Certainly, not a little of Barnard's community fame has arisen through her one great tradition, Greek Games.

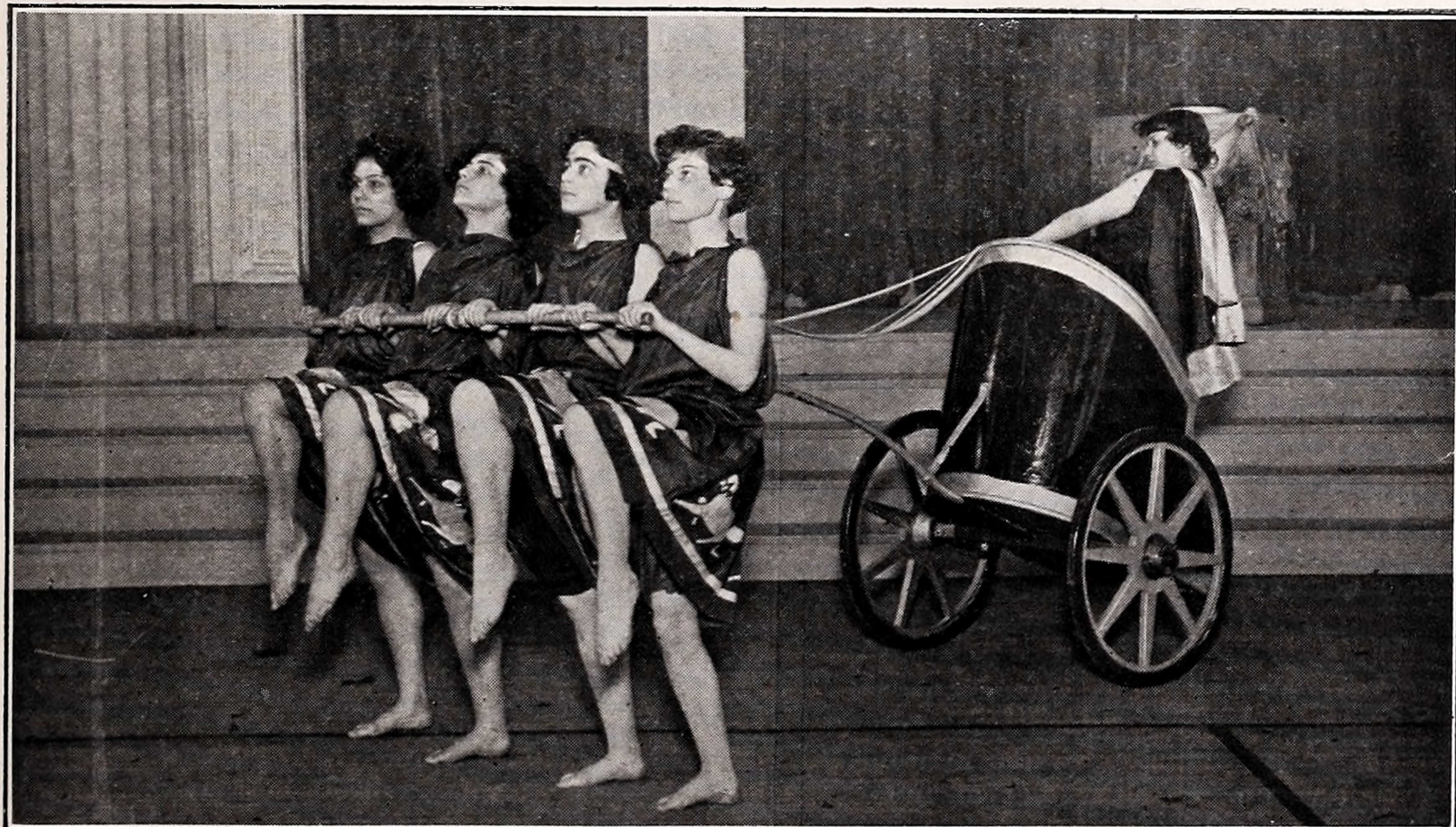
Helen Miner thinks the hold which the Games have on Barnard arises from three things.

"The first is the opportunity and necessity of every member of the class giving her utmost to an ideal of tradition which has been handed down to her. The second is the beauty of the Games—The uniqueness of the festival to Barnard is the third."

The present sophomore chairman, Marion Mettler adds:

Greek Games has a deep hold on Barnard because it is a festival created by a large group of students spontaneously to express the high aesthetic ideals of the ancient Greeks. It arouses group loyalty as no other institution in Barnard can, by appealing to deep instincts to originate, working as a whole.

No account of the development of Greek Games would be complete without loyal mention of the work of several members of the Barnard Faculty whose suggestions, training and general cooperation have been invaluable: Professor Charles Knapp, Edward D. Perry, Clarence H. Young and Miss Mary Porter Beegle—now Mrs. Joseph Urban and Miss Bird Larson.





**GREEK GAMES OF BARNARD COLLEGE WERE HELD**

<i>In the Year</i>	<i>Between Classes</i>	<i>Sophomore Chairman</i>	<i>Freshman Chairman</i>	<i>Patron Diety</i>	<i>Score</i>	<i>Where held</i>	<i>Innovations</i>
1903	1905-1906	Cecil Dorrian	Edith Somborn	All the Gods		Brinkerhoff	White cheese cloth costume with Greek border in colors. This style—Greek model—used until 1909.
1904	1906-1907	Louise Rapp					Minutes of 1907 show that Class paid \$21 for Greek Games and that there were two epics from each class and contests in jumping, racing, archery, wrestling, and a tug-of-war.
1905	1907-1908	Mary Maxon	Mary Nammack		38-25		Costumes dyed by girls. Management in hands of one small central committee.
1906	1908-1909				32-27		
1907	1909-1910				32-22		
1908	1910-1911	Ethel Leveredge		Dionysius			
1909	1911-1912						
1910	1912-1913	Edith Morris	Marion Newman	Artemus	40-13	Thompson Gym.	
1911	1912-1914	Mollie Katz	Ruth Guernsey	Aurora	42-15		913 had the dance tell a story. Chorus, dressed in sunrise effect. Tickets of admission.
1912	1914-1915	Rita Hilborn	Edna Astruck	Iris	42-14		Tickets sold. Joint committee of freshmen and sophomores. Men admitted. Outside judges. Synopsis printed on program.
1913	1915-1916	Edna Astruck		Demeter	51½-14½	Columbia Gym.	
1914	1916-1917	Ruth Salom		Pan			
1915	1916-1918	Dorothy Leet	Mary Griffiths	Diana and Apollo	55½-52½		Short tunics. Bare feet and legs. Central committee of both classes. Special seats for guests.
1916	1918-1919	Dorothy Graffe	Edna Brand	Poseidon	62½-37½		Entrance a dramatic spectacle instead of a procession. Comic lyric omitted. "Horses" first stamped pawed, etc. Soph. ch. director of entire games.
1917	1919-1920	Constance Lambert	Aline McMahon	Eos	51½-48½		
1918	1920-1921	Aline McMahon	Mary Granger	Prometheus	48-28	Students Hall	Grey hanging for gym. Altar and real fire.
1919	1921-1922			Pan	59 11/12-40 1/12		
1920	1922-1923						
1921	1923-1924	Margaret Trusler	Agnes Cooper	Poseidon	52 1/3-47 2/3		Freshmen used spoken English in entrance. Joint central committee divided into management and business.
1922	1924-1925	Helen Miner	Margaret Irish	Athena	55-45		Panathenaic procession composed of 50 seniors and juniors introducing freshman entrance. Voice of Goddess heard. Original music in entrance; adapted in dance.
1923	1925-1926	Marion Mettler	Marian Mansfield	Demeter			A senior student supervisor. Discuss throwing for form. Most accomplished reader reads both winning lyrics. Faculty advisory committee.





## BARNARD CLUBS AND OTHER GROUPS



### ASSOCIATION OF CLASS PRESIDENTS and SECRETARIES

Presiding Officer: President of the  
Associate Alumnæ.

On Alumnæ Day, February 12, the Association of Class Presidents and Secretaries met for luncheon at Students Hall. A report was given by Miss Baldwin, chairman of the Membership Committee and by Miss Woodman, editor-in-chief of the Alumnæ Bulletin.

After luncheon the following topics were approved for discussion at the next meeting:

Alumnæ Day. (Its value as a reunion and suggestions in regard to it.)

Alumnæ Interest in Undergraduate Affairs.

How can the Annual Meeting be made less stupid.

To what extent can the College function as an alumnæ club.

On March 26th the Association met again. In addition to the topics suggested on Alumnæ Day, the question of a better method of handling Greek Games tickets was also discussed and the following suggestions were passed and forwarded to the Clerk to be read at the next meeting of the Board of Directors: (a) That a page of the Alumnæ Bulletin be devoted to *undergraduate activities*. (b) That the committee reports read at the annual meeting be made as short as possible. (c) That members of "even classes" be eligible one year for Greek Games tickets and members of "odd classes" the next year. (d) That a "dramatic group" be formed within the Association for the purpose of putting on plays at reunions.

The most interesting topic discussed during the evening was the necessity of forming the dramatic group. The need for this group was seen in the difficulties of the Alumnæ Day chairman in arranging adequate entertainment for the alumnæ on that day, and also by the success of the "athletic group" as seen in the popularity of the Vassar-Barnard Basketball Game.

### PHILADELPHIA ALUMNAE

Group Representative: Mary Rissinger,  
3244 North 15th St., Philadelphia.

Early in the winter the Philadelphia alumnæ met at an informal social gathering at the home of Mrs. Allen T. Kander, '14, 375 Gowen Ave., Mt. Airy. This was the first meeting of the Philadelphia alumnæ and, although the number of Barnard graduates living in Philadelphia and its suburbs is not large, it is their idea to keep in touch with each other through this type of informal gathering.

Mrs. Kander also represented the Associate Alumnæ at the conference of the North Atlantic District of the American Association of Univer-

sity Women which was held in Philadelphia on February 10 and 11.

### MT. VERNON BARNARD CLUB

President, Emily Lambert, '15, 225 Rich Ave.,  
Mt. Vernon.

Secretary, Mrs. L. Brewster Smith, '06,  
97 Vista Place, Mt. Vernon.

Early in the fall the Mt. Vernon club decided to raise money during the winter toward establishing a fund to aid Mt. Vernon girls who need help to enable them to go to college and on January 27 an "afternoon of cards" was held at the home of Mrs. Leon Mann, the mother of Bertha Mann Shulman, '19. This affair proved to be most enjoyable and successful and the proceeds were turned over to the Mt. Vernon High School Fund which is used to aid promising students in obtaining a higher education.

The club will also follow its usual custom this June of presenting a prize to the student in the graduating class of the high school who excels in extemporaneous speaking.

### BUFFALO BARNARD COLLEGE ALUMNAE CLUB

President: Mrs. Willis C. Stephens, '05,  
7 Berkley Place, Buffalo, New York

Secretary-Treasurer: A. Edmere Cabana, '18,  
624 Parkside Avenue, Buffalo, New York

The Buffalo Barnard College Alumnæ Club was formally organized at the home of Mrs. Willis C. Stephens on November 11. Besides the offices of president and secretary-treasurer, the members chose Mrs. Frederick Kranz, '18, as press representative in charge of publicity.

Since its organization, the club has met regularly every month and has already completed one concrete bit of social work.

The organization also hopes to keep the group in closer touch with the college and, as an initial step, has urged all its members to join the alumnæ association.

Several of the members come from the younger alumnæ and the recent "college news" which they have brought to the other Buffalo grads has stimulated their interest in their Alma Mater.





# NOTICES



For Notices see ADVERTISING SECTION

## Commencement June 6th

### RECENT PUBLICATIONS BY BARNARD GRADUATES

EDITH MULHALL ACHILLES—Review of "Social Change" in the "Journal of Social Hygiene", Mar. 1923.

BABBETTE DEUTSCH—Note on Modern German Poetry, "Poetry", Dec. 1922; "College Students in Politics", "School and Society", Dec. 16, 1922; "Day Laborers", poem, "Bookman", Nov. 1922; "To a Silent Man", poem, "New Republic", Jan. 3, 1923.

GEORGINA STICKLAND GATES, and LOUISE O. RISSLAND—"The effect of Encouragement and of Discouragement upon Performance", "Journal of Educational Psychology", Jan. 1923.

VIRGINIA C. GILDERSLEEVE—"Class and Creed at Barnard", A Reply to R. Grecht, Nation, Dec. 6, 1922.

GLENN, IRENE—"A Report on the Correlation of Psychological Tests with Academic and Manual Subjects", "Journal of Educational Psychology", Nov. 1922.

AMELIA M. HILL—"Redeeming Old Homes", book, published by Henry Holt & Co, Ap. 15, 1923; "Garden Portraits", book, published by Robert M. McBride Co, Ap. 22, 1923.

DR. JESSIE HUGHAN—Text book, "International Government", for Thomas Y. Crowell's Social Science Series.

AMY JENNINGS—Explanatory Introduction to an article on "German Youth in Quest of a New Life", Editorial Section, National Students' Forum, "Current History", Mar. 1923.

EDNA LONIGAN—Monthly articles on the Labor Market and Wages in the "Bulletin of the State Department of Labor", and the press releases issued by the Department on Employment and Wages.

IMOGENE NEER—"The Commercial Theater and the 'Amateur'", "The Journal of Social Forces", Mar. 1923.

FANNIE MCLANE—"Behind the Khaki of the Boy Scouts", A Pageant, St. Nicholas, Feb. 1923. Also second place in "How to Write a Business Letter", Contest conducted by "Postage".

ALICE DUER MILLER—"American Husband", story, "Saturday Evening Post", Dec 9, 1922.

MRS. H. PARSONS—(E. W. Clews) "Tiesta Sant' Ana, New Mexico", "Science Monthly", Feb. 1923.

ANNE M. RAE—"Cultured Speech", "Bulletin of High Points in the Work of the High Schools of New York City."

\*EDITH CAROTHERS—"The Use of Psychological Tests", "Bulletin of High Points in the High Schools of New York City."

(The Editor will appreciate it if alumnae will send in titles of publications which come to their notice, address, I. Neer, Barnard College.)



BARNARD ALUMNÆ BULLETIN



THE 1907 SUN DIAL IN THE GARDEN





# PERSONALS


**1895**

Alice Seligsberg is executive director of the Jewish Children's Clearing House.

**1897**

Alice M. Terry has recently been awarded a prize for an essay submitted to the Alliance Francaise. She is the conductor of the Ferry Tours—the itinerary of which may be had by addressing her at 1 Hicks Place, Flushing.

**1904**

Married—Edith Granger to John G. Goetz. Theodora Curtis is doing part-time secretarial work at Greenwich House and selling insurance. In "No More War" the news sheet of the Women's Peace Union appears the name of Caroline Lexow Babcock to whom pledges of membership should be sent at Room 931, 70 Fifth Avenue.

**1906**

Edith Somborn Isaacs has written a sketch which is now being produced at the Greenwich Village Follies and one in Raymond Hitchcock's "Hitchy Koo".

**1907**

Married—Irene Bennett Adams to Arthur Lawrence, February 12. At home, Germantown, N. Y.

**1910**

Alma Wiesner Luber has charge of "Our Co-operative Cafeteria" in downtown New York. This is an interesting experiment in co-operative ownership.

Virginia Mollenhauer has a law office in the Bronx, and is specializing in real estate and surrogate's work. She is on the executive board of the Conference of Charities and Corrections.

Elizabeth Rawcliffe is teaching Latin in the high school of Rutherford, N. J.

May Herman Salinger is in charge of the social service in neurology at Mt. Sinai Hospital.

Marion Weinstein is the first woman that the Associated Press ever appointed on a war mission. She was sent out to interview General Allenby. It is rumored that she is going to Russia on a mission for the Associated Press.

**1911**

Married—Marion Pratt to Morton Leffingwell Fouquet.

Dr. Emily Burr directing placement work at the Vocational Adjustment Bureau.

Evelyn Dewey is with the J. Walter Thompson Advertising Co.

Muriel Ivimey is serving an internship at the Phipps Psychiatric Institute connected with the Johns Hopkins Medical School.

**1912**

Irene Glenn is psychiatrist at the Children's Court, New York City.

**1913**

Bessie Downs is curator of shelves in the Massachusetts Institute of Technology.

Sarah Gottlieb is assistant to Dr. Klapper at the College of the City of New York.

Mary Sistrunk is secretary to Dr. Knauth of the economics department of R. H. Macy Co.

**1914**

Married—Ruth Marley to John L. Galey.

Married—Fannie Schwartzman to E. L. Sagalyn. Elsa Becker is on the extension staff of the educative department of the Girl Scouts, and is conducting a class in girl scout training at Barnard. She is also selling insurance for the Union Indemnity Co.

Mary Mann is teaching biology in the Julia Richman High School.

Juliette Rosenthal, formerly with the Daily Garment News, has taken a position at R. H. Macy's.

Alice Waller is representative and copy writer for the Aldus Printers.

**1915**

Olga Marx Perlzweig is assistant in the German Department at Johns Hopkins.

Helen Zagat, whose dancing received very favorable notices from Paris critics last year, expects to return to Paris in the Spring and resume her work.

**1916**

Married—Marian Kelly to William H. McCormick Jr.

Married—Mercedes Moritz to John Herman Randall Jr., December 23, 1922.

Married—Ida Rolf to Walter Demerle.

Ruth Cohen is doing field work with the Children's Aid Society of Buffalo.

Mary Farrell has been appointed a reviewer for the N. Y. State Motion Picture Commission.

Margaret Fries is assistant to Dr. Herman Schwartz, and laboratory assistant at Mt. Sinai Hospital and is on the children's staff of the N. Y. Infirmary for women and children.

Dr. Lucy Porter Sutton has opened an office for the practice of medicine. She will specialize in the treatment of infants and children.

Evelyn Van Duyn is teaching general science in the Theodore Roosevelt High School.

**1917**

Married—Ruth Edmondson to Dr. George P. Reddich, August 1922.

Married—Ruth Kannofsky to John Henry Sengstaken, October 16, 1922.

Married—Rosemary Lawrence to Paul Murphy November 22, 1922.



Married—Marguerite McNair to Charles E. Davis, September 1922.

Married—Eleanor Wilkins to Michael Graefen-ecker.

Married—Marion Strauch to Buchanan Houston Hill.

Born—To Mr. and Mrs. F. M. Yellott (Marjorie Merryman) a daughter, Marjorie, on December 10, 1922 at Chase City, Va.

Minnie Coole is teaching Latin in the Pelham Manor High School.

Dorothea Curnow is practising medicine in Brooklyn.

Mary Ely is a secretary and organizer for the National League of Girls Clubs.

Marjorie Hallett is assistant to the minister of the First Presbyterian Church in East Orange, N. J.

Genevieve Hartman Hawkins is teaching English and Algebra in the high school at Pelham Manor, N. Y.

Helen Leet is teaching English at the Veltin School.

Dorothy Lydecker is associate director of the Educational bureau of Harper's Bazaar.

Helen Mayhew is selling insurance for the N. Y. Life Insurance Co.

Dr. Gulli Lindh Muller and Tilla Tewes, 1920 have sailed for a five-months tour of Europe.

Meta Pennoch Newman is editor of a magazine for trained nurses.

Freda Wobber is teaching history in the high school at New Brunswick, N. J.

### 1918

Married—Rose Fischel to Albert Wald, February 1923.

Married—Ellen Lent to Clyde V. Reynolds.

Married—Mary Bensel to Ralph Houghton Wiley.

Married—Mary R. M. Griffiths to Jose D. Clarkson, November 25, 1922.

Born—To Mr. and Mrs. Charles Whitney Page, Jr. (Isabel Murtland) a daughter, Ruth Whitney.

Elsie Oschrin Bregman is doing psychological work with the Bureau of Educational Research.

Mary Griffiths Clarkson is teaching classes in history, civics, and English for the Women's Trade Union League and the Vocational Service for Juniors.

Ethel Dawbarn is secretary at the East Side Settlement.

Adele Franklin is in charge of Red Cross Work in Mechanicsville, N. Y.

Helen MacLachlan is social worker in charge of the Yonkers Day Nursery.

Ethel Mott is secretary to Dr. Levine of Rockefeller Institute.

Grace Potter, who has been in charge of the personnel department of a pineapple cannery in Honolulu, has come home on leave and is studying at the N. Y. School of Social Work.

Christine Robb is working at N. Y. City headquarters of the National Committee on Mental Hygiene.

Helen K. Stevens is finance and publicity secretary for the Westchester County Children's Association.

Elizabeth Stewart is secretary to the president of Shaw College, Raleigh, N. C.

### 1919

Adele Alfke has a Curtis Scholarship in English at Columbia.

Helen Baranoff is teaching in the Carteret School Newark, N. J.

Dorothy Blake is executive secretary for the Family Social Work Association, Oneonta, N. Y.

Elizabeth Gatewood has a National Research Fellowship in Chemistry and is studying at Yale.

Dorothy Hall has a secretarial-editorial position with the Universalist Leader, Boston.

Edith Johnson is secretary with Hemphill Noyes & Co.

Elaine Kennard is traveling in the Orient. While in Japan she taught a class in Waseda University for six weeks.

Mildred Kammerer is teaching English in Seward Park High School, N. Y. C.

Lucetta Koster is teaching history at Packer Collegiate Institute, Brooklyn.

Laura McDaniel is teaching in the East Islip Union School.

Grace Welzmuller is teacher-in-training in mathematics at Evander Childs High School.

### 1920

Married—Tekla Landauer to Leo Gottlieb, November 23, 1922.

Married—Violet Walser to Donald Goodrich.

Felice Jarecky is a field worker for the Jewish Children's Clearing House.

Helen Krigsman is a secretary with Richard Hudnut.

Julia Lesser is a member of the college squad at R. H. Macy's.

Josephine MacDonald is teaching gymnastic classes at Greenwich House and St. Bernard's School.

Grace Thomas is doing chemical analysis of boiler scale and water analysis for the Hagan Corporation at the U. S. Bureau of Mines, Pittsburgh, Pa.

Beatrice Whyte is secretary to Dr. Anderson of the Chase National Bank.

### 1921

Married—Beatrice Becker to Frederique Warde, December 30, 1922.

Married—Lillian Horne to Dr. Bernath Weiss, September 26, 1922.

Married—Marjorie Marks to James Charles Jacobson, December 12, 1922.

Married—Alice Brady to Herbert Pelo.

Married—Virginia Stewart to Joseph Nelson Else on January 27, 1923.

Lucile Arkins is assistant in interior decorating with Karl Freund.

Helen Borre is principal and teacher of mathematics and physics in the high school at Long Beach, N. Y.



Dorothy Booth is a laboratory assistant at the Cornell Medical Clinic.

Juliet Clark is library assistant at the Western Electric Co., indexing scientific periodicals.

Ruth Ehrlich is assistant to the book editor of *Colliers*.

Virginia Fair is secretary and teacher of history at Miss Hewitt's Classes.

Marion Groehl is an assistant in the chemical laboratory of H. A. Metz & Co.

Sarah Kitay is traveling in the Holy Land.

Ruth Lazar is a secretary for the Chamber of Commerce of the Borough of Queens.

Susanne Payton is teaching in the high school at Jennings, Mo.

Effie Ross is teaching chemistry and algebra in the Anna Head School in Berkeley, Cal.

Elsie Schumm is technician at the Woman's Hospital.

Gertrude Bendheim Strauss is teaching in the Alcuin School.

Clara Weiss is secretary to Norman-Bel Geddes, the designer of stage settings.

### 1922

Married—Edith J. Cahn to Walter E. Harris.

Agnes Bennett is teaching biology and other subjects at the Hillside School, Norwalk, Conn.

Gladys Dow is selling insurance for the N. Y. Life Insurance Co.

Elsbeth Freudenthal is a case-worker for the United Hebrew Charities.

Satenig Harpootlian is teaching French at Newtown High School, Elmhurst, L. I.

Edith Cahn Harris is a case worker with the Charity Organization Society.

Helen Andrews Hawley is teaching English and history in the Institute Tisé.

Orilla Holden is doing Y. W. C. A. club work in the Larkin Co-operative Factory, Buffalo.

Katherine Kernan is an editorial assistant with the Western Electric Co.

Lisa Levy is laboratory assistant in Long Island Medical College.

Elsie Ludlam is growing roses at Oyster Bay, N. Y.

Elizabeth MacArthur is in the advertising department of the *Literary Digest*.

Rosalind Melnick is doing case work for the United Hebrew Charities.

Gladys MacKechnie is a clerk in the traffic department of the N. Y. Telephone Co.

Edith Mendel is taking charge of serialization for Alfred Knopf, publishers.

Katharine Mills is senior librarian at Yonkers Public Library.

Marjorie Phillips is doing volunteer work as visiting teacher for the Erasmus Hall High School.

Isabel Rathborne is teaching at the Princeton (New Jersey) School for Girls.

Kathryn Schaefer is clerk in a law office.

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## OBITUARY

### MRS. KELLY

Many alumnæ will learn with regret of the death of Mrs. Kelly who opened the door of 343 Madison Avenue to the first student who entered Barnard College.

Mrs. Kelly remained with the college after it moved to Morningside Heights and her many acts of kindness and unfailing courtesy to all with whom she came in contact are remembered with gratitude by both faculty and alumnæ.

The tragic circumstances surrounding the death of her husband made the associations at Barnard sad for Mrs. Kelly and in 1907 she gave up her work at college and made her home with her sister, Miss Mary Call, at 2442 North St., Philadelphia where she died in February of pneumonia.

Through the pages of the Bulletin the alumnæ who knew her wish to express their affection for Mrs. Kelly and their sympathy for her family in her loss.

### DANELLA TURNER, 1916

Danella Turner died recently. As a transfer to Barnard in her junior year Miss Turner found that her special interest lay in English and History; in both these subjects she did superior work. She entered into the spirit of the college and as a member of several clubs, gave of her services generously. After graduation she taught in a New York school until the war broke out, then went into Red Cross work, visiting the wounded soldiers in the hospitals around the city. A few months before the Armistice was signed she took a position in the War Department of Finance where she worked until the time of her death.



**PROGRAM FOR COMMENCEMENT DAY**

- 1:00 p. m. Trustees Luncheon to Alumnae in Gymnasium.
- 3:30 p. m. The Class of '98 and 1908 will entertain the Alumnae in Brinckerhoff Theatre.
- 4:30 p. m. Annual meeting of the Associate Alumnae of Barnard College.
- 5:00 p. m. Class of 1918 will serve tea to Alumnae on the North Terrace.
- 6:00 p. m. Class Suppers, Students Hall.
- 8:00 p. m. The Class of 1913 will entertain the Alumnae in Brinckerhoff Theatre.  
(Tickets are required for Class Suppers only).
- 



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**OCCUPATION BUREAU OF BARNARD COLLEGE**

(Originally established by the Associate Alumnae and later taken over by the College)

Office: 207 Milbank Hall

Telephone, Morningside 1400, extension 504

**This office** is maintained without charge, to obtain professional and business positions for Barnard alumnae and part-time or temporary summer work for undergraduates.

**WILL ANY ALUMNAE WHO KNOW OF POSITIONS,** part time or full time, which they are interested in passing on to Barnard undergraduates or alumnae, please write or telephone the OCCUPATION BUREAU.

KATHARINE S. DOTY,

Assistant to the Dean in charge of Employment

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**CLASS SECRETARIES**

- 1893....  
1894....Eliza Jones, 182 Madison St., Brooklyn.  
1895....Mabel Parsons, Hotel San Remo, 74 St., and C. P. W.  
1896....Alice Chase, 62 Montague St., Brooklyn.  
1897....Aline Stratford, 163 Clinton Ave., Brooklyn.  
1898....Anna E. H. Meyer, Barnard College.  
1899....Elsie Kupfer, 50 West 76 St.  
1900....Theodora Baldwin, 430 West 119 St.  
1901....Mrs. George S. Hellman, 301 West 86 St.  
1902....Mrs. W. H. McCastline, 39 Claremont Ave.  
1903....Mrs. Herbert M. Richards, Barnard College.  
1904....Florence Beeckman, 141 West 104 St.  
1905....Sallie Fletcher, Califon, N. J.  
1906....Helen Williams, 1264 Boston Road.  
1907....Florence Gordon, Highwood Park, Weehawken, N. J.  
1908....Mary Budds, 412 West 115 St.  
1909....Josephine O'Brien, 211 Jefferson Ave., Brooklyn.  
1910....Margery Eggleston, 500 West 114 St.  
1911....Linda Weymann, 148 East 16 St.  
1912....Isabel Koss, 628 West End Ave.  
1913....Edith Jones, 2517 Marion Ave.  
1914....Mrs. John L. Galey, 20 Jones St.  
1915....Marion Borden, Grant Ave., Grantwood, N. J.  
1916....Evelyn Van Duyn, 567 West 173 St.  
1917....Mrs. Eli Wolbarst, 438 West 116 St.  
1918....Mrs. Otto Friend, 154 West 84 St.  
1919....Constance Lambert, 225 Rich Ave., Mt. Vernon, N. Y.  
1920....Mrs. Edward Healy, 227 Roseville Ave., Newark, N. J.  
1921....Maud Fisher, 67 West 50 St.  
1922....Katherine Coffey, 968 St. Nicholas Ave.



<p style="text-align: center;"><b>THIRTY YEARS OF BARNARD GRADUATES</b></p>
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Barnard College has graduated thirty classes between 1893 and 1922. There are now 2501 living graduates. The classes range in size from 4 in 1894 to 173 in 1921. One of the most striking things about Barnard alumnæ is the youth of the group. We sometimes speak of "older" alumnae and although we do not define the word we probably refer to those who took their degrees in the last century. Sometimes we speak of the "younger" alumnæ—just what we mean depends upon the age of the speaker, anyone younger than ourselves is always "young"! Many may be surprised at the figures which tell us that the Class of 1914 is the middle point before and after which come about the same number of alumnæ. Although we have no statistics regarding the age of Barnard graduates, it would be a conservative guess to say that half of them are under 35 years of age. When we undertake tasks that associations with older women attempt we should remember our youth.







